FRANK QUEEN, 1853.

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THE OLD FAKIR'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY OLIVER T. FISKE,

To-night you are making your debut?
You longed for a world-renowned name?
And so you adopted the drams,
As the easlest pathway to fame?
Do I think you'll succeed? Well, I can't say;
But don't try to travel too fast;
Pray God to withstand all temptation,
And maybe you'll conquer at last.

But you won't find it easy; far from it?
You must learn how to climb ere you rise;
Now, the veriest super can teach you,
And cause you to open your eyes.
What's that? you're to play leading business!
You're determined to conquer to night?
Why, lad, you will shake like a schoolboy
When you're under the calcium-light!

Some thirty years back I was like you;
I laughed when they said it was hard,
The life of a wandering player,
And gave them Shakespeare by the yard.
I surely would charm with my genius,
And all the dull drudgery shirk,
I was then, in my mind, a great artist.
And now—I am looking for work!

Was conceit, then, my only misfortune?
Well, no, I will tell you the rest;
Though I don't like to rankle old heartsores,
Perhaps it will be for the best;
My story may serve as a warning.
Are you on in this scene? No? Not yet?
Then let us go back to the greenroom,
Where we shan't hear that giddy soubrette.

Well, I'd been several years in the harness; On the stage I now lelt quite at ease, More modest than when I first started, More careful and anxious to please. I was reckoned a trustworthy actor, And my talent was quoted at par; Had I always respected my cailling Perhaps I would now be a star.

But a pair of bright eyes killed ambition, and stifled my love for my art, I gave myself wholly to pleasure And scarce knew the lines of my part. On the stage I was absent and careless, And longed for the sound of the bell That would ring for the fall of the curtain, So I could get home to my Nell.

Ny wife? Well, I wanted to marry
But Nelly said: "Oh, what's the use?"
She had been all her life in the ballet,
And her moral conceptions were loose.
Poor Nell! may the good Lord forgive her!
She was pretty and fickle and vain;
She couldn't stand one man forever;
And so—need I further explain?

Can't you guess at the rest? Must I tell you? One night when I came from the play, I found that our chamber was empty, And Nelly had stolen away.

She had left me a haste-written letter:
She "thought 'twould be better for both, For she loved me no longer; another _____"

I tore up the scrawi with an oath!

Then I buried my head in the pillow,
And I tossed through the long weary night,
And I cursed, and I cried like s woman,
And I vowed I would kill her at sight.
Grief weary, towards daybreak I slumbered,
Then I dreamed she was once more my own;
But oh! in the cold, dismal morning,
I awoke with a sob—all alone!

All alone. That's the end of my story;
And that's why I've taken to drink;
And that's how I lost my position;
And that's hat has caused me to sink
Till I'm only a rum-sodden "fakir,"
Whose actions and acting are queer.
Take warning, young "Romeo Talma."
Take warning—and set up the beer!

PAUL DEAN'S LOVE; OR, AN ACTOR'S VACATION.

"Miss Warbrick—Mr. Dean," said my host, and I held in mine, for an instant, the softest of white hands, met the bright glance of a pair of beautiful dark eyes, then made room for the gentleman who came to claim her for the next waltz.

For a moment I stood and watched the merry dancers; then, stepping through an open window reaching to the veranda, I sat me down to listen to the music of the waves breaking against the shore. I had always loved the water, and when our long dramatic season came to a close, and I found myself at liberty until the first of September, I had hunted up this little place where I could enjoy old sen at moery until the first of september, I had hunted up this little place where I could enjoy old Neptune to my heart's content, and dream (my dreams of future greatness) away from the neise and contusion of a fashionable watering-place. And now, as I listened to the sweet, low notes of the music within, and gazed upon the placid moonlit sea, I breathed a sigh of perfect content. Little did it matter to me, rich in youth and strength, that I was alone in the world without parents or home, that only the stage stood between me and

that I was alone in the world without parents or home, that only the stage stood between me and grim poverty. My chances in my beloved profession were very fair, my lite all before me; what man could ask for more?

I arose next morning with the sun, and, going down to the beach, gazed at the glorious scene before me. Never had I felt so full of life. Never had the world looked fairer to me than on this bright July morning. And, as I thought what a pleasure it was to even live, I heard a musical laugh, and turning quickly saw Miss Warbrick.

Lifting my hat, I said: "This is a most unexpected pleasure. Little did I dream of seeing the belle of last night's ballroom at so early an hour."

She replied that she was ever a light sleeper, and never enjoyed the water as she did in the morning.

and never enjoyed the water as she did in the morning.

As I looked at her glowing face and listened to her sweet voice I thanked my stars that it was so, and made up my mind then and there that at least during my vacation I, too, would be an early riser.

The sound of the gong recalled us to the house, where, breakfast being over, I lost sight of my interesting companion. Going to my room, I sat down to study a new part in which it was my firm determination to make a hit, when our season should have opened again. But all in vain. I could not even read my lines. A pair of dark eyes were orever looking up from the paper, a merry girlish



KATE UART, BURLESQUE ACTRESS.

laugh rang in my ears; with a sigh of despair I tossed the book upon the floor, and, taking a novel, returned to the water.

I had been reading a short time when I saw Miss Warbrick and several young ladies coming down to the beach, dressed in their bathing-suits. How pretty she looked, her golden hair hanging loose, her lovely eyes shining like stars, and her little white feet bare.

My heart gave a leap, and I knew that never, never more would Paul Dean have that peace of mind given to young men who know nothing of the delights or uncertainties of love.

She passed me with a blush and smilled, and soon with the rest was laughing and struggling in the surf.

I was thinking of returning to the house, when a wild, shrill scream, from one of the ladies, caused me to turn hastily, and I saw, to my great horror, Miss Warbrick being carried swiftly beyond the reach of the ropes. .

With trembling hands I tore off my coat and

with trembling hands I tore off my coat and boots, sprang into the water, and, being a good swimmer, soon reached her, and with a prayer of thankfulness on my lips, clasped her slight form closely in my arms, and quickly gained the shore, where her friends took charge of her, leaving me to go to my room, where I replaced my wet garments with dry ones.

Late in the atternoon came a note from Miss Warbrick, asking me to come to her apartments, where her mother, with many tears, thanked and blessed me for saving the life of her only child, while she, giving me her hand, said in her soft, low voice, that went straight to my heart, that she should ever look upon me as her savior.

I could only answer: "How happy I was in having been of service to you." Then, kissing the little hand lying so trustfully in mine, I bowed to her mother and left the room.

I passed a quiet evening, going early to bed, though not to sleep, for I saw Miss Warbrick as I held her half fainting in my arms, felt the touch of her soft cheek against my own, and when sleep did at last visit me it only brought her once more before me.

Next morning at breakfast, while I was watching the door with impatient eyes for her coming, Miss Warbrick entered the room with a gentleman

the sea that seemed to be watching and longing to sweep us all away.

I heard all about him that evening while sitting in the office with a party of young men. They told me that he was the only son of a wealthy New York banker; that he was desperately in love with Clare Warbrick, and report said they were soon to be married. How little did my companions think, while speaking so carelessly, that every word cut into my heart like a keen knife.

"Young—rich—and handsome," I thought, while tossing upon my sleepless bed. Why should she give a thought to me, who was only a poor actor, struggling hard for daily bread; and then I langhed at me folly—ah, me, what lools love makes of the best of us!

A fierce storm awoke me in the morning, and upon going to the window I saw that the wind and was a solve the best of the set of the sea of the best of the sea of the window I saw that the wind and when the sea of the best of the sea of the sea of the best of the sea of the sea of the sea of the best of the sea of the sea

A fierce storm awoke me in the morning, and upon going to the window I saw that the wind and rain had made sad havoc with the bathing-houses that stood close to the water. How dreary and desolate it looked, the waves almost mountain high, and breaking with a dull roar far upon the beach, which but yesterday had seemed so firm and safe. I was glad to go down to the cheerful breakfast-room, where the winning kindness of Clare Warbrick made me forget for the time the great pain of my heart. Sitting so near her, watching the sweet face that every day grew dearer to me, I asked myself what life, apart from her, would be worth to me.

For the next few weeks I was happy, and for days would forget the stories I had heard of Clare's engagement to Mr. Levick (for she never mentioned his name); and now it was nearly time for me to return to the city.

"How can I leave her?" I often asked myself. "How can I go without telling her my love?"

And sometimes, remembering the light that always came to her dear eyes at my approach, thought I might speak; then, recalling how little I had to offer, dared not.

The last evening of my stay arrived. As we sat

Drinking my coffee hurriedly, I rushed half blindly from the room, and soon after from the veranda saw them going down to the beach. Oh, how I hated him as his eves dwelt in admiration on her beautiful face.

"And so," I said with a smile of bitterness, "yesterday I saved her life that he may claim it."

And when in the afternoon she came to me, as I was sitting moodily upon the bank, watching the waves, and asked to introduce her Iriend Mr. Levick, how I wished, instead of taking his hand, that I might take him up bodily and toss him into the sea that seemed to be watching and longing to sweep us all away.

I heard all about him that evening while sitting in the office with a party of young men. They told me that he was the only son of a wealthy New York banker; that he was desperately in love

In an inst nt my arms were about her, the his

In an inst nt my arms were about her, the history of my passionate love told to her.

"What did she care that I was poor. She was sure, quite sure that I had great talents. "My profession was a grand and glorious one. I would soon make both fame and fortune. She hated Levick and all his money, and loved me. Oh, so very, very much." This she whispered back into my delighted ear, while I kissed again and again (with all a young lover's passion) her soft, warm ips, and held her closely to me.

This ended by Summer's vacation, and so commenced my greatest happiness.

THE MUSICAL WASH-BOWL.

WRITTEN FOR THE NEW YORK CLIPPER.

The first and only night that I was a guest at the Hotel De Schmidt was fraught with strange experiences. Early in the evening, when the gas was lighted, four burned matches were accidentally thrown into the wash-basin, It was a common, every-day sort of wash-basin, manufactured out of New Jersey clay, and as white as the best china. I remember now that when I retired for the night the wash-bowl was half-filled with refuse water, and upon the surface floated the four matches. It was nearly eleven o'clock when I retired, and, having journeeyed long that day, I was fatigued, and quickly fell asleep. About midnight—it could not have been later—I was aroused from my slumber by the sound of the sweetest music I have ever heard. I sprang to my feet and rushed through the darkness to the window, and looked without into the dark gloom of an alley. I saw

nothing, and as I listened I could no longer hear the music. It must have been a dream, I thought, so I returned to my bed. No sooner, however, had my wearied head touched the pillow than the sound of the music fell upon my ears again. I could not be mistaken this time. Distinctly did I hear voices singing a popular melody, of which, for the moment, I could not remember the name or words. The music seemed to emanate from the room, or at least from some point within the room. I arose again and closed the window, and the music became still more distinct. I tried to follow it with my sense of hearing, and for the moment failed. Gradually, however, I came to the conclusion that the sweet, pathetic chords came from the wash-stand, and having thus satisfied myself, I struck a match and turned on the gas. Instantly the room became flooded with light. The music did not cease. I walked with steathy tread toward the wash-basin, for from it, to all appearances, came the weird song that fell upon my ears. I reached the spot and looked down into the wash-bowl, half-filled with refuse water, and there upon the surface of the liquid I saw a sight that thrilled me for a moment—a sight that I shall remember even unto my dying day.

The four burned matches had been fastened together in the shape and form of a tiny raft, and was afloat in the centre of the water. Upon each of the four corners of the miniature raft sat a small, but lively, cockroach, and each was singing in a clarion voice:

"Life on the Ocean Wave."

I threw the entire orchestra out of the window, and went to bed.

WILL M. CLEMENS.

I threw the entire orchestra out of the window, and went to bed.

WILL M. CLEMENS.

THE ABSINTHE DRINKER.

WRITTEN POR THE NEW YORK CLIPPER, BY MARIE PETRAVSKY.

I take no heed of all the time that passes; My past hath sped—my future all unknown. Without, I hear the sound of clinking glasses, But thou and I tarry, at last, alone.

My friends are scattered, dead or else forgotten; My loves have left me, and my wealth has fled. All's hollow, paltry, false to the core, rotten, And I but follow where my fate hath led.

Only upon my lips thy bitter sweetness.

Doth kiss and kiss, and steep me in content,
Forget I thus life's empty incompleteness,
Thou subtle spirit for my comfort sent.

Now up and up I watch thy greenish glinting, Like siren eyes that lured me oft of old; Against the light thy pale sinister intuing Mounting and curling in the glass I hold.

Over my tired heart, with its worn phases, I feel again at last the rest of peace, And I am merry, and I tread soft mazes, And Fancy beckons for my soul's release.

And thus I sip and sip—no sweeter honey In Art, or Life, or Song is left to me, E'en as the miser, gloating o'er his money, I drink—with eager eyes of ecstasy.

Pill up my glass again to overflowing, And I will drink thee wi'b my latest breath, And watch thy greenish glances soft and glowing, Bid welcome to the shadowy hall of Death.

"THE WINTER'S TALE."

"THE WINTER'S TALE."

Of 'The Winter's Tale" before the Restoration little is known. It was seen by Dr. Simon Forman at the Globe, May 15, 1611, and it is plausibly argued that this must have been during its first run. Again, on Aug. 10, 1623. Sir Henry Herbert, then master of the Revels, enters in his note book: "For the King's players. Anoide playe called 'Winter's Tale' formerly allowed of Sir George Bucke, and likewise by mee on Mr. Hermings his worde that there was nothing profane added or reformed, though the allowed booke was missing." The "allowed booke" was no doubt destroyed when the Globe Theatre was burned in 1613. In the following January (1623-4) Sir Henry Herbert notes that "The Winter's Tale" was performed at Whitehall by the King's company, "in the King's absence." Ten years later we find the following entry: "The Winter's Tale' was acted on Thurday night at Court, the 14 Janua., 1633, by the K, players and likt." It thus appears that the comedy did not, like so many of its followers, absolutely vanish from the stage, and even that it was lairly popular. At the Restoration, however, its popularity was forgotten and 80 years passed before it was taken from the shelf. At last, on Jan. 15, 1741, it was revived by Gliffard at Goodman's Pields, the East End Theatre to which, some nine months later, all London was attracted by the sudden fame of a young gentleman named David Garrick. Gliffard himself played Leontes and his wife Hermoine—a very undistinguished pair. The Pedita was who is said to have been second only to Kitty Clive in her particular line of parts. She was then a young girl, at the commencement of her career. It was not until thirty years later that she created Mrs. Hardcastle and Mrs. Mialaprop. Richard Yates played Autolycus, and his wife, afterward so lamous, appeared as one of Hermione's attendants. To is revival was probably more or less successful, for in the following November we find the play figuring in the Covent Garden bill. The Leontes was bayed by Ryan, from whom Garrick i III. A certain Mr. and Mrs. Hate were the Piorizel and Perdita—the wife a nonentity, the husband noted only for having on one occasion insisted on playing Charles I in a full-bottomed fair wig. The Hermione was Mrs. Horton, a very handsome woman, who succeeded for a time to Mrs. Oldfield's parts. Her manner, unfortunately, was that of the stilted "orotund" school of Quinn, and we are told that "the natural and easy dialogue of Mrs. Pritchard so captivated the public that poor Mrs. Horton was stripped of her characters one by one," Peg Woffington, too, coming in for some of the spolis.—The Nineteenth Century.

ICNORANCE IS BLISS.

"Isn't that a beautiful woman, Mrs. Knowall" "Very. But, do you know her husband is a gam-bler, Mrs. Blink?"

bler, Mrs. Blink?"
"Dear me! how thankful I am my husband is not in the gambling business."
"You should be, I declare, Mrs. Blink. By the way what is your husband's business?"
"He deals in stocks, in Wall street."
"Oh!" and there seemed to be much significance in the ejaculation.

THE ACTOR AND HIS ART.

Alfred Ayres and the F. B. Warde "Galba" Production-A Tribute to Mr. Jefferson.

WRITTEN FOR THE NEW YORK CLIPPES

"Gallia the Gladiator." Saumet's tragedy, Engit was strongly presented the other evening at the Windsor Theatre by Frederick B. Warde and his company-very strongly from a physical point of view, but very feebly from an intellectual point of view. Judging Mr. Warde and the members of his company solely by what they do in "Galba," it would not be unjust to say that they, one and all, are simply followers of the actor's vocation, rather than students of the actor's art. In stage deportment and in stage business they are all satisfac torily proficient; but in the art of using the voice and more especially in the art of making clear and effective the thought expressed by the language they have to speak in their respective parts they are sorrowfully deficient. The major part, if not all, of the company, especially of the principals (the star included), in taking breath use the pectoral region of the trunk quite to the exclusion of the abdominal, which, in vehement delivery, results in a tiresome raising of the shoulders at each inhalation, and is one of the causes of the camp meeting gasp that many play ers seem to think adds to the effectiveness of their delivery. This mode of using the voice-making apparatus is ruinous to the voice, and he that practices it shows that he does not think it worth his while to learn more of his art than just enough to enable him to fake through. But if Mr. Warde and the members of his company are unskilled in voice-management, which at the most is only muscle-management, they are doubly unskilled in the other things, it is guage produce the effects intended by the writer. In the Warde company there is not one person that appears to me to have any knowledge of the reader's art whatever. I should, perhaps, except Abbie Pierce. The few lines she has to speak in "Gaiba" she speaks quite naturally and intelligently. What she would do had she more to do I am not able to judge.

Among Eugenia Blair's false readings were the

following: (Miss Blair, by the way, greatly disap-pointed me. I have heard not a little in her praise, pointed me. I have heard not a little in her praise, and I once saw her play a part quite creditably; but her Neodamia convinces me that, however much native talent she may possess, she will never achieve much as an actress unless she reforms altogether. Her elocution is so bad that it could hardly be worse. Her whole art consists in looking preity, dressing properly, being in the proper places, using action more or less appropriate, and in pronouncing the words of her part, now with more voice now with less, in the order in which the author has placed them. As for exhibiting any intelligence in the speaking of her lines in Neodamia—no, that she does not.)

Not roice, surely, but God was the word to make

Not roice, surely, but God was the word to make

1'll tread among your shadows." Here it is quite clear that shadows and not treat the word to make much of.

"Raised me from slave to wife."

Does anyone need to be told that slave and welf-re the important words? I am sure Miss Blair rould not had she used her intelligence just a "Will rob me of an immortal crown."

According to Miss Blair, robbing a woman is a very great matter; but it isn't, for it might be of a hairpin. It is, however, a great matter when she is robbed of an immortal crown.

Some of Mrs. Augusta Foster's false readings are

"In your hands my sword is placed."

Where could the sword be placed but in the man's hands. Of course the chief stress is on your. "The flat of the gods!"

The importance of a flat depends entirely upon whose flat it is.

"Fail my plan."

This means, if my plan fuil. In either case the emphatic word is the same.

"See these burning tears."

Does Mrs. Foster mean by making see so distinctly emphatic to bring out the thought that the burning tears shall not be smelt or felt, but seen? Here are two examples that give a pretty clear idea of the round of the art-ladder Clarence Handystals is on.

"Or anyone who calls himself a man." How weak the sentence is, thus uttered, copared with what it is when the stress is put man, where it belongs:

Mr. Warde is hardly more correct than are those supporting him, though, owing to his position, we should expect him to be. Neither in "Galba" nor in anything else I have ever seen Mr. Warde play does he give any evidence of having devoted more study to the execution of his conceptions, so far as the handling of the language is concerned, than was necessary to memorize the words. Mr. Warde is not a student, and without being a student no man can be artistic. If Mr. Warde were a student, he would not be, as he now is, more frequently wrong than he is right in his readings, nor would he depend, as he now does, more upon vociferation than upon all else for his effects. As examples of Mr. Warde's deficient elocution, I submit the following:

amples of Mr. warde the following:
"To be torn by beasts."

Here Mr. Warde makes vastly more of turn than a does of beasts, whereas to get out of the words least as strongly as for

To rend the universe."

The word universe should be made very more emphatic than rend. Indeed, I doubt w rend can be said to be emphatic at all. "I heard one long wail of agony."

Why come down as Mr. Warde does on heard. There is no reason for doing so that I can see. It is not the hearing we would call attention to but the

"I will not justify my deeds to those who wrong me with suspiction."

The emphatic words in this sentence are wrong and suspiction.

Then let the trump of freedom call on Galba."

The words the trump of are useless so far as the sense is concerned. It is the important, not the unimportant that we emphasize. The words free dom and Galba are alone emphatic.

"No, not man, a slave.

The word that stands in contradistiction to slave is man. The not should be touched lightly.

"Bow the knee to such divinities as thine."

Though boar and knee are somewhat emphatic, the chief emphasis should clearly be placed on thine. The other words should be touched lightly. Other faults are found in plenty in Mr. Warde's elocution, but they are of a character that does not admit of their being clearly demonstrated on paper. What place Mr. Warde would win among dramatic artists were he to study intelligently, it is now impossible to conjecture.

What a pleasure it would be to see some of our tragedians play with the artistic finish of Mrs. John brew as Mrs. Malaprop, and Joseph Jefferson as Bob Acres. No better lesson in elocution can be had anywhere than can be had by witnessing the personations of these two accomplished players, if the student knows enough of the reader's art to appreciate their excellence and to see to what it is owing.

ALFRED AYRES.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 8, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Special Notice to Correspondents

Some of our correspondents have acquired the hal it of using in their letters the terms "last week," "this week," "next week," "to-day," to-morrow, "Monday," "Tuesday," etc., lostead of giving the requisite date and the month. We trust this notice will be sufficient to correct the error into which our correspondents have fallen.

Wire News from 'Frisco-"Blackmal." to Succeed "Her Atonement" at the California "Alvin Jostin" Again Successful-"Allan Quatermain" Produced Simulaneously at Two Houses.

[Special Dispatch to The New York Clipper]
SAN FRANCISCO, Cal., Nov. 8.—"Her Atonement"
continued at the California Theatre last night. The success of the stock venture at this house seems assured, as judged thus early in the experiment. Very large business was done last week. "Biackmail" will follow Nov. 14.

BALDWIN, THEATRE .- Margaret Mather appeared to fair business during the first week of her engagement. The bill will be changed nightly during the current week. Last night's audience was of good size.

ALCAZAR.—Chas. L. Davis appeared 1 st evening before an immense audience. "Alvin Joslin," though quite lamiliar here, was pleasantly re-ceived. The E. F. Thorne engagement did not draw the bustness expected.
BUSH STREET THEATER.—Resina Vokes did a fair business all last week. Another triple-bill was played last evening, and attracted a goodly-sized

GRAND OPERA-HOUSE -- Frank Mayo's return en-

GRAND OPERA-HOUSE — Frank Mayo's return engagement has not turned out as well as expected He came back too soon after his recent date at the Bush. This is the last week of Mr. Mayo's stay. Norse,—'Allan Quatermain' struck here in two places last evening—the Tivol and the Orpheum. The libretto at the last-named place is by Inigo Tyrrell, with music by Dionya Romandy. Kito and Kunsad are engaged to appear at the vienna Garden... Bushness has been semewhat flucture. Garden ... Business has been seinewhat finctu ating at McCleshand's Academy of Music The Two Orphans' was put on last evening at the Wig wam Mis C. R. Thorne has brought sui against E. F. Thorae to recover money to med.

No Novelties, but Good Bu ire's in the Hub Presentation to Julian Mitche I.

[Special Dispatch to The New York Clipper.] BOSTON, Mass., Nov. 8.—The most artistic show in town last night was furnished by Joseph Jefferson at the Globe, to a fine audience. Caleb Plummer and Golightly were his characters......Dion Bou-cicault's "Colleen Bawn" afforded much pleasure to a fairly large audience (conspicuous for its heaviness aloft) at the Hollis--treet....... "A Hole in the Ground" drew a houseful of people at the Park, and great was the merriment thereat.....The Museum accommodated a fair sized gathering with "Sophia."....The Boston's "Run of Luck" got in with good Monday night figures. The Howard had the daisy house of 'em all....Austin's Australian Co. gave a capital show, and Aimee astonished her auditors more than ever by her daring leaps. Ramza and Arno, Eddie Leslie, Emlie Peare, Baldwin and Daly were others who made hits.....Julian Mitchell of Hoyts "Hole in the Ground" Co. passed his twenty-fifth birthday yesterlay, and the event was commemorated by his confreres and Mr. Hoyt. The latter presented Mr. Mitchell with a beautiful diamond scarf-pin, and the company donated twenty-five scarfs of unique designs....The Bijou held great houses all day, particularly when Achmed Ben All appeared. His is a big success....The Midsor had much prosperity with 'hompson's "Gold King," and Austin & Stone's and the World's Museums reaped their customary Monday harvest. Ground" drew a houseful of people at the Park, and

Vernona Jarbeau to Take a Rest-Prof. Infante

Recovering-St. Louis Openings. [Special Dispatch to The New York Clipper.] St. Louis, Mo., Nov. 8.—Vernona Jarbeau gave us one gleam of "Starlight" at the Grand last even ing to a full house; but she was so hoarse that it was painful to watch her efforts. Hattie Harvey takes her place at Louisville and Indianapolis, while Miss Jarbeau rests.....James O'Neil apwhile Miss Jarbeau rests.....James O'Neil appeared to a full attendance at the Olympic Sunday night.....Patti Rosa, in "Bob," delighted a full house at the People's....."A Great Wrong" was presented to two full houses at Pope's Sunday..... The Scorer-Willard Comedy Co. appeared in "Froics" to a full house at the Standard. Miss Willard, Murphy and Brack, and Kate Romaine deserve special mention......The Casino, Paiace and Museum were all crowded Sunday nightProf. Infante, who was supposed to have been fatally injured by a fall Oct. 29; is getting better.

Arrival of a New French Opera Troupe in the Crescent City. [Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Nov. 8 flat before a small house at the Academy. The play is not up to the standard of excellence New Orleans audiences require...... "The Devit's Auction" turned away near three hundred people opening night at the St. Charles and is good for a big week's

The Exposition, with Gilmore's Band, Hurting the Attendance in Karsas City.

[Special Dispatch to The New York Clipper.] KANSAS CITY, Mo., Nov. 8.—At the Coates, "Held by the Enemy" opened a three nights' engage-ment last night to a small but enthusiastic audience. "Called Back" Nov. 12 At the Gillis 'Le Voyage en Suisse' opened to fair business. The Ninth street with C. E. Verner, as usual, had 'S'tanding-room Only,' and this ceases to be a novelty here....Jennie Yeamans at the Warder Grand had a light attendance..... The Exposition, with Gilmore's Band giving evening entertainments, is hurting the theatres.

Encouraging Items from Cleveland.

[Special Dispatch to The New York Clipper.]
CLEVELAND, O., Nov. 8.—At the Euclid-avenue Opera-house, "The Little Tycoon" was given to a good-sized audience last night... Evans & Hoey's Co. in "A Parlor Match," at the Park, opened to a large attendance...... Newton Beers' "Lost in London" had "S. R. O." at the Cleveland..... The Columbia, with Reilly & Wood's Specialty Co., was well filled.

Good Reports from Louisville.

[Special Dispatch to The New York Clipper.]
LOUISVILLE, Ky., Nov. 8.—Rev. Joseph Parker
lectured at the Masonic Temple last night to a
crowded house......Macauley's was filled with a
patient andience to witness Vernona Jarbeau in patient andience to witness vernons Jarresu in "Starlight." On account of a delayed train, the curtain did not raise until nine o'clock.....Harris' Museum had two fair audiences jyesterday to see Gray & Stephens' "Saved From the Storm.".... The Buckingham opened to the capacity of the house with Mignani-Seigrist's Specialty Co....The Grand Central opened with the best specialty show of the season to a big house.

Openings at Wilmington.

[Special Dispatch to The New York Clipper.]
WILMINGTON, Del., Nov. 8.—It was 9 o'clock ast night when the curtain was rung up on the first act of "The Martyr." The company jumped to this city from Nashville, Tenn., and the train

Pittsburg's Playhouses Do Well.

[Special Despatch to The New York Clipper.] PITTSBURG, Pa., Nov. 8.—N. C. Goodwin Jr. apeared last night in "Lend Me Five Shillings" and On account of the late arrival of their baggage, the company played the first piece their baggage, the company played the first piece in business suits. The baggage arriving, "Turned Up" was given in costume.... "Dr. Jekyll and Mr. Hyde" attracted a crowded house at the Bijon... The Rentz-Santiey Co. filled Harry Williams' Academy of Music. ... The Dowllog-Hasson Co. turned people away from Harris' Family Theatre...... The London Theatre had a very large attendance The Casino Museum gave six performances te large houses.

R. L. Downing Receives an Ovation.

(Special Dispatch to The New York Cl pper.)
MILWAUKER, Wis., Nov. 8. — Robert Downing
made his debut before a Milwankee audience last made his debut before a Milwankee audience last night in 'The Gladiator," to a large audience, and was enthusiastically received. Curtain calls were frequent, including the last act.....'One of the Bravest" at the Palace turned people away at the Sunday performances, and a high novel budly applianded last night....Josie Devoy's 'Fun in a Boarning school" is billed for 13..... The People's was filled, and the strong show went with a rush. Boarding school" is billed for 13..... The People's was filled, and the strong show went with a rush.

The Museum presented a strong bill to the usual big attendance.... Miron Leftingweit and wife retired from Lillian Lewis' Company here. Difficulties between the ladies are mentioned as the cause. O H. Southard has been engaged to play leads till the close of season.

Chicago Theatres Packed.

[Special Disjatch to The New York Clipper.] CHICAGO, 131., Nov. 8.-Zel'e De Lussan sang Marie last night at the Boston Ideals' opening at the Grand in "The Daughter of the Regiment," be-fore an audience filling every seat. The people

Rochester Notes.

[Special Dispatch to The New York; Clipper.]
ROCHESTER, N. Y., Nov. 8.—At the Grand, Arthur Rehan's Co. in "Love in Harness" opened to a large attendance last night and made a hit......At the Academy, Senj. Maginley in "Inshavogue" opened to "Standing-room Only."....At the Casino Zang's Comedy Co. had a well-filled house.

Indianapolis Has An Average Attendance.

[Special Dispatch to The New York Clipper.]
INDIANAPOLIS, Ind. Nov. 8.—'The Gipsy Baron'
at the Grand, and Maude Banks at English's did fairly, while Laura Dainty at the Museum, had a large audience.

Maurice H. Barrymore Disabled.

[Special Dispatch to The New York Clippe...]
MONTREAL, Can., Nov. 8.—Maurice H. Barrymore, of Mrs. Langtry's Co., in a fight at a restaurant on Sunday morning at three o'clock, in which a party of lacrosse men and swells were engaged, got two of his ankle bones dislocated by a severe kick.

Another New House Opened.

[Special Dispatch to The New York Clipper]
PORTLAND, Orc., Nov. 8.—Howe's New Park Ther tre opened to an immense audience, with Maude Granger. The new theatre is in every way a success, and will be popular.

Disbandment of a Troupe. Queens" Co. stranded here Nov. 4. Gus Williams had good business 5. Sinn's "Alone in London' played to a packed house 7.

Prof. T. S. Baldwin Makes Another Jump.

[Special Dispatch to The New York Clipper.]
KANSAS CITY, Mo., Nov. 8.—Prof. T. S. Baldwin nade another successful parachute-jump yesterday at the Exposition.

Miscellaneous Wirings.

NEW ORLEANS, La., Nov. 8.—Mrs. Wm. Ducrow Belle Celeste) is lying dangerously ill at Hotel chalmette, and is desirous of hearing from her

brother.

AURORA, Ill., Nov. 8.—Irene Worrell, supported by Horace Cone, opened her season last night, and turned people away.

LOUISVILLE, Ky., Nov. 8.—Magnani-Siegrist's Star Speciality Co. arrived at 7.45 P. M. last night and opened on time to a packed house. It is the strongest company here this season.

PHILADELPHIA, Pa., Nov. 8.—"On the Frontier," a drama of Black Hills life and interest, was acted here for the first time on any stage last night by J. M. Hardie and Sara Von Leer, for whom Annie Lewis wrote it. It met with considerable success, and will be vigorously boomed on tour,

and will be vigorously boomed on tour New Haven, Ct., Nov. 8.—Dominick Murray last night gave the first American performance of "Right's Right," a melodrama by George Hoey and C. A. Clarke. A packed house voted the play a

BIRMINGHAM, Ala., Nov. 8.—The Casino Theatre turned people away last night, with a good variety

AUGUSTA.—We are looking up a little in the way of annusements in our city, as follows: The Kelly Dramatic Co. presented "The Shadow Detective" at Market Hail Nov. 4, to a small house..... The King & Frankin Colossal Show will pitch tent here lo for three days..... S. H. Barrett was here last week. He secured all the biliboards, and covered them with paper, telling the public that S. H. Barrett's Circus will be here 21. The windows are also full of lithographs for the same party..... Our playhouse does not take shape yet. The lot has been cleared of the old buildings, but the necessary hele in the ground for the new foundations has not yet been excavated,

ALPHABETICAL ROUTINGS.

To Managers of Traveling Companies

DRAMATIC.

Akerstrom's, Uille-McKeesport, Pa., Nov. 7-12, Meadville 14-19.

Adell's, Helene-Brattleboro, Vt., Nov. 10-12, Waitham, Mass., 14-19.

Arden's, Edwin-New Haven, Ct., Nov. 10-12, Boston, Mass., 14-19.

Altrich's, Louis-Fall River, Mass., Nov. 10, Manchester, N. H., Il., Lacoo., is 12, Concord 14, South Framingham, Mass., 18, Attleboro IV, Springfield 38, Nov. 7, Indefinite.

"A Run of Lock" Winnett's—St. Louis, Mo., Nov. 7-12, Agreed 19, Winnett's—St. Louis, Mo., Nov. 7-12, Agreed 19, Winnett's—St. Louis, Mo., Nov. 7-12, Around the World, W. J. Fleming's—Vicksburg, Miss., Nov. 1*, Natchez 11, Jackson 12, New Orleans, La., 14-19.

"Arabian Nights"—Washington, D. C., Nov., 7-12, Around the World, W. J. Fleming's—Vicksburg, Miss., Nov. 1*, Natchez 11, Jackson 12, New Orleans, La., 14-19.

"Aloue in Loudon"—Stillwater, Vinn., Nov. 10, Duluth 11, 12, Minneapolis 14-19.

"Argonatus of 19* — Dayston, O., Nov. 10.

"Adodin," Rice & Dixey's—Boffaio, N. V., Nov. 7-12, Omaha, Neb, 14, Cheyenne, Woy. 19., V., Nov. 10-12, Tolede 17, Eric, Fa., S., Yomgaton, G. 15

Tolede 17, Eric, Fa., S., Yomgaton, G. 15

Burgasa*, Neil—Los Angeles, Cal., Nov. 7-12, Chicago, Ill., 14-Dec. 3.

Bernard Chass—Fulton, N. Y., Nov. 10, Oneida 11, Little Falls 12, Amsterdam 14, Saratoga 15, Gleen Falls 16, Fort Edward 17.

Bereyer's, Maggies—Le Chaire, Ia, Nov. 7-12

Breyer's, Maggies—Le Chaire, Ia, Nov. 7-12

Ranks, Mande—Lafayutte Ind., Nov. 10, Vincennes 11, n's, Ullie-McKeesport, Pa., Nov. 7-12, Mead-

Falls 12, Amsterdam 14, Saratoga 15, Glens Falls 16, Fort Edward 17.

Breyer's, Maggle—Le Claire, Ia, Nov 7-12

Banks, Mandie—Lafayette Ind., Nov. 10, Vincennes 11, Evansville 12, St. Louis, Mo., 4-9.

Baird's, R. H.—Port Hurou, Mich., Nov. 7-12, Chatham, can, 14-19.

Baker's, P. F.—Paterson, N. J., Nov 7-12.

Bindley's, Florence—Honey Grove, Jev. Nov. 10, Paris 11, 12, Tevarkans, Ark., 14, Hot Springs 15, Little Rock 16, 17, Pine Bluff 18, 19.

Bond's, Nellie—Jackson, Mich., Nov. 10, 11, Yazoo City 12, Bishop's, Fiances—Chicago, Ill., Nov. 7-12.

Barry & Fay's—San Antonio, Tex., Nov. 10, Brenham II, Temple 12, Wacot 14, 15, Fort Woth 16, Sherman 17, Dallas 18, 19.

Baye—Davis—Plaquemine, La., Nov. 10, Port Gibson, Miss. 11, 12, Monroe, La., 14, 15, Shreveport 17-9.

Banch of Keys'—Sa. Y. City Nov. 7-12, Waterbury, Ct., 17.

Bad Boy, '' Hardy & Young's—Eaton, O., Nov. 10, Greenville II, Springfield 12.

Blackthorn'—Brooklyn, N.Y., Nov. 7-12, Westerly, R. I., 19, 27 (2017).

Barton, '' Hardy & Young's—Eaton, O., Nov. 10, Greenville II, Springfield 12.

Blackthorn'—Brooklyn, N.Y., Nov. 7-12, Westerly, R. I., 10, 27 (2017).

17-19.

Roy Tramp, "Mme. Neuville's—Akron, O., Nov. 10-12, Upper Sandusky it Van Wert 15, Fort Wayne, Ind., 16, 17, Kalamasoo, Mich., 18, 19.

Beacon Lights"—Urbana, O., Nov. 12, Indianapolis, Ind. 17-19. Beacon Lights"—Urbana, O., Nov. 12, indianapole, Ind., 17-19.
Boom in Matrimony"—York, Pa., Nov. 10.
Basket Picnic," Mackay's—Marshalltown, Ia., Nov. 10, Des Moines 11, 12.
Crowell's, Floy—Lynn, Mass., Nov. 7-12, Nashua, N. H.,

14-19. astleton's, Kate-Williamsburg, N. Y., Nov, 7-12, Pittsburg, Pa., 14-19. laxton's, Kste-Richmond, Va., Nov. 10-12, hanfrau's, H. T.-Washington, D. C., Nov. 7-12, harchs, Lottie-Butlale, N. Y., Nov. 7-12, Toledo, O., Ollier's, Edmund-Detroit, Mich., Nov. 7-12, Toledo, O.,

14-19 Landau-Verbana, O., Nov. 10, Washington C. H., II, Circleville 12, Bellaire 11, 19. Nov. 10, Baltimore, Baltimore, Matthews, M. 14-19. Cilio — Indianapolis, Ind., Nov. 14, 15, Evansville 16, 17, Terre Haute 18, 19

"Cold Day"—Nevada, Mo., Nov. 10, Paola, Kas., 11, Topeka 12, Atchison 14.

"Corrad the Corsair," E. E. Rice's—N. Y. City Nov. 7, indefinite.

1-12 Lockport 4, Batavia 15, Canandaigus 16, Roches-ter 17-19.

"Deacon Brodie"—Chicago, Ill., Nov 7-12, Milwaukee, Wis, 14-19.

"Dan Darcy"—Providence, R. I., Nov 14-19.

"Dan Darcy"—Providence, Ill., Nov, 7-12.

Ellis', Chas. 7.—Montreal, Can., Nov, 7-12.

Ellis', Chas. 7.—Montreal, Can., Nov, 7-12.

Ellis', Chas. 7.—Montreal, Can., Nov. 11, 12 Galveston 14,
115. Brenham 16, Temple 17, Fort Worth 18, 19.

Elisler, Effic—Lafayette, Ind., Nov. 11.

Evans & Howy's—Cleveland, O., Nov. 7-12, Jersey City, N. J., 14-19.

J., 14-19
"Kvangeline"—Texarkana, Ark., Nov. 10, Marshall, Tex., 11, Tyler 12, Dallas 14, 5, Sherman 16, Fort Worth 17, Waco 18, San Antonio 19.
Filorence, Mr. and Mrs. W. J.—Cleveland, O., Nov. 10-12, France s, Sid C.—N. Y. City Nov. 7-12, Paterson, N. J., 14-19.
Elmore's, Florence—Onelike

France 8, Std. C.-N. 1. City Nov. 1-12, Fateraon, N. J., 14-19.

Elmore's, Florence-Opelika, Ala., Nov. 14, Newman 15, Covington 16, 17, Madison 18, 19.

Covington 16, 17, Madison 18, 19.

Muskeron 14, Free's, Nol-16-12.

"Fantasma." Hanlons'-N. Y. City Nov. 7-12.

"Fun in a Boarding school"—West Warren, Mass, Nov. 10, Windsor Locks, Ct., 11, Thompsonville 12, Winsted 14, Cardner's, C. A.—Reading, Pa., Nov. 10, Wilmington, Del., 14-19.

Goodwin's, N. C.—Pittsburg, Pa., Nov. 7-12, Philadelphia 14-19.

14-19.
George's, Grace-Fall River, Kas., Nov. 7-12. Eigin 14-19.
Goodrich's, Eunice-Peoria, III, Nov. 7-12. Eigin 14-19.
Grismer Davies'-Kanasa City, Mo., Nov. 10-12.
Gray's, Ada-Reading, Pa., Nov. 12, Paterson, N. J., 17-19.
Goodwin's, Myra-Pittsburg, Pa., Nov. 14-16, Cleveland,
O. 17-19.

O., 17-19. Gray & Stephens'—L'uniaville, Ky., Nov 7-12. "German Detactive." Chas. R. Hunt's—Bellevue, O., Nov. 10. Plymouth 11, Fostoria 12, Carey 14, Findlay 15, Bluft-ton 16, De-phor 17. "Golden Giant"—Philadelphia, Pa., Nov. 7-12, Wilming. Berevoe, O., Nov. ton 16. De phor 17.

Golden Glant'—Philadelphia, Pa., Nov. 7-12, Wilmington, Del., 14, 15, Reading, Pa., 16, 17, Harrisburg 18, 19.

"Grass Widow'—Baltimore, Md., Nov., 7-12.

"Gold King'—Bost n, Mass, Nov. 7-12.

Halton's, Sallie—Easton, Pa., Nov. 10-16, Mt. Carmel 17-23.

Harold's, Maggie—York, Pa., Nov. 7-12, Shenandoah 14-19.

Harde's Von Leer's—Philadelphia.

14-19.
Hardie & Von Leer's—Philadelphia, Pa., Nov. 7-12.
Hardie & Von Leer's—Philadelphia, Pa., Nov. 7-12.
Hardie On's, Alice—Teronto, Can., Nov. 7-12. Montreal
14-19.
Herne's, J. A.—Washington, D. C., Nov. 14-19.
"Hilarity," C. A. Loder s—Detroit, Mich., Nov. 7-12, Ashtabula, O., 14, New Castle, Pa., 15, Greenville 16, Oil City
17, Jamestowa, N. Y., 18-19.
"Hield by the Enemy." Gillette's—Newark, N. J., Nov. 712, Philadelphia, Pa., 14-19.
"Held by the Bnemy," No. 2-8t, Joseph, Mo., Nov. 11-12.
"Hole in the Ground"—Boston, Mass, Nov. 7-12.
"Houdman Blind"—Baltimore, Md., Nov. 7-12, Philadelphia, Pa., 14-19.
"Harbor Lights"—Brooklyn, N. Y., Nov. 7-12, Newark, N.
J., 14-19.

phia, Pa., 14-19.

"Harbor Lights"—Brooklyn, N. Y., Nov. 7-12. Newark, N. J., 14-19.

"Human Nature," Richard O Gorman's—Pullman, Ill., Nov. 10. Milwaukee, Wis., 11, 12.

Freings, Henry.—N. V. Olty, Nov. 7-Dec. 10.

"Inez," Julia Anderson St., Nov. 10.

"Inez, "Inez," Julia Anderson Julia Anderson J., Julia Anderson J., Julia Anderson J., Holyoke II.

"Jones," Frank — Northaunton, Mass., Nov. 10, Holyoke II.

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"Jones," Frank — Northaunton, Mass., Nov. 10, Holyoke II.

"Jones," Frank — Mass., Holyoke, Nov. 7-12.

"Worth Id., Lobosa IS, 16, Poughkeepsie IT, Yonkers IS, Stamford, Ur., IS, Stamford, Ur., IS, Stamford, Ur., IS, Stamford, Ur., IS, Nov. 7-9.

North Id., Bands II., IF, Denison IS, Stamfman IS, Keaner IS, II. — Lockport, N. Y., Nov.

North Id., Bands IS, II., Denison IT, Biddeford IS,

"Keep It Dark"—Fort Wayne, Ind., Nov. 10-12, Grand Rapide, Mich., Id-19.

Langus S, Mrs.—London, Can., Nov. II, 12, Harlem, N.

Lyons Comedy—Portland, Ind., Nov. 1-12, Union City Id-19.

London Theatre, W. F. Kempshall's—Montgomery, Ala., Nov. 7-12. 11-9.

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"Little Nugget," Sisson & Cawthorn's-Council Bluffs, Ia., Nov. 11, 12, Omaha, Neb., 11-16, Des Moines, Ia. 17-19. 17-18.
"Lagardere," Imre Kiralfy's—Waterbury, Ct., Nov. 10,
Philadelphia, Pa., 14-28.
"Lights o' London"—Boston, Mass., Nov. 14-19.
"Loghts o' London"—Cleveland, O., Nov. 7-12, Columbus

"Lost in London 14-19.

14-19. "Lacky Ranch"—Towanda, Pa., Nov. 11, 12.
"Lost in New York"—Troy, N. T., Nov. 7-12, Buñalo 14-19.

Mansfield's, Richard—Pittsburg, Pa., Nov. 7-12, Baitimore, Md., 14-19.

Modjeska's—Chicago, Ill., Nov. 7-12, Kansaa City, Mo., 14-19. Morris, Clara—Elizabeth, N. J., Nov. 11, N. Y. City 14-19. Maginley's, Benj.—Rochester, N. Y., Nov. 7-12, Troy 14-19. Moore & Yirian's—Williamsport, Pa, Nov. 30. Murphy's, Joseph—Detroit, Mich., Nov. 7-12, Chicago, Ill.,

14-26.

Mather's, Margaret—San Francisco, Cal., Nov. 7-19.

Murray's, Dominick—Brideport, Ct., Nov. 10-12, N. y.

City 14-19.

Murray & Murphy's—Quincy, Ill. Nov. 10. Keokuk, Ia.,

Il. Burlington 12. Ottomwa 14. Nuscatine 15. Rockford Ill., 16. Madison, Wis., 17. Oshkosh 15. vond du Lac 19.

Mayo's, ann.—Philadelphia, Pa., Nov. 7-12. Brooklyn, N. Y., 14-19.

Murphy's, J. S.—Napanee, Can., Nov. 10. Treston 11. Cn. burg 12. Port Bope 14. Peterboro 15. 16. Lindsey 17. Guelph 18. 19.

Model Comedy, Eagan & Wall's—Appleton, Wis., Nov. 7-12. or's, Margaret—San Francisco, Cal., Nov. 7-19. y's, Dominick—Bridgeport, Ct., Nov. 10-12, N. y

Gueiph 18, 19.

Model Comedy, Eagan & Wall's—Appleton, Wia, Nov. 7-12.

Moulton's, J. S.—Lowell, Mass., Nov. 14-9.

Moniton's, J. S.—Lowell, Mass., Nov. 14-9.

Moniton's, J. S.—Lowell, Mass., Nov. 14-9.

Moniton's, Pauline—Toledo, O., Nov. 10-12.

Mitchell's, Margies—Fort Scott, Kas., Nov. 10, Ottawa I.,

Lawrence 12, Topeka 14, 15, Leavenworth 16, Atchison 17, 78. Joseph, Mo., 18, 19.

Maddern's, Minnie—Sloux City, Ia., Nov. 14, Omaha, Neb., 18, 16, Liacoln 17, 18, Plattamouth 19.

Morel's, Eisles—Auburn, Neb., Nov., 10-12, Terumseh 14-19.

Moral, Fred Williams—Great Falls, N. H., Nov. 7-12.

Mora, Fred Williams—Great Falls, N. H., Nov. 7-12.

Min's, G. C.—Topeka, Kas., Nov. 10, Wichita 11, 12, McPowell Councily—Rew Bedford, Mass., Nov. 10.

Min's, G. C.—Topeka, Kas., Nov. 10, Wichita 11, 12, McPherson 18, Hutchinson 17, Pressan 18, Larned 19.

Montell's, Robert—Plainfield, N. J., Nov. 10, Allentown, Fa. 11, Wilmington, Del., 12, Philadelphia, Pa., 14-26.

"Monte Cristo," Aiden Benedict's—Torch Lake, Mich. Nov. 19, Hanogek II.

"Michael Strogoff" (Eastern), Andrews'—Wilmington, Del., Nov. 10-12, Washington, D. C., 14-19.

"Michael Strogoff" (Eastern), Andrews'—Wilmington, Del., Nov. 19, Il. Minneapolis, Minn, 17-19.

"Muchicael Strogoff" (Western), Andrews'—Sioux City, Ia., Nov. 19, I. Minneapolis, Minn, 17-19.

"Muldon's Picnic"—Newton, Ia., Nov. 10, Des Moines II, 12, Grinn II 14, Iowa City Is, Cedar Rapids 16, Marshall-town 17, Waterloo 18.

"Man's Zelle" Kimball's—Albany, N. Y., Nov. 7-12, Syra cuse I4-19.

Notole's, Milton—Roseburg, Ore., Nov. 10, Ashland II,

Cuse 14-19.
Noble's, Milton-Roseburg, Ore., Nov. 10, Ashland 11, Yreks, (nl., 12, San Francisco 14-Dec. 3, Noble's, Waren-Neligh, Neb., Nov. 7-12.
'Night Off'-Newark, N. J. Nov. 14-19.
'Night Off'-Newark, N. J. Nov. 14-19.

16. Natural Gas"—Des Moines, Ia., Nov. 10-12, Denver, Col., 14-19.

"NMURA Gas"—Des Moines, ak, NOV. 10-12, Denver, Col., 14-19.
Olicott's, Llian — Detroit, Mich., Nov. 14-16.
Osborne-Stockwell.—San Diego, Cal., Nov. 10-12. Santa Ana 14, Pasadena 15, Ventura '6, Santa Earbara 17-19.
'Only a Parmer's Daughter"—Charles City, 1a, Nov. 12.
'On the Rio Grande"—Chicago. III., Nov. 10, Milwauker.
Wis., 11, 12, Chicago. III., 4-26.
Pre-cott's, Marie—Columbia, S. C., Nov. 7-12, Charlotte, N. C., 18, Knovville, N. G., 18, Knovville, Ten., 19.
Pixley's, Annie—N. Y. City Nov. 7-12.
Paimer's, Minnie—Browlyn, N. Y., Nov. 14-19.
Potter's, Mrs. James Brown—N. Y. City Nov. 7-19.
Putnam's, Katie—Fapette, No., Nov. 10, Fort Smith, Ark, 12, Llttle Rock 14, 15, Pine Bluff 16, Hot Springs 17, Texarkana 18.

Montgomery 19. ements of Paris"—Philadelphia, Pa., Nov. 7-12. m Puddiog"—New Orleans, La., Nov. 7-12. sion's Slave," Winnett's—Cincinnati, O., Nov. 7-12.

"Pavements of Paris"—Philadelphia, Pa., Nov. 7-12.
"Plum Fudding: "New Orleans, La., Nov. 7-12.
"Passion's Slave," Winnett's—Cincinnati, O., Nov. 10.
Passion's Slave," Winnett's—Cincinnati, O., Nov. 10. South Bend, Ind., II, Gainesville, Wis., '12, Minneapolis, Minn., i3-16, St. Paul 17-19
Read, Paris, Roland — Kalamazoo, Mich., Nov. 10, South Bend, Ind., II, Gainesville, Wis., '12, Minneapolis, Minn., i3-16, St. Paul 17-19
Rica's—Rome, N. Y., Nov. 10, Watertown II, Ogdensburg 12, Ottawa, Can., 14, 15, Brockville 16, Kingaton 17, Relleville 18, Peterboro 20, Robson & Crane's—N. Y. City Nov. 7, indefinite.
Russell's, Soil Smith—Fort Wayne. Ind., Nov. 10, Liura, O., II, Springfield 12, Chillicothe 14, Ironton 15, Mayaville, Ny., 16, Lexington 17, Knoxville, Ten., 18, Chartanooza 9, Louis, Mo., Nov. 7-12, Cairo, III, 14, 15, Redmund-Barry—Brid, Popinsville 17, R. Clarksville 19.
Redmund-Barry—Brid, Popinsville 17, Nov. 7-12, Bullantown.
Pa., II, Norristown 12, Richmon, N., 19, Mindiol 14-19, Rentirow's Pathfinders—South Bend, Ind., Nov. 7-12, Rooney's, Pat—Brooklyn, N. Y., Nov. 7-12, Hoboken, N. J., 14-19, "Rag Baby"—Haatlings, Neb., Nov. 11, Lincoln 12, Kanasa, Rag Baby"—Haatlings, Neb., N

Baby"-Hastings, Neb., Nov. 11, Lincoln 12, Kansas. City, Mo., 14-19.

"Ramch King"—Evanaville, Ind., Nov. 7-12.

Sully's, Daniel—Chicago, Ill., Nov. 7-19.

Stuart's, Edwin—Dixon, Ill., Nov. 7-12, Michigan City.

Ind., 14-26. Spooner & Allen's.—Huntsville, Mo., Nov. 7-12. Schultz Nielson.—Huntington, Ind., Nov. 7-12, Warsaw 14-19

Schulz Nielson-Huntington, Ind., Nov. 7-12, Warsaw Mat-19
Southers', Edwin-Upper Sandusky, O., Nov. 7-12, Crestline 14-19.
Star Theatre, Fred [Felton's-Pittsfield, Ill., Nov. 7-12, Rarry 14-19.
Salsbury's Troubadours-Harlem, N. Y., Nov. 7-12, Brookfield
14-19.
Salsbury's Troubadours-Harlem, N. Y., Nov. 7-12.
Seymour-Stratton-Nashua, N. H., Nov. 10.
Schulan's, W. J.—St. Paul, Minn., Nov. 7-12.
Seymour-Stratton-Nashua, N. H., Nov. 10.
Schulan's, W. J.—St. Paul, Minn., Nov. 7-12.
"Samil of Posen's N.—S. Y. City Nov. 7-12.
"Samil of Posen's N.—S. Y. City Nov. 7-12.
"Samil of Posen's N.—S. Y. Oliy Nov. 10.
Stratton N. Y., Il, Elmira 12, Groming R., Nov. 10, Hornellsville, N. Y., Il, Filinacelphia, Pa., 14-19.
"Soap Bubble, "T. J. Farron's-Bellaire, O., Nov. 10, East Liverpool II, Braddocks 12, Scottdale 14, Greensburg 15, Latrobe 16, Indiana 17, Tyrone 19.
"Shadows of a Great City"-Brooklyn, N. Y., Nov. 7-12, N. Y. City 14-19.
"Shadows of a Great City"-Brooklyn, N. Y., Nov. 7-18.
"Shadows of a Great City"-Brooklyn, N. Y., Nov. 7-19.
"Thompson's Benmen. N. Y. "The Proposity Research Nov. 19 The Proposity Nov. Nov. 19 Thompson's Benmen. N. Y. The Proposity Nov. 19 The Proposity Nov. 19 The Proposity Nov. 19 Thompson's Benmen. N. Y. The Proposity Nov. 19 The Proposit

2. ''White's—Philadelphia, Pa., Nov. 7-19. mpson's, Denman—N. Y. City Nov. 7-12, Brooklyta 10-12.

"She," White's—Philadelphia, Pa., Nov. 7-19.

"She," White's—Philadelphia, Pa., Nov. 7-12. Brooklyta 14-19.

"Thompson's, Demman—N. Y. City Nov. 7-12, Brooklyta 14-19.

Thompson's, Charlotie—Baltimore, Md., Nov. 7-12.

Trelegan Seward—Nanticoke, Pa., Nov. 10-12. Archbald; 14-16. Hawley 7-19.

Tobin's "Ficint'—Alliance, O., Nov. 15, Orville 16, Na varre 17. Minerva 18, Carrollton 19.

"The Wighest Bidder"—Jersey City, N. J., Nov. 7-12.

"The Still Alarm'—Philadelphia, Pa., Nov. 7-12.

"To Still Carroll Colis, Mo., Nov. 7-12. Lincoln, Neb., 14.

Council Bluffs, 1a., 18, Omala, Neb., 16-18.

"Thrown Upon the World'—Wheeling, W. Va., Nov. 10-2.

10-2 "Ten Nights in a Bar-room." Leech & Stevens'-Mar shall Mich., Nov. 10, Ann Arbor 11, Ypsilanti 12, Jack soni, aici., sov. il, Ann Arbor II, Ypsilanti 12, Jack"Two Johns"—(Eweland, O. Nov. 14-18.
"Two Johns"—(Eweland, O. Nov. 14-18.
"The Brook"—Red Bank, N. J., Nov. il. Long Branch 11.
"True Irish Hearts"—Rridgeport Nov. 14-16.
"Frixie," Jessie Bonstelle —Commende 14.
Rushville 11, Shelbyville 12, New Castle 14.
"The Martyr"—Trenton, N. J., Nov. 10-12, Philadelphia.
"Pa., 14-19.

"Teston, N. J., Nov. 10-12, Philadelphia, "Two old Cronies"—Atlanta, Ga., Nov. 10.
"Three Corners," Mabel Sterling's—New Orleans, La., Nov. 10.
"Three Corners," Mabel Sterling's—New Orleans, La., Nov. 1-12.
"Taken From Life"—Toronto, Can., Nov. 10-19.
"Upside Down"—Wilmington, Del., Nov. 10-19.
"Upside Down"—Wilmington, Del., Nov. 10-19.
"Under the Lash"—Williamsburg, N. Y., Nov. 14-19.
"Under the Lash"—Williamsburg, N. Y., Nov. 14-19.
"Under the Lash"—Williamsburg, N. Y., Nov. 16-19.
"Under Tom's Cabin," Rusco & Swift's—Des Moines, Ia., Nov. 10-12, Albia 14, Kirkville, Mo., 15, Leirneus 16, Lactede 17, Salisbury 18, Columbia 19.
"Lactede 17, Salisbury 18, Columbia 19.
"Lucia Cubin Cabin," Mason & Morgan's—Ekhart, Ind., Nov. 10-19.
"Uncle Rube"—Pairport, N. Y., Nov. 16-19.
Verner's, C. E.—Kansas City, Mo., Nov. 7-12, Chicago, 111, 14-19.

"Uncle Rube"—Fairport, N. Y., Nov. 18—19. Verners, C. E.—Kansas City, No., Nov. 7-13, Chicago, Votes', Rosina, Sas Desc. Rosina—San Francisco, Cal., Nov. 7-12. ncent's, Felix A.—Wahpeton, Dak., Nov. 7-12, Fargo

Videra S., Felix A.—Wanpeton, D.K., Nov. 1-12, FMKu 14-19.
Vicker's, Mattie—Omaha, Neb., Nov. 11, 12, Council Bluffs.

1a. 14. Creston 1a, 16, Chariton 17, Oskaloosa 12, 19.
William, N. S.—Baltimore, Md., Nov. 7-12, Pittsburg, Pa., 14-19.
Warde's, F. B.—Brooklyn, N. Y., Nov. 7-12
Ward's, J. F.—McKinney, Tex. Nov. 10, Sherman 11, Greenville 12, Marshall 14, Shreepport, La., 1a, Yicksburg, Miss., 16, Jackson 17, Natchez 18, Baton Rouge, La., 19,
Wallick's, J. H.—Wheeling, W. Va., Nov. 11, 12, McKeesport, Fa., 14, 15, Youngstown, O., 16.
Well's, Emma—Huntaville, Can., Nov. 10-17, Bracebridge, 18-28 Weston Bros.—Paterson, N. J., Nov. 7-12, Baltimore, Md., 14-9. 14-9. Webster Brady—Tulare, Cal., Nov. 1-12, Baltimore, Md., Webster Brady—Tulare, Cal., Nov. 10, 11, Bakersßell 13, Los Angelev 14-Dec. 3, Worrell's, Irene—Aurora, Ill., Nov. 7-12, Sycamore 14-19. Wilter's, A. R.—Oakland, Cal., Nov. 7-12, An Jose 14-19. Waite's Comedy—Altoona, Pa., Nov. 7-12, Huntingdon 14-19.

Maler Neille-Northwood, Ia., Nov. 19, Mason City. 11, 12, Algona 14, 15, Spencer 16, Sheldon 17, Sibley 18-19, 11, 12, Algona 14, 15, Spencer 16, Sheldon 17, Sibley 18-19, Wrn. 20, Oliver W. E. Sheldon 18, Nov. 10, Eaton 11, De Ruyter 12, Norwich 18, Stopher 15, Banbridge 16, Unadilla 17, Schenevus 8, Cobbiery 15, Banbridge 16, Unadilla 17, Schenevus 8, Cobbier 15, Banbridge 16, Walton (qme 1y-Norfolk, Nob., Nov. 7, 2, Wanted, the Earth, 'John Dillon's—Pargo, Dak., Nov. 12, Grand Forks 14, Crookstown, Minu., 15, Winnipeg. Wanted, 17-19.

"White Slave"—Chicago, Ill., Nov. 7-12, Milwaukee, Wis., 14-16.

"White Stave — Chicago, In., 14-16. 14-16. Us & Co."—Burlington, Ia., Nov. 10, Fort Madison "We, Us & Co."—Burlington, Ia., Nov. 10, Fort Madison 14. "World," J. Z. Little's-Atlanta, Ga., Nov. 11, 12.

"Wages of Sin," Jacobs'—Philadelphia, Pa., Nov. 7-12, N. Y. City 14-19. T. City 14-19.
Yeaman's, Jennie-Kansas City, No., Nov. 7-12, Crawfordsville, Ind., 14, Terre Haute 17, Evansville 18, Vincennes 19.
Zozo"—Louisville, Ky., Nov. 10-12, Cincinnati, O., 14-19.

MUSICAL TROUPES.

American Opera-Philadelphia, Pa., Nov. 7-12, Baltimore Md., 14-16, Pittsburg, Pa., 17-19
Abbott's, Emma-Minneapolis, Minn., Nov. 7-12, Sostonians-East Saginaw, Mich., Nov. 10, 11, Jackson 12, Detroit 14-19.
Rennett & Moniton's, Co. 1—Salem, Mass., Nov. 7-12.
"Regum," McCaull's Opera Comique—Philadelphia, Pa., Nov. 7-12.
"Nov. 7-12. Remott & Moniton's, Co. 1—Salem, Mass., Nov. 7-12.
Bennett & Moniton's, Co. 1—Salem, Mass., Nov. 7-12.
Bennett & Moulton's, Co. A—Lancaster, Pa., Nov. 7-12.
"Regum," McCauli's Opera Comique—Philadel; hia, Pa.,
Nov. 7-12.
Corinne's—Hamilton, Can., Nov. 10-13, Ruffalo, N. Y.,
14-19.
Carleton Opera—Memphis. Ten.

14-19.
Carleton Opera-Memphis, Tenn., Nov. 14-19.
Conreid & Hermann-Terre Haute, Ind., Nov. 10, Dan-ville, Ill., 11, Lafayette, Ind., 12, Dayton, O., 13, Cleve-

Conreid & Hermann—rere Haute, Ind., Nov. 10, Danville, Ill., II, Lafayette, Ind., 12, Dayton, O., 13, Cleveland I7-19.

Church's Juvenile Opera—Sacramento, Cal., Nov. 7-12.

Dunlap's Opera—Springfield, Ill., Nov. 10, 11, Decatur 12, 8t. Louis, Mo., 14-19.

Bavia-Greenwood—Hudson, N. Y., Nov. 10, Troy Il, 12, Ratland, Vt., 14. Burlington 15, 16. Malone, N. Y., 17.

"Erminie" (Aronson's), Francis Wilson leading—Battimore, M., Nov. 7-12, Washington, D. C., 14-19.

"Erminie," Aronson's, No. 2—Hartford, Ct., Nov. 10-12, Providence, R. I., 14-19.

"Ford's Opera—Widester, Ind., Nov. 10-12, Portland 14-16, Bulled—Chicago, Ill., Nov. 7-19.

Foster's Horra—N. Y. City Nov. 7, Indefinite.

Kellogy, Clara Louise—Paru, Ind. Nov. 10, Madison 14.

Kate Benaberg's Opera—Bucyras, O., Nov. 10, Sandusky 11, Wapakoneta 12, Columbus 15, 16, Chillicothe 17, 18, Hamilton 19.

"Little Typon." No. 2—Bridgeport, Ct., No. 11, 19.

11, Wapakoneta 12, Celumbus 15, 16, Chillicothe 17, 18, Hamilton 19, No. 2—Bridgeport, Ct., Nov. 11, 12, Rochaster, N. Y., 14-16 Montagu-Turner—Rochester, N. Y., Nov. 10, 11, MacCollin Opera—Waleigh, N. C., Nov. 10, Danville, Va., 11, 12, Mondelssohn Onintet—Scranton, Pa., Nov. 10.

Mactollin Opera-Haleigh, N. C., Nov. 10, Danville, Va., 11, 12

Mendelssohn Quintet—Scranton, Pa., Nov. 10, Albia 12,
Charlton 14, Osceola 15, Red Oak 16, Nebraska City,
Neb. 17, Falla City 18, Pawnee City 19.

Mms. Fry's Concert—Ganal Bover, O., Nov. 10, Wellsville 11,
Bast Liverpool 12, Steubenville 15, Wellsburg, W. Va.,
11, Bast Liverpool 12, Steubenville 15, Wellsburg, W. Va.,
N. T. Lical Opera-Little Rock, Art. M. Nopton 12, 198,
Noss Family—Boliver, N. Y., Nov. 10, Wellsville 11, Belmont 12, Angelica 14, Belfast 15, Hume 16, Castile 17,
Perry 18, Wyoming 19,
Royce & Lansing's Bellringers—Mandan, Dak., Nov. 10,
Miles City, Mon., 12, Billings 14, Livingston 15, Bogeman 16, Townsend 17.

Sinaffer's Bellringers—Paris Hill, Me., Nov. 10, West Paris
11, Oxford 12, "Smith Family," Spack 's—Scranton, Pa., Nov. 11.

Templeton Opera—Charlotte, N. C., Nov. 10-11, Circleville
14-16.

Opera-Syracuse, N. Y., Nov. 7-12, Rochester 14-19. Ashton, J. L. Ashton, B. Allen, Henry Allen, A. E., Ahorn, Milton Atkinson.

VARIETY TROUPES.

VARIETY TROUPES.

Austin's Australian—Boston, Mass., Nov. 7-12, N. Y. City
14-19.
Clitron's—Blossburg, Pa., Nov. 10-12.
Clitron's—Blossburg, Pa., Nov. 10-12.
Dick Sand's Continentals—Bonton, N. J., Nov. 10, Newton 11, Washington 12, Bethlehem, Pa., 14. Mauch Chunck 18, Watsontown 16, Milton 17, Lewisburg 18,
Bloomsburg 19.
Garland's, G. S.—Little Washington, Pa., Nov. 7-12.
Hill's, Gus—N. Y. City Nov. 7-19.
Hyde's Repecialty—Decatur, Ill., Nov. 11, St. Louis, Mo.,
14-19.
Howard Athenmuni—Newark, N. J., Nov. 7-12, N. Y. City
14-19.
Hallen & Hart's—Buffalo, N. Y., Nov. 7-12, Cleveland, O.,
14-19.
Kernell's—Baltimore, Md., Nov. 7-12, Albany, N. Y.

Hallen & Hart's—Buffalo, N. Y., Nov. 7-12, Cleveland, O., 14-19.

Kernell's—Baltimore, Md., Nov. 7-12, Albany, N. Y., 14-19.
Lully Clay's—Washington, D. C., Nov. 7-12, Baltimore, Md., 14-19.

Marinelli and Big Four—Cincinnati, O., Nov. 7-12, Louisville, Ky., 14-19.
Mle, Girard's—Albany, N. Y., Nov. 7-12.
Mle, Girard's—Albany, N. Y., Nov. 7-12.
Mignail-Regrist—Louisville, Ky., Nov., 7-12.

Particular from —Albany, N. Y., Nov. 7-12.

Particular from —Albany, N. Y., Nov., 10, Martin's Ferry 11, New Philadelphia 12, Canal Dover 14, New Comeratown 15, Coshocton 16, Logan 19, Reilly & Wood's—Cleveland, O., Nov. 7-12, Pittsburg Pa., 14-19.

Rentz-Rantley—Pittsburg, Pa., Nov. 7-12, Buffalo, N. Y., 14-19.

Neuro-anticy—rittsburg, Fa., Nov. 1-12, Bullalo, N. 1., 14-19.

Sparks Broa. '—Milton, Pa., Nov. 10, Lewisburg 11, Shamokin 12.

Sheffer & Blakeley's—Chicago, Ill., Nov. 7-19.

Soldene's—Chicago, Ill., Nov. 7-12, Decatur 18.

Silbon's—Hoboken, N. J., Nov. 7-12, Newark 14-19.

"The Night Owlat"—N. Y. City Nov. 7-12.

"The Early Birds"—Providence, R. I., Nov. 7-12.

"The Early Hawkat"—Springfield, Ma. s., Nov. 7-12. Providence, R. I., 14-19.

Waters', Lew and Lottle—Carlinville, Ill., Nov. 7-12.

Williams', Harry—Philadelphia, Pa., Nov. 7-12.

MINSTRELS,

MINSTRELS,

Ranks'—Towanda, Pa., Nov. 17.

Comstock, Egcleston & Green's—Cuba, N. Y., Nov. 10,
Allegany 11, \$a' ammacs 12, Raddolph 14, Jamestown 15.
Field's, Al. G.—Connellsville, Pa., Nov. 10, Uniontown 11,
Brownsville 12, Belle Vernon 14, Monongahela City 15,
Braddock 16, Pittsburg 17, Washington 18, Wheeling,
W. Va., 13,
Gorman Bros.'—New Castle, Pa., Nov. 10, Youngstown,
O., 11, Akron 12, Cleveland 14-16, Toledo, O., 18, 19,
Georgia—Addams, N. Y., Nov. 10, Pulaski 11, Fulton 12,
Baldwinsville 14, Stanacales 15, Homer 17,
Haverly's—Pine Bluff, Ark., Nov. 10, Vicksburg, Miss., 11,
Baton Rouge, La., 12, New Orlean 14-19,
Heannessey Bros.'—Manchester, Ct., Nov. 11, New Britain
12. J. Va., 13.

rman Bros. 'New
J., 11, Akron 12, Cleveland.
Sorgia—Appleton, Wis, Nov. 10.
Sorton's—Adams, M. Y., Nov. 10.
Baldwinsville 14. Skaneaties 15, Homer 17.
Haverly's—Pine Bluff, Ark., Nov. 10, Vicksburg, Miss.,
Baton Rouge, La., 12. New Orleans 14-19.
Henry's—Danville, N. Y., Nov. 10, Mount Morris 11.
Heywood's—Ottumwa, 1s., Nov. 12.
Moran & Thomas's—Hoboken, N. J., Nov. 7-12, Brooklyn,
N. Y., 14-19.
Molntyre & Heath's—Austin, Tex., Nov. 12.
Rice, Hart & Ryman's—Ottumwa, 1s., Nov. 16.
Sweatnam, Rice & Fagan's—Baltimore, Md., Nov. 7-12, N.
Y. City 14-19.
Tennessee—Kankakee, Ill., Nov. 10.
Thatches—Kankakee, Ill., Nov. 10.
Thatches—Kankakee, Ill., Nov. 10.
Thatches—Kankakee, Ill., Nov. 10.
Thatches—Kankakee, Ill., Nov. 10.
Spencer 16.

CIRCUSES.

CIRCUSE

CIRCUSES.

Andress', Chas.—Hopkinsville, Ky., Nov. 10, Russellville
11, 12, Bowling Green 14-16, Elizabethtown 17-19.
Dorls & Colvin's—Houston, Tex., Nov. 18.
Misl's, Wm.—Elizabeth C. H., W. Va., Nov. 10, Parkers-barg, Va., 11.
Sells Bros.—Huntaville, Ala., Nov. 10, Decatur 11, Pulaski, Tenn., 13.
Tribbey's—Jackson, Miss., Nov. 14-16.

MISCELLANEOUS.
Bristol's Equines—Galveston, Tex., Nov. 7-12.
Blitz, F. R.—Syracuse, N. Y., Nov. 10-16.
Coup's Equines and Elliott Family—Cedar Rapids, Ia., Nov. 7-17, Iowa City, 14-19.
D'Esta & Gebler—White House, N. J., Nov. 7-12, Cheater 14-19.
Dayton's, W. W.—Rutland, Mass., Nov. 10, Ware 11, Thorndike 12, Gilbertville 14, Indiana Orchard 15.
Thorndike 12, Gilbertville 14, Indiana Orchard 15. Dayton's, W. W.—Rutland, Mass., Nov. 10, Ware 11,
Thorndiks 12, Gilbertrille 14, Indiana Orchard 15
Herrmins—Providence, R. I., Nov. 10-12, Hartford, Ct.,
14-16, New Haven 17-19.
Hartigan's Tourists—Fort Wayne, Ind., Nov. 10, Kokomo 11, Loganaport 12.
Kellar—Bay City, Mich., Nov. 10-12, Toledo, O., 14-15, Lima
16, Fort Wayne, Ind., 17-19.
La Cardo's—Cortland, N. Y., Nov. 10-12, Norwich 14-16,
Binghamton 17-19.
Levins & Daly's Triple Alliance—Chelsea, Mass., Nov.
7-12. 7-12.

Mrs. Gen. Tom Thumb—Albion, Mich., Nov. 10, Ypsilanti
11, Plint 12, East Saginaw 14, 15, Bay City 16, Grand
Rapids 17-19.

Perkins, Eli.—Hammond, Ind., Nov. 10, Crystal Lake, Ill.,
11, Wheaton 14, Raymond 15, Litchfield 16, Kansas City,
Mo., 17, Browning 18, Jamesport 19,
Reno, Edward—Byron, Minn., Nov. 10.

Reno, Edward—Byron, Minn., Nov. 10.

ALBAMA,

MOBILE.—At the Mobile Theatre, Cora Van Tassel comes Nov. 11, 12, "Devil's Auction" 14. The "Two Old Cronies" came Oct. 31, Nov. 4, to immense business. Helen Blythe, Oct. 26, 27, had fair business. Helen Blythe, Oct. 26, 27, had fair business. Manager Tannerbaum wishes to deny the rumor relative to his bidding for the lease for the season of 1888-9 of the Grand Opera-house, New Orleans. He has just returned from an extended trip throughout his circuit, and reports immense business so far this season, better than for the same time last season...... Holland & McMahon's Circus are bere, drawing immense crowds. James McMahon was married Oct. 2 at Racine, Wis., to Leonora Maddern, a young lady outside of the profession. Geo. Holland and wife left the show here, having been called to the bedside of Mr. Holland's father at Delavan, Wis., who is supposed to be dying.

MEBRASKA.—[See Page 552.]

MEBRASKA CITY.—"We, Us & Co." came Nov. 4
to good business, and gave a good show. Sisson &
Cawthorn's "Little Nugget" 3 had "Standingroom only." Prof. Hart, magician, gave two entertainments at the Opera-house 1, 2, to good business..... Bazzarro's Medicine Co. held forth week
of 31...... Davidson Broak, tight-roop performers,
are in town giving a number of public exhibitions
and running a pop-corn stand as a side-issue,

CLIPPER POST-OFFICE.

CLIPPER POST-OFFICE.

27 A STANPED EXYKLOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

And Candias must be party addressed should be given, in order to prevent mistakes.

At wood, Bertie Ames, Alice, Altwood, Bertie Ames, Alice, Adams, Eva Andrews, Pearl Archer, Lottie Ames, Alice, Adams, Eva Andrews, Pearl Archer, Lottie Foster, Dollie Foster, Marchall, Schott, Marchallas, Kitt 2 Foster, Dollie Foster, Dollie Foster, Dollie Foster, Dollie Foster, Dollie Foster, Dollie Foster, Marchallas, Kitt 2 Foster, Dollie Foster, D

Balline Bolisse

GENTLEMEN'S LIST

Evans, J. E.

English, T. F.

English Harry

Emmet A Sydelt

Elliott, Prof.

Edwards, Mr & Mra.

Flisher, Sam

Fox, Inro

Fenwick, Harry

Freemont, Chas.

Fox flue, Al. E.

Farnum, Matt

Filburn, E. O.

Farrell, Louis

Fontainebleau,

Levis, Tom

Lebenf, D. Fram

Kuapp, John C.

Kennetg, M. E.

Kitts, W. F.

Kitts, W. F.

Kavanagh, Jon A.

Kellard, J. E.

Kurtz, O. H.

Lowis, Tom

Loughney, J. P.

Law, Groig, Fram

Loughney, J. P.

Leven, Tom

Leven, Tom

Lougher, Louis

Wentworth

La Mott, Jesse

Ahorn, Miltou Atkinson, — (manager) Armes, Chas. W. Abraham & Russel

Ament & Nicholson Haurndley, Robt. Kartlett, Owen Berry, J. F. Bell, Gum. Babcock, Theo. W. Baldwin, W. S. Budworth, Harry Blake, Harry Blake, Harry Braden, Ed. Barton, Hugh Brown, M. — Brauy, Thos. L. Brown, M. — Brauy, Thos. L. Beunett, Frank Barry, Ned Bakers, P. Blake, L. J. Baer, Louis Brock, R. H. Byrnes, M. Bicketts, The Bradley, G. G. Burrougths, C. S. Brand, G. G. Brand, C. G. Barrougths, C. S. Brand, C. S. Brand, L. S. Brand, C. G. Brand, C. S. Brand, L. W. S. Brand, C. S. Brand, L. W. Brand, L. W. S. Brand, L. W. S. Brand, L. W. Brand, L. W

Eggleston Cleveland, W. S.

(Evans' Co.

(Evans' Co.)
Dickenson, G. W.
Derville, Frank
Ducrow, Dan
Dayton, Brightly
D'Alvim, W.
Davis, J. F.
Daily & Roy
Dare, T. S.
#Edwards, T.
Elmendorf, W. C.
Elmourne, W.

Jude, Michael Jennen, W. H.

Arthur, Geo

Russel

Fontainableau,
Leona
Fox. Will H.
Leona
Fiynn, Tom
Fiynn, Tom
Fisher, F. D.
Futton, Will
Foley, John
Futton, Will
Foley, John
Futton, C.
Favor, Ed.
Fatz, J. L.
Flatow, Prince
Fay, John
Fortub, R. T.
Frament & Black
Frames, Sid C.
Farnum Bros,
Graham & Daly
oriffin, John
Gorton, J.
Geyer & Harding
Glesson, A. L.
Geyer & Harding
Glesson, A. L.
Garrison, Jules

Fox. Will H.
Flynn, Tonn
Flisher, P. D.
Flynn, Tonn
Flisher, P. D.
Flynton, Will
Foley, John
Fulton, Will
Foley, John
Fulton, C.
Favor, Ed.
Farium Bros.
Far, John
Florid, R. T.
Frement & Black
Favor, Ed.
M.
France, Sid U.
Farone Bros.
Gardham & Daly
Griffin, John
Gorton, J.
Gleyer & Harding
Glesson, A. L.
Glesson, A. L.
Glesson, A. L.
Glesson, A. W.
Gilbson, A. W.
Griffin, F. S.
Granwille, Walter
Griffin, C. E.
Golden, Frank
Gallagher, Geo.
Gartholt, Gus
Grismer, J. B.
Jallagher, W. A.
Jarling, Fred R.
Greenbaum, Julius
Gordon & Lick
Gr. y & Walker
Green, Jas. F.
Goodwin, E. S.
Greenbaum, Julius
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Gr. y & Walker
Green, Jas. F.
Goodwin, E. S.
Greenbaum, Julius
Greenbaum, Julius
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Newman, John A.
Noss, Henry
Neve, Sam
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Nelson, Gon
Non, Mil
Nocke, Tom
Nager, E. F.
Nash, Geo.
Nolan, J. J.
Noon, J. R.
Noon, J. R.
Nolan, J. J.
Noon, J. R.
Nelson, Geor
Nelson, Ge Hunt, C. R.
darper, T.
Harris, W. D.
Hanford, Harry
Hensley, Al.
Hawk, M. B.
Harnley Bros.
Harrison, W. D.
Huophrey, J. W.
Hamilton, Asa
Haynes, Nat. W.
Harrison, W. J.
Hughes, Andy
titl, J. M.
Harper Bros. Hitt, J. M.
Harper Bros.
Howard, Prof.
Haines, San
Haines, San
Hayes, Jas F.
Hopper, Wallace
Hardy, Jas M.
Harkins, W. S
Haslam, C
Haey, Fred
daney, M. E
Hunold, Ernest
Huner, Fred
theelton A Joy
Irwin, Bill
Hrving, Hank
Johnston, W. J.
Jack, Sam
Johnston, W. S.
Jordan, M.
Jerome, Moses
Johnson, W. S.
Jordan, M.
James, Geo.
Johnson, C. H.
James, Geo.
Johnson, W. J.
Jude, Michael

Restelle, — Remington, J. C. Roberts, S. J. Rockwell, J. C.

Ronaldo, W. G.
Rice, A. (of
Wilber's Co.)
Red Wolf's
Reynolds, Manager's
Reynolds, Manager's
Reynolds, Manager's
Robbins, Frank A.
Reele, J. G.
Russell, John N.
Rexo, Ed.
Roblisson Bros.
Roblisson Bros.
Robinson Bros.
Rewart, A. G.
Shaw, Louis
Michaele, Layman S.
Gelity, Jan.
Refly, Russell, John N.
Reto, Ed. Bros.
Russell J.
Russell J.
Russell J.
Russell J.
Rothwell, Jos.
Reminger, G.
Reminger, G.
Roberta, Walter
Royan, Pete
Richards, Al.
Royers, Gus
Relilly, Jas.
Relilly, Jas.
Relilly, Jas.
Reynolds, Fin
Riving, W.
Riv Williams,
Lawrence
Warren, E. D.
Williams, Dave H.
Worth, Prof
Walker, H. H.
Warren, Wm.
Wright, J. D.
Wilton, Joe

Wilton, Joe West, Ned Wade, P. J. Ward, John Westott, Chas. Wilcox, C. W. White, Thos, Weber, J. M. Williams, Dan Warner, Ben R. Weizel, Fred Warren, Ed. (of Orion Rouclere, Harry
Robinson's
Richards, John
Rodeck, Oscar
Redatone, Win.
Ricketta, Harry
Ripley & Reed
Richard Bros.
Ricketta, Harry
Ripley & Reed
Richard Bros.
Seymour, Harry
Spitz, Ale
Sandura, C.
Sutton, ties.
Speed, Bobby
Sully, W. J.
Speed, Bobby
Sully, W. J.
Sandura, Elwin
Shields, Chas.
Scott & Mills
Scott, Prof.
Schey, H. J.
Shely Bros.
Shocomb, E. M.
Sells, Win. Scott, Loudon Searles, Dad Sweatnam, R. & F. Turber, L. A. Thorne, J. T. Thompson, Don Thorne, J. T.
Thompson, Don
Tupper, K. J.
Thorne, Eddie
Fremaine, Chas.
Tuthill, H. A.
Tracy, Mike
Tyter, H. C. Tremains, Chas,
Tuthill, H. A.
Tracy, Mike
Tyler, H. C.
Layieure, R. C.
Takyieure, R. C.
Tutcke, Geo. E.
Thatcher, P. A.
Trough Hish
Thomson, Ed.
Underhill, Chas.
Vender, Harry
Voorhees, A.
Vinn, —
Venable, Chas,
Valjean, A.
Varley, A. H.
Vou Gyre, A.
Victarelli, H.

OHIO.—[See Pape 502]
CLEVELAND.—At the Euclid-avenue Opera house,
"The Little Tycoon" Co. opened Nov. for three
nights. Mr. and Mrs. Florence are due 10 for the
remainder of the week. The Booth-Barrett Co. are
booked for 24. Kiralfy's "Dolores" did fairly well OHIO,-[See Pape 552.]

PARK THEATHE.—Evans and Hoey, in "A Parlor

PARK THEATHE.—Evans and Hoey, in "A Parlor Match," come 7 for one week. Gorman Bros.' Minstrels 14, 15, 16, Conreid's Opera Co. 17, 18, 19. J. K. Emmet did a good business last week. CLEVELAND THEATHE.—Newton Beers, in "Lost in London," commenced a week's engagement 7. Hallen & Hart's Co. 14-19. Frances Bishop closed a very successful week.

COLUMBIA THEATRE.—Reilly & Wood's Co. opened for one week. Next week, the "Two Johns" Co. Frank I. Frayne did an immense business last week.

Drew's Museum.—The announcements for this week are: John Bass, De Haas, John S. Manning, Jennie Sothern, the Highleys and Sweensy and Kerney. Business continues as usual—good. DougLas! Winter Garden Theatre.—The principal attractions this week will be William Muldoon and Mataada Sorakichi. Business is fairly good.

YOUNGSTOWN.—"Held By the Enemy" came Oct.
31 to good business, and gave an excellent show.
"Beacon Lights" Nov. 4 shone out to a large audience, and gave satisfaction. Coming: Fanny Davenport, in "Fedora," 10. Already the advance sale indicates that she will have a full house. Gormans' Spectacular Minstrels come 12. Booth-Barrett Co. 19......The People's Theatre remains closed for want of a good company, which thus far they have failed to secure. They have a cosy theatre, and with good attractions would do a good business. What they are badly in need of at present is a manager who understands the business.

**RAST LIVERPOOL.—Nellie Free came Nov. 3, 4, 5, to big business. T. J. Farron's "A Soap Bubble" Co. comes 11, Bishop's "Mugg's Landing" Co. 14.

KANSAS.-[See Page 553.]

KANSAS.—[See Page 553.]

FORT SCOTT.—At Patterson's Opera-house, "A Cold Day" Co. Nov. 8, Maggle Mitchell 10. Andrew's "Michael Strogoff' Co. came Oct. 31 to the largest house of the season. Mr. Andrews left the company here to return to the South to see about some building. Jennie Yeamans came to fair audience Nov. 3. Rice's "Evangeline" held the boards 4. H. E. Sanford, manager of Maggle Mitchell, and Geo. C. Russell, agent "Evangeline," was in the city 3. Bookings: Grismer and Davies 18, McFadden's "Uncle Tom" 22, Fox & Dolton's Co. 28, Kzra Kendall 30. 1 understand that our manager, Mr. Patterson, has made an offer for the new Opera-house at Springfield, Mass.

LEAVEWOORTH.—At Crawford's, Wilson & Rankin's Minstrels drew a fair house Oct. 31. Mattle Vickers in "Jacquine" Nov. 1 did good business. "Called Back" (Grismer-Davies' Co.) drew lightly 2 and Gothold's "Unole Tom's Cabin" 3 did well. G. C. Miln comes 4, 5.

G. C. Miln comes 4, 5,

MINNESOTA.-(See Page 553)

MINNESOTA.—See Page 553 | MINNEAPOLIS.—At the Grand Opera house, Emma Abbott is booked for this week, to be followed by Roland Reed for three nights, and he by "Michael Strogoff" for the same length of time. Last week, W. J. Scanlan drew the best houses he has ever had in the city, and did a fine business. HENNEFIN-AVENUE THEATRE WAS closed last week, but Minnie Maddern comes Nov. 7-12.

PENCE OPERA-HOUSE.—For the present week we have "Mysteries of Old Paris" for the first half. This is an adaptation of Sue's romance, made by Mana-

is an adaptation of Sue's romance, made by Mana-ger Frederic Bock. For the last half of the week "The World." Business is good. The management say they thrive on the opposition presented by the new theatre.

Prople's Theatre opened Oct. 31, as telegraphed

last week, with a house that was literally lammed and hundreds were turned away. The business kept up during the week and receipts were big. "Little Em'ly" is one of the plays for the present

"Little Em'ly" is one of the plays for the present week.

THEATRE COMIQUE.—Maud Muller's Female Haymakers, composed of Lizzie Hemler, Eva Dahen, Charles and May Morrell, Tommy Adams, C. T. Monoch, Frank Somers, Lew Walters, Nellie Pond and Eva Lester, opened 7. The house was packed 1, at a sparring-match between Black Pearl and Black Diamond, John H. Clark was benefited 4, all the sparring men of the surrounding country assisting, before a crowded house.

Notes.—P. P. Wendon has resigned the management of Hennepin-svenue Theatre and accepted a position as press-agent of the Grand.... Manager J. F. Conklin went to Chicago and the East last week to book attractions.

ST. PAUL.—At the Grand Opera-house, week of Nov. 7, W. J. Scanian. The Emma Abbott English-opera Co. played week of Oct. 31 to full houses. Otymic Theatnee.—For week of Nov. 7, with Sunday evening performance, is announced "The Snow Queen's" Co., consisting of fourteen young ladies, an olio by Gibson and Murray, Minnie Dixon, Ed Rush and Jessie Bryant, Pauline Brace, Valvo the Jap. Victoria Marselle, Jas. and Cora Nesbitt and Ethel Baldwin, and the first production of the comedy "The Bashful Biondes." Business was big week of Oct. 31.

ness was big week of Oct. 31.

STILLWATER.—Minnie Maddern presented "Caprice" to a fair house Oct. 26. The largest audience of the season was attracted to the Grand Nov. 1 to see Sol Smith Russell in "Bewitched." The Georgia Minstreis drew a fair house 4. John G. Magie is in the city making arrangements for Sinn's "Alone in London" 10.

DAKQTA.—[See Page 553.]

YABOO.—The Royce 4 Lansing Co. appeared at the Opera-house Nov. 3, to a fair house. Lew Johnson's Minstrels 5.

EVANSVILLE.—At the Opera-house, Maude Banks in "Joan of Arc" Nov. 12, and "Clio" 16, 17, are the next attractions. The Tennessee Colored Minstrels gave a very amateurish performance Oct. 31. They went to pieces here, the manager taking a portion of them to fill interior dates. "A Great Wrong" drew good houses Nov. 3, 4.

ALBECKER'S APOLIO THEATHER WIll be occupied by J. D. Clifton's "Hanch King" Co. 7 and week.

CAHN'S GARDEN.—Forrest and Milton come 7.

NOTES.—Prof. D. R. Hughes is still with us. He has done some excellent work on Opera-house scenery.

tour through the South.

ELKHART. — Renifrow's "Jolly Pathfinders" opened at the Buckley Oct. 31, to a crowded house, in "Scraps." During the performance Nov. I a gold watch was stolen from Mrs. Rentfrow's dressing-room. A reward of \$50 was offered for its return. Coming: "Keep It Dark" Nov. 8, Clara Louise Kellogg 9, Mason & Morgan's "Uncle Tom's Linea Market."

LOGANSPORT. - Notwithstanding advanced prices,

AUBURN. — At the Eureka Opera house, the Rrown 8 Foror Opera Co. was here Oct. 27, 28, 29, and had large houses. Caroline Gage and Will Logan come Nov. 16, 17, 18, "The German Detect-ive" 26.

MADISON.—At the Grand Opera-house, "Mugg's anding" Nov. 1 had poor business. Hardy & foung's "Peck's Bad Boy" 4, "Chimes of Nor-nandy" by local talent 3, and Clara Louise Kel-ogy 14.

mandy" by local talent 3, and Claim Local logg 14.

SOUTH BEND.—Carner & Shepard's Co. presented "Shadows of a Life" at Turner Hall Oct. 30 to a good house....... Keilar appeared before a very light audience at the Oliver 31. Conreid & Hermann's Co. came to "Standing-room" Nov. 4. Roland Reed in "Humbug" comes 11.

Roland Reed in "Humbug" comes 11.

TERRE HAUTE.—At Naylor's, the bookings for the week of Nov. 7 are: "Zozo" 7, Soi Smith Russell 8, Conried's "Gipsy Baron" 10 and Effic Elisler 12. The Eunice Goodrich Co, had a profitable engagement week of Oct. 31.

LA FAYETTE.—R. 4., Downing, in "The Gladiator," Nov. 2, and "Julius Caesar" 3, crowded the Grand. Coming: Schubert Quartet 9, Maude Banks 10, Effic Elisler 11, "The Gipsy Baron" 12.

MICHIGAN CITY.—At the Cogra-Bouse. Stevens'

MICHIGAN CITY.—At the Opera-nouse, Stevens' Dramatic Co. closed a fair week's engagement Nov. 5. Booked: Edwin Stuart 14, two weeks.

Nov. 5. Booked.

CANADA.

MONTREAL.—The need of another theatre in this city is becoming very apparent. There is pienty of room for a first class opera-house here. Both houses did large business last week.

ACADEMY.—Grau's French-opera Co. did well.

Mrs. Langtry drew packed houses. Myra Goodwin follows.

THEATRE ROYAL.—Hallen & Hart's Co. have been tarning people away. "Casper the Yodler" follows.

QUEEN'S HALL.—H. H. Ragan's lectures have proved as popular as ever.

BRANTFORD.—The only engagement at Strat-ford's Opera-house this week is Mrs. Langtry in "A gagement Nov. 7, before a well-dilled house. F. B. wire's Peril' Nov. 10. This is her first appearance here, and considerable interest is taken in it. The box-office opened the plan 3, and there was a rush for seats. Before evening nearly every one in the house was taken. The John Adelman Co. gave a wretched performance of "May Blossom" to a very small audience 1, and Hi Henry's Minstrels showed to "S. R. O" 3. They report business good through Canada.

Canada.

TORONTO.—At the Grand Opera-house, Mrs. Langtry opened for half a week Nov. 7. "Taken from Life" 10-42. Annie Pixley week of 14. Arthur Rehan and Richard Mansheld both did good business last week.....At the Toronto Opera-house, Alice Harrison opened for a week 7. As telegraphed, Corinne opened to a packed house and during the whole of last week she drew crowded houses.

LONDON.—Hi Henry's Minstrels opened the week of Oct. 31 to a good house. "May Blossom" (Joseph Adelman's) had a poor house Nov. 2, Corinne 7, 8, 9, Mrs. Langtry 11, 12. Manager Davidson was in Toronto last week. Dr. Parker failed to give his lecture at the Grand 1. He is being sued for dam-

HAMILTON.—At the Grand Opera-house, Arthur HAMILTON.—At the Grand Opera-Rouse, Arbor.
Rehau's "Love in Harness" and "Nancy & Co."
opened for three nights Nov. 3 to only fair business.
Phosa Mc Allister in "Taken from Life" opens 9 followed by Corinne's Opera Co. 10 for three nights.
W. J. Florence is booked for 19. Rhea, 21, Scott & Mills' "Chip o' the Old Block" 25, 26.

DISTRICT OF CQLUMBIA.

WASHINGTON. — At Albaugh's, Kate Claxton played "The Two Orphans" and "Mary Warner" to from fair to good audiences last week. Prank Itaniels in "Little Puck," Week of 14, "Ermiglie."

NEW NATIONAL THEATRE.—E. H. Sothern in "The Highest Büdder" closed a most successful engage-

NEW NATIONAL THEATRE.—E. H. SOLDETH IN "The Highest Bidder" closed a most successful engage-ment 5. Due 7-12. "The Arabian Nights." James Herne's "Hearts of Oak" is underlined. HARBIS BLOC.—P. F. Baker in "Chris and Lena." had a good run of business. He finished 5. H. T.

Chanfrau in "Kit" this week. Night of 11 a testimonial to A. B. Anderson, the manager of the company. "Michael Strogoff" comes next week.
Kernan's Washington Thearing.—Harry & John Kernell's Co. had a big week's trade. They gave place to Lilly Clay's Colossal Galety Co., which hold the boards 7-12.

The old Dime Museum is to be reopened under the management of Frank Horton, late of Philadelphia, and H. B. Everett 21. It will hereafter be known as The Wonderland.

RHODE ISLAND.

PROVIDENCE—At Low's Opera-house, Monroe and Rice in "My Aunt Bridget" closed an engagement of three nights to light attendance Nov. 3. Week of 7 the house will be dark. J. C. Roach in "Dan Darcy" comes 14, for a week's stay.

THEATRE COMQUE.—Lester & Allen's "Early Birds" opened for a week's engagement 5.

PROVIDENCE OFERA-HOUSE.—McDowell's Comedy Co. opened in "Open Regiment", and will repeat the same bill at the matinee 9. Clara Morris appears in "Renee" 8 and in "Allxe" 9. Herrmann follows 10, 11, 12. Week of 14, "Erminie." The Redmund-Barry Co. closed an engagement of three nights 2. The attendance was large.

WESTMINSTER MUSER.—An excellent bill is presented this week. In the curio department: "The Headless Lady" is the chief new attraction: In the theatre: Herr Klein's Dioramic Exhibition, Emerson and Clark, Gaston and Webb. Chas. A. Mack, the Healeys, Andrew Gaffney, Harry Steele, Frank Clayton, Mollie Wilson, and Sandilands and Ruthden. Balabrega and Wainetto proved entertaining features last week to crowded houses. KEITH'S NEW GAIRTY MUSEUM.—The management announce the following for week of 7: Barrand Shelbyden, Lulu Albright, Conway and McLeod, Master Harry DeForrest, Rogers and Mageo, Emmet and Sydell, the Parker Twin Brothers, Robert Tirell, Genereux Bros, and the Galety stock in "A Dead Shot." The large weekly attendance attests to the Galety's continued popularity.

Notes.—Manager Glimore of the Centrai Theatre, Philadelphia, was in town 3....... A burglar entered through the window of a dressing-room at the Comique 2, and captured a pocket-book the property of Nettle Stafford. The Docket-book the property of the

WESTERLY .- At Bliven's Opera-house, Oct. 29, Wastakht.—At Bilven's Opera-nouse, Oct. 29, Hennessy Bros. Minstrels gave a good show to a large audience. Joseph J. Sullivan in "The Black-thorn," will hold the boards for three nights commencing Nov. 17......W. H. Strickland was here Oct. 29, in the interest of A. M. Palimer's "Jim the Penman" Co...... Fred Arnold, succeeds John E. Peabody as head-usher at Bilven's Opera-house.

Penman" Co..... Fred Arnold, succeeds John E. Peabody as head-usher at Biven's Opera-house.

VIRGINIA.—[See Page 553].

LYNCHBURG.—At the Opera-house, Oct. 31, Mr. and Mrs. Wm. Ogdes, who were to have filled the latter part of Fair-week at the Bijou, were given a benefit to enable them to get out of lown. Nov. 2, J. B. Polk, in "The Jerseyman," did only fair; 4 and 5, Templeton Opera Co. returned, and did very poor business. Coming: D. A. Kelly's "Shadow Detective" 11, MacCollin Opera Co. 14, 15.

Bijou Thratre.—Prof. Morris' Equines Show 2, 3, and matinee had packed houses. Mitchell's "Shadow et Crime" canceled 9, 10, but Chas. Guinness' "Peck's Bad Boy" fills the date.

S. H. Barkett's Circus has arrived in the city, and will spread its canvas 7.

Notes.—Douglas Flint, of Templeton's Opera Co., left the company here and returned to New York.....A. S. Burford has left the Moran A. Thomas' Minstre's and returned home..... One of the chorus girls of Templeton's Co. received a telegram while here of the death of her sister..... Ed. Rue, of "Shadow Detective" E. B. Vosberg, of MacCollin Opera Co., and one Sadler, of the "Bad Boy" Co., were in the city 4, 5. [This is Plagiarist, Sadler.—Ed. Chippera.]

Warde closed a week of large business 6, J. S. Clarke returns 14. ALBACOITS HOLLIDAY STREET THEATRE.—"Er-minie" drew a very large audience?. Francis Wil-son, Pauline Hall, Marie Jansen and the others of the

minie drew a very large america.

son, Pauline Hall, Marie Jansen and the others of the Casino company were enthusiastically received, Richard Mansfled is billed for 14.

Harris' Academy of Music,—'Hoodman Blind's was given to two big houses 7, by a company headed by Frederic De Believille and Viola Ailen. The National Opera Co. come 14.

Forketaun's Temple. Theratric,—A small audience at the matinee and a good one at night saw Charlotte Thompson in 'Jane Eyre'?. "The Pavements of Paris' is underlined for 14.

Kennan's Monumental Theratric—Harry and John Kernell, with a Brat-rate company, opened to a packed house 7, and will be followed 14 by Lilly Clay's Gatety Co.

Kelly's Front-Stirket Theatric.—N. S. Wood drew a large audience 7 to witness 'The Waifs of New York.' The Woston Brothers are billed for 14.

DEATH OF JENNY LIND.

Jenny Lind, the celebrated Swedish nightingale died in London, Eng., Nov. 2, after an illness of several weeks. She was born Oct. 20, 1820, at Stockholm, and before she had studied at all she sang extremely well for a child. Her father was in indifferent circumstances, and it was not until she was nine years of age that she entered the musical class attached to the Court Theatre. Her debut as an artist took place in Stockholm in 1838, when she sang Agatha in "Der Freischutz" Previous to that she had passed through a most trying experience. At the age of twelve she lost the upper register of her voice, and for four years suffered the greatest anxiety lest her future should be blighted. During those four years sunder his guidance she could once more reach the upper B natural without undue effort. Her success in Agatha was such that she subsequently sang the principal role in "Euryanthe," Allce in "Robert le Diable," and Julia in "La Vestale," all with brilliant success. She was the life of the Royal Theatre until 1844, when she went to Paris to study nine mouths under Manuel Garcia. The development of her voice, naturally hard and inflexible, was mainly due, however, to her own indomitable energy. Meyerbeer was in Paris while she was pursuing her studies, and he predicted a brilliant future for the young artist. His introduction led to her having in 1842 a hearing at the Opera, which was attended by Haydin, Vasseur, fossini and other prominent musicians of the day. The director of the Opera did not go to hear her through the influence, it is said, of Mile. Stottx, the reigning prima-donna. Jenny Lind did not, therefore, secure an engagement at the Opera, and she is said to have determined never to sing in Paris. Whether this be true or not, as late as 1847 she declined an engagement at the Academie Royal on the ground of "affaires personnelies," nor did she ever appear in Paris again. Through Meyerbeer's influence she went to Berlin in 1844, and began the study of German. In September of that year she went to Stockholm to take part in the fetes attending the crowning of King Oscar, but in October she returned to Berlin, where, again through the influence of Meyerbeer's influence of Meyerbeer's influen

the concert stage where she made a feature of Northern music, which are study of Adolph Fresterick Lundblod, as wedlen composer.

In 1849 P. T. Barnum engaged her to visit this country, and she arrived here on Sept. 17, 1850, accompanied by Mis Alimanzioni; her secretary, Max Jorkberg; Signor Ba.ttl, and Julius—now Sir Julius—Benedict She gave her first concert here Sept. 11, 1850, in Castle Garden, which was packed. Her success was immediate and emphatic. She subsequently made a tour of the principal cities of the United States, and then went to Cuba, where she was, according to her own admission, a failure in he Havanese wanted her in opera, or not as all She had been engaged by Barnum for one hundred and fifty concerts, but in imhediphia. In 186, and the bernamere and the stage of the Control of the Co

home. Until recent years she appeared here feeded in the control of the control o

was married to J. H. Maude. She spent her Summers partly at Wiesbaden, and partly in Kainzenbad. At Weisbaden, whither she went to take the baths for her rheumatism, she lived at her own vills. In Kainzenbad as he lodged in a private boarding house. The ance with her oftexpressed wish, the patchwork quilt which the children of the United States presented to Jenny Lind was buried with her remains.

FOREIGN.

MILLER & ELLISTON have purchased Robert Buchanan's "Pascination" for the English provinces.

CHARLES WARNER is going to Australia under Williamson, Garner & Musgrove.

COUNT SCHACK and Paul Heyse, dramatists, recently withdrew from the Bavarian Order of Maximilian for political reasons. Their action displeased Baron Ferfail, the director of the Royal Theatres of Munich, who returned to them the manuscripts of their plays which had not been performed. Prince Luitpold has written to Baron Ferfail to the effect that while he appreciated loyal sentiments, he depreciates the director's active assertion of his feeling, and charges him to solicit a return of the manuscripts and have the plays produced.

plays produced.

MARY EASTLAKE, who was with Wilson Barrett in this country, has purchased a plot of ground a Happy Homestead, London, Eng., whereon shi Intends to erect a large house, with tennis court

this country, has purchased a plot of ground at Happy Homestead, London, Eng., whereon she intends to erect a large house, with tennis court, gardens, etc.

COUNT DE LAZAWSKI, better known as Herr Newholf, an Australian actor, has just entered the German Reichsrath. It is recalled that M. Coquelin was at one time strongly inclined to forsake the stage for the Chamber of Deputies.

This Paris papers recently announced that Mme. Galli-Marle had retired from the stage. The news has since been contradicted, though somewhat cautiously. Galli-Marle is the eider of three sisters, two of whom—Irma and Paola—are well known to the American public. She was the original Carmen in Bizel's, and in "Carmen," at least, her performance was simply matchless. Irma married a violinist named Colonne, who led the band when H. L. Bateman brought the prima-donna out in "Barbe Blene" at Nibio's almost twenty years ago. Since that period M. Colonne has won celebrity as a giver and conductor of classical concerts in Paris and he and his errait spouse parted company.

In the Leipzig Stadt Theatre there is an enormous cistern that overhangs the stage, from which an alarming quantity of water can be flooded down on the boards at the shortest warning. The knowledge of this provision has hitherto been a great source of comfort to the actors. They were not, however, prepared for an impromptu that occurred two weeks ago. Without a moment's warning, and in the presence of stalis, pit and curtain nearly the whole company were soundly drenched. They had to make a very hasty retreat from the stage, to drop the curtain, and to get their clothes dried before they could again 'go on.' The audience seemed Immensely amused, and no "demoralizing panic" has to be recorded.

This five hundredth performance of "Faust" was given at the Opera Comique, Paris, Fr., Nov. 4. Gound conducted. Mme. Lureau-Escalais, who sang Marguerite, is said to have tallen far short of the demands made upon her.

"Gipsy Gamiki," a comic opera by Waiter Parke and Florian Pascal, w

osephine.

ALICE ATHERTON is convalescent, and will soon

ALICE ATHERTON is convalencent, and will soon resume her road work in England.

"Nadine," a four-act play by Leonard Grover, was accorded a copyright performance in England Oct. 22. It is probably "My Brother's Sister," intended for Minnie Palmer's repertory.

ETELEA GRESTER and J. H. Copiestone sailed from Havre, Fr., for this city Nov. 5.

CHRISTINE NILSSON has gone to London for the Winter.

"HEART OF HEARTS." by H. A. Jones, was origin.

Winter.
"HEART OF HEARTS," by H. A. Jones, was originally acted at a matinee at the London, Eng., Vaudeville Theatre Nov. 3. It will soon be placed on the night bill at that house.

MISS WHITTAKER, who is known to many Brooklyn, N. Y., people, is to make her debut under Joachim's leadership in Berlin; Ger., Nov. 11.

The plot of Cedric Hope's new play, by J. G. Wilson and B. B. Valentine, which is to be brought out at New Haven, Ct., Nov. 15: Lord Francis Fitznoodle, a poor and younger scion of a noble house, visits the United States as a guest of Job Matchbang, a wealthy retired New York merchant, with a view of marrying his only daughter, Margaret Matchbang. Mr. Matchbang has been in England, and has returned to his native country imbued with aristoratic notions, and has procured a crest from the London Herald's College. His wife and his niece—a Western girl, Vestalia Vye—laugh at his weaknesses. Margaret is engaged to a desirable young American business-man, Hamilton Jefferson, and is unaware of her father's matrimonial plans regarding her. Mr. Fitznoodle and his valet arrive by the steamer Servia, from England, but just before reaching the house a card is sent in to Mr. Matchbang. The visitor turns out to be Aleck McDuffer, a detective. The police authorities at Scotiand Yard, London, have cabled to the Central Office to keep a lookout for the Servia, on which are supposed to be a burglar and his pai, who have stolen Lord Boodle's diamonds and a number of Bank of England notes. Mr. McDuffer says he has spotted his men, that they are coming to Mr. Matchbang's house, and unless Mr. Matchbang consents to let him watch them, he will immediately arrest Lord Francis Pitznoodle and the valet, who, he suspects, are the criminals. Mr. Matchbang looks upon Mr. McDuffer in his opinion and to convince Margaret, Mr. Jeiferson, Mrs. Matchbang and ultimately Mr. Matchbang, that his lordship and his valet are the guilty parties, but Vestalia who, although she has no respect for English aristodracy, will not believe it notwithstanding the apparently strong evidence in favor of the detective's theory. Many amusing complications ensue, arising chiefly from the utter ignorance on the part of Lord Fitznoodle that he is for a moment suspected of being an escaped burglar detective as America'n manners and customs the sa, however, a intile sur "LORD FRANCIS FITZNOODLE."

KATE UART.

The portrait on the front page is that of Kate Uart, who was born in Charlestown, Mass., in 1869, and went on the stage when thirteen years old, m.king her first appearance with John J. Braham's Miniature Opera Co. Afterwards she Joined E. E. Rice's forces at the Rijou Theatre, Boston, Mass., and was first seen in the chorus. After playing with that company a short time, she returned from active work for a year, and was next seen at the Four teenth-street Theatre, this city, in the reproduction of "Evangeline," imaking a success as one of the officers. She was the understudy for Gabriet, and played that role for the first time in Chicago, Ili, till the close of the season. When the revival of "Evangeline" took place, doring the Summer of 1857, she was engaged for the part of Felician, and opened in the role at the Grand Opera-house, this city, and went with the company to the Hollis-street Theatre, Boston, Mass., finishing the season there.

At the revival of "Conrad" at the Hollis-street The-atre, Boston, Sept. 5, she appeared as Ganem. At the opening of the "Conrad" season at the New York Bijon, Oct. 18, she made her reappearance on the metropolitan stage, and is there now playing Ganem. Miss Eart is bright in burlesque, and, should good opportunity be given her, would make a brilliant success. She is a conscientious and hard worker, and her modest stage appearance is a strong point in her favor.

OHIG.

CINCINNATI.—Business continues to boom at the

CINCINNAT.—Business continues to boom at the heatres in this city.

HRUCK'S NEW OPERA-HOUSE.—The Carleton Opera to. opened with "Nanon" fet, 30, and made a hit. Erminie" was presented Nov. 3 for the balance of he week. Kiraify Bros. "Black Crook" 7.

HAVLIN'S 'IREATRE.—"The White Slave" opened lot. 30, matinee, to a packed house. Oliver Byron fov. 7 and week.

PROPLES' THEATRE.—Hyde's Rig Specialty Co.

for, 7 and week.

Prople's Thrates.—Hyde's Big Specialty Co.
pened Oct. 30. It is one of the best vaudeville
ompanies that has app ared here in years. Marielil and Big Four Co. come Nov. Tephens,
Harris Thrates.—Gray and Stephens, whoir dogs, occupied the boards last week with
The Old Oaken Bucket," and did well. Winnett's
Plassion's Slave' 7.

NEW PHILADELPHIA.—At the Opera-house, Maude Banks' Co. came Nov. 1 in "Joan of Arc" to fair business. The company was billed for Canton on that date, but through mismanagement on the part of the manager at Canton the troupe was compelled to stop at this place while on the way to Wheeling, Va. Carrie Stanley's Co. In "Monte Cristo" from all appearances will have a good house 5.

Nouse 5.

FINDLAY.—"The Silver King" came Oct. 29 to a air house. "The Inside Track" by Oliver Byron's 20. Nov. 2 drew a packed audience. Week of 7. Dille Redpath.....The Northwestern Band and Orchestra donated \$200 to the New York, Mahoming and Western Railroad, whose repair shops will be will be a support to the New York.

MARIETTA.—Opening at Hamerly's Opera-house Nov. 7: Fred Barth, James Mack, Conley and Francis, Laura Lawrence, Van Osten and Clark. Business is good.

TOLEDO.—At Wheeler's, the Bostonians Nov. 7, 8, are the next attractions.

PROPLE'S.—The Atkinson Comedy Co. in "Peck's Bail Boy," closed a most successful week 5, people being turned away every night. They were succeeded by the Leonzo Co. in "Brother Against Brother," 7, 8, 9, "A. Wife's Honor" 10, 11, 12. Edmund Collier 14 and week.

DIXON'S STANDARD.—For week opening 7: Garry Hopper and Carrie Hall, the Three Franklins, Josie Slater, Morton and West, Steve Carroll, May Labelle, Della Reese.

belle, Della Reese.

ERIK.—Bookings week opening 7: Van Lear and
Barton, Sheridan and Vining, Sullivan and Dillon,
the Roses, Alice Gray, Eller, Mack and Jeannette,
the Mahers, Eva Mills. James Rose is now stagemanager of this house. Chas. F. Thompson, scenicartist, has Just turned out a fine set of new scenery,
including proscenium decorations.

SPRINGFIELD.—Our season, having now obtained its impetus, will without doubt roll on in its even ways, bringing us feast after feast, such as but few cities of our size enjoy.

Black's Opersa-House.—Mande Banks in "Joan of Arc" Nov. 4 was the only attraction during the past week, playing to rather small houses. Coming: Hardy & Young's "Bad Boy" Co.

GRAND OPERA-HOUSE.—Oliver Byron's "Inside Track" 3 showed its drawing qualities to a large audience. Clara Louise Keilogg and a very good company sang selections to a medium house at advanced prices. Evans and Hoey, with their "Parlor Match," lighted a full house into good humor. On the tapis: Effe Elisler in "Woman Against Woman" 7 and Wallick's "Cattle King" 8.

CUES.—Springfield Lodge, No. 51, B. P. O. E., elected the following officers 4. who were installed by Past Exalted-ruier, D. T. West; Eteemed Leading-knight, Theo. Troupe; Esteemed Loyal-knight, L. M. Harris; Esteemed Lecturing knight, R. J. Nelson; secretary, R. L. Quelsser (CLIPPER correspondent); treasurer, T. E. McGrew Jr.; tyler, J. S. Aron.

COLUMBUS .- At the Metropolitan, Mr. and Mrs

COLUMBUS.—At the Metropolitan, Mr. and Mrs. W. J. Florence opened a three nights' engagement Nov. T. Mestayer's "Tobogganing" played to fair business Oct. 31, Nov. 1. Evans and Hoey had good houses 2, 3, 4.

GRAND OPERA-HOUSE.—Atkinson's "Peck's Bad Boy" Co. opened a week's engagement T. Sheffer & Blakeley's Novelty and Comedy Co. had good business week of Oct. 31-Nov. 5.

EICHENLAUE'S.—Arrivals 7: The Sheppard Sisters, Frank Lewis, the Two De Lilles and the Marnando Sisters.

again after his long filmes.

LIMA.—At Faurot's, Oille Redpath comes Nov. 7 in "Pert," the Kate Bensberg Opera Co. 8, with some excellent bookings, following. "The Silver King' did fairly well Oct. 31. Oilver Byrou in "The Inside Track" Nov. 1 did a moderate business. Loder's "Hilarity" Co. 3 did better Binancially. ... W. HF Wooley, ex-business-manager of Faurot's, is now on the road with Hermes, the Man of Mystery.

STEUSENVILLE.—At City Opera-house, Nellie Free came Oct. 31, Nov. 1, 2 "Beacon Lights" 5.

"Boy Tramp" 7, "May Blossom" 16.....At Cain's Winter Garden 7 and week: Jennier and Millette, Girard and Earle, Dollie Ireland, Jordan and Vincent, Emma Goss and John and Mamie Kline. Business is big.

cent, Emma Goss and John and Business is big.

URBANA.—Jessie Bonstelle, in "Trixie," played to a good house Nov. I. Edwin Hanford, late starring in "Partners in Crime," joined this company at Tiffin, O., and made his first appearance here since his accident (bursting a blood-vessel on the stage). His partnership with Almy Legrand has been canceled. Mand Banks, in "Joan of Arc," to a successful house 5.

WOOSTER.—The Kate Bensberg Opera Co. appeared at Quimby Opera-house Oct. 31, to good business. Abbey's "Uncle Tom's Cabin" Co. played to good business Nov. 3...... W. H. Woolery, business-manager of the Ohio, Oil and Gas Circuit, is here visiting Mrs. W.'s parents.

SANDUSKY.—The Scorer-Willard Co. in "Frolics

nere visiting Mrs. W.'s parents.

SANDUSKY.—The Scorer-Willard Co. in "Frolics and Elopement." Nov. 1. 2, played to very slim business. The Bostonians 5 had a crowded house. Coming: "Clio" 8, Kate Bensberg II, Abbey's "Uncle Tom's Cabin" 14 "The Two Johns" 21, "Beac. in Lights" 30.

NORTH CAROLINA.

They are very popular houses always.

CHARLOTTE.— At the Charlotte Opera-house, "Three Corners" to good houses Oct. 29 and 30. Victor Gutnam, advance-agent, was arrested in Atlanta upon an affidavit made by the company in Charlotte that he had stolen money from the company. At the Academy of Music, the Royal Marlonettes had overflowing houses Nov. 3 and 4.

NEBRASKA.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, "We. Us & Co."
Nov. 7. "Michael Strogoff's 9. Louis James and
Marie Wainwright 10. 11, 12. "Adonis" 14. Grismer
& Davies! "Called Back" Co. Oct. 31. Nov. 1. "Natural Gas" 2. 3 and Wilson & Rankin's Minstrels 4. 5
and matinee 5 all came to fine business, especially
"Natural Gas." GRAND OPERA-HOUSE.—Mattie Vickers comes 1

GRAND OPERA-HOUSE.—Mattle Vickers comes 11 and 12 and matinee 12. "Little Nugget" 14, 15, 16. Abbey's "Uncle Tom's Cabin" Co. had fine business 2. mailinee and evening. Ida Siddons' Burlesque Co. 3, 4, 5 did well. W.-A. Harold, formerly business-manager of the Norristown, Pa., opera-house, has become associated with J. D. Jones in the business management of this house. Exposition Hall.—George Francis Train entertained large audiences here the past week. PROPLE'S TREATRE.—Mackay's "Basket Picnic." after a fair week's business, gave way for Pearson's Comedy Co. week of 6.

OLYMPIC THEATRE.—Opening 7: Martin and Lonsdale, Lavender and Thompson, Waldo Whipple and Harry Vokes. Remaining: Piczgeraid and Lewis, McCree and Sellon, and the stock. Business is immense.

LINCOLN.—At Funke's Opera-house "Little Nugget" comes Nov. 4 5. James-Wainwright Co. 7, 8, Mattle Vickers 10, "A Rag Baby" 12, "A Tin Soldier" 18, Minnie Maddern 17, 18, Gilmore's Band 19, Wilson & Rankin's Minstrels 3, did well....John Hall, slage-manager of this house, has returned from Europe.....G. A. Mortimer, advance of the James-Wainright Co., was here 2....At the People's Theatre Mackey's "Basket Picnic" 1 had a big house. Coming: Prof. Bart 8, 9, 10, J. B. Negretto's Co. week of 14.

HASTINGS.—Mattle Vickers in "Jacquine" comes

HASTINGS.—Maittle Vickers, in "Jacquine," comes Nov. 8. Wilson & Rankin's Minstrels gave the finest minstrel performance ever seen here to a fair-sized andience 2. "A Rag Baby" will be here 11. followed by "A Tin Soldier" 14. Manager Taggart has secured Thos. Nast for a lecture 14.

BEATRICE —At Tail's Opera-house, Prof. Hart comes Nov. 4, 5, 7, Ida Siddons' Co. 8, McGibeny Family 21, Louie Lord 30, Dec. 1, 2, 3..... Emma Elienberger is visiting relatives here.

PREMONT.—H. B. Knapp, representing Abbey's "U. T. C." Co., was in the city Oct. 31, arranging for his company's appearance Nov. 7. Ida Clark's Concert Co. is due 4. "Burr Oaks" 24. HASTINGS .- Mattie Vickers, in "Jacquine," com-

MILWAUKEE .- Son Smith Russell in "Bewitched"

MILWAUKEE.—Soi Smith Russeli in "Bewitched" closed a successful four nights' engagement at the New Academy Nov. 6. "Human Nature," for which Tom Davis has been paving the way, is due II, 12, 13, "Deacon Brodie" 14 and week, Lilian Olcott 20, 21, 22, 23.

GRAND OPERA-HOUSE.—Two performances of Keep. II Dark" were given 6. Robert Downing opened a week's engagement 7. Lillian Lewis closed a big week 5 and the Firemen's Fund realized nandsomely thereby, "White Slave" 14, 15, 16, Murray and Murphy 20, 21, 22, 23.

PALACE THEATRE.—Meiodrama is what Southsiders have been waiting for, and "One of the Brayest" of, 8, will receive a rousing welcome.

PEOPLE'S THEATRE.—A strong show is on for week of 7. The bill comprises Blanche Boyer, Billy and Elia Watson, Gertie Holden, Leoni and Nelson and the Murdeils. Evan Lewis and an unknown wrestie to, and Frank Glover and Florrie Barnett spar 11.

STADT THEATRE.—"Die Schule des Lebens" ("The STADT THEATRE.—"Die Schule des Lebens" ("The School of Life") was the bill 6 "William Tell" 9.
LIFT'S MYSEUM AND THEATRE—Queen Kaoulni is the only new feature in the curto-half for week of 7. On stage No. 1: Ace Le Voy. Chas. and Lillie Weston, Hanley Bros. Nat Farnan. No. 2: Conway and Gariand, Maud Howland, Lew Tatem, J. W. Berkler, Ritta Earle and Alf Bevon in "Batchelors' Hall." They are bilied as the Criterion Comedy Co. and stay here for seven weeks.
NOTES.—Lillian Lewis closes her present season at Kalamazo, Mich., 26. Her present manager, W.

APPLETON.—Gus Willams in "Keppler's Fortune" Oct. 29 did fairly well. Stetson's Dramatic Co. are booked for Nov. 14. Georgia Minstrels, under the management of Harry Murray, will come 16.

management of narry addray, will come 10.

OSHKOSH—At the Grand, Sol Smith Russell played "Bewitched" to a crowded house Nov. 2, Booked: "Barr Oaks" 8, Robt, L. Downing 9, "Queen Esther" II...., At Turner's Opera-house, a Kermiss given Oct. 27, 28, by some of our prominent ladies and gentlemen, proved a success. W. H. Murdoch's Co. drew small houses Oct. 29, 30.

Model Comedy Co. Nov. 14, 19.

MICHIGAN.

DETROIT.—At White's, Murray and Murphy during first half and Roland Reed the remainder of the week of Oct. 31 did an excellent business. Foster's Ideals did a splendid business during same week at the Detroit. Coming: Nov. 7 and week, Bolossy Kiraify's "Dolores;" 14, 15, 16, Lilian Olcott in "Theodora;" 17, 18, 19, Fanny Davenport in "Fedora."

NEW WHITNEY GRAND.—A splendid attendance greeted the opening Oct. 31, nor did it materially

NEW WHITNEY GRAND.—A splendid attendance greeted the opening Oct. 31, nor did it materially decrease during the week. The attraction was "Chip o' the Old Block."

FAFEYTA'S.—Broncho John, his cowboys and Indians achieved a distinct success—so much so that the company will remain another week.

WONDERLAND.—The Royal Japs packed this place all last week, assisted by Seymour, mind-reader, and other well-known museum attractions. On the stage: Braham Bros., Ja Ja Kauffee, Elia Bassett, Chas. Land, Lillie Conway, Frankie Jones, Tom and Jim Dalton, Texas cowboy-planist and Mattie Beiding Babel.

The Cyclorama is running to good business.
CASINO.—Mrs. Gen. Tom Thumb did not do very well last week. Due: 7 and week, "Hilarity."

MUSKEGON — Darkness reigned at Reynolds' Opera-house the past week, but a feast of good things is on for the balance of the month. Roland Reed in "Cheek" Nov. 9, Frank I. Frayne in "Mardo" 14, Mrs. Gen. Tom Thumb Co. 22, matinee and evening; Myra Goodwin's "Philopene" 24 (Thanksgiving) "My Geraldine" 26 and Gorman's Minstrels 29......The Clay-avenue has nothing booked until 28, 29, when Mme. Neuville's "Boy Tramp" comes.

Tramp' comes.

EAST SAGINAW.—The Schubert Quartet—the first entertainment of the Y. M. C. A. lecture course—appeared at the Academy, Nov. 1, to a large audience. Roland Reed presented "Humbug" 2 to a good house. Leech & Stevens' Co. presented "Ten Nights in a Bar-room," 4, to a small house. "Doctor of Alcantara," by local taleut, 5. Kellar will do wonders 7, 9, Bostonian Opera Co. 10, 11, Mrs. Gen. Tom Thumb 14, 15, "Chip o' the Old Block" 17, Tony Denier 18.

FLIST.—At Music Hall Prank I, France in "Mar-

FLINT.—At Music Hall, Frank 1. Frayne, in "Mar-do," Nov. 9. Atkinson's "Peck's Bad Boy" came to a large house Oct. 27. Leech & Stevens' "Ten Nights in a Bar-room" drew lightly Nov. 1. The

Schubert Quartet gave a concert 2, under the auspices of the Court-street M. E. Church, and packed the house. Mrs. Gen. Tom Thumb's Co. 11.

KALAMAZOO.—Kellar did only light business Nov. 1, 2. Murray and Murphy in "Our Irish Visitors" had a big house 4. Coming; 8, "Chip o' the Old Block;" 10, Roland Reed in "Humbug."

ANN ARBOR.—Roland Reed filled the Opera-house Oct. 31. "Ten Nights in a Bar-room" has been postponed to Nov. 11. Frank Frayne 8.

DELAWARE.

WILMING FON.—At the Opera-house, the Bennett & Moulton Opera Co. (A) closed a week's engagement to a furl house Nov. 5. "The Martyr" makes its first appearance here 7. 8, the Dalys in "Upside Down" 10. R. B Mantell in "Monbars" 12, Mrs. McKee Rankin in "The Golden Glant" 14, 16.

ACADEMY OF MUSIC.—"Zitka" held the boards Oct. 31, Nov. 1, 2. and Ada Gray 3, 4. 5, had fair business. "A Night Off" by Bartram & Burbidge's Co., 7-9, Andrews' "Michael Strogoff" 10-12, C. A. Gardner in "Karl the Feddler" 14-19.

Grand Central.—For the week of 7, Alice Thompson and her burlesque company, and La Blanche, the Martne.

Blanche, the Marine.

KKMANKS.—Several members of the Bennett & Moulton Opera Co. were indisposed during their engagement here Bill-poster George Jackson has just completed the erection of several mammoth bill-boards in the heart of the city.

KENTUCKY.

KENTUCKY.

OWENSBORO.—Hard? & Young's "Rad Boy" Co. Oct. 31 to a fair house. Prot. Andress' Carnival of Novelties came Nov. 3, 4, 5, to big business. Bookings: Kate Bensberg's Opera Co. 22, 23, Modjeska 30 Louise Baife will probably be here. The office of R. M. Conway, manager of the house, was burned Oct. 30. All the records were saved..... The Wizard Oil Co., No. 6, left here Nov. 1 for Paducah after a ten days' stand in the city. Philip Barr joined 30..... R. M. Conway, manager, was married 31 to Daisy Triplett. They are at present in Chicago.

DISTO

VIRCINIA.

RICHMOND.—J. B. Polk in "The Jerseyman" and "Mixed Pickles" closed a satisfactory engagement at the Richmond Theatre Nov. 1. "Under the Gaslight" comes 7-9.

ACADEMY OF MUSIC.—Mrs. McKee Rankin closed to very fair business 2. She was well received, and was frequently called before the curtain. "A Night Off" finished week Oct. 31 to fairly good attendance. Kate Claxton is booked Nov. 10-12.

FORD'S OPERA-HOUSE.—For week of 7, Ethel Tucker in repertory. Geo. W. Mitchell played to small business week of Oct. 31.

PUTNAN'S THEATRE COMQUE.—Francis Wood is the only new face for week of Nov. 7. Business was big week of Oct. 31.

CAPE CHARLES CITY.—Prof. Lowanda opened our new hall last week, to an overflowing house. The hall has a good stage and dressing room, and seats about two hundred and fifty persons.

ORECON.

PORTLAND.—Last week closed the existence of the New Market Theatre, Militon Nobles being the attraction Oct. 24-29. The last performance will be "The Phoenix." The house was crowded the whole week......The New Park Theatre, under J. P. Howe's management, opens Nov. 14, with Mande Granger and a good company for one week, followed by E. F. Thorne 21, one week; Cella Alsberg Dramatic Co. 28, one week; Pyke Opera Co. Dec. 5, four weeks......The Tivoli is playing to excellent business. The new attractions are: Annie Ashley and Julia Bennett, the Gilberts, and Maurettus and Odell.

TEXAS.

AUSTIN.—Coming: Nov. 12, Doris & Colvin's Circus; 10, McIntyre & Heath's Minstrels; 7, 8, 9, 10, Howe's New London Show; 9, T. W. Keene in "Richelleu;" 7, 8, Barry and Fay in "Irish Aristocracy," Oct. 28, 29 and mainee, at Milet's Opera-house, Florence Bindley in "Excitement" and "Heroine in Rags" did good business; 31, J. F. Ward in "The Doctor" had rather slim business; mad "Heroine in Rags" did good business; 31, J. F. Ward in "The Doctor" had rather slim business; Paul Blum succeeded E. W. Cook at this piace in advance of Florence Bindley's Co..... Ed. L. Brannan, press-agent of Howe's New London Show, is in the city looking after the interests of his people..... C. W. Hopkins, ex-CLIPPER correspondent at this place and to whom your present correspondent is under many obligations for courtesies and assistance extended, left Nov. 1 to engage in business in San Francisco, Cal..... At Milett's 2, Lizzle Evans appeared in "Our Angel" to very good business. On 3 she produced "Fogg's Ferry" to a very good house.... Managers are complaiting that Texas has been booked too heavily this season, and that, for that reason, none of the shows will do a very large business.

DALLAS.—The State Fair being in full blast, the city is full of strangers, and, as a result, every place of amusement has been doing large business. At the ballas Opera-house Oct. 27-29, Lizzle Evans filled the house to overflowing. The first two nights people were turned away, even standing-room being in demand. An extra matinee had to be given 28. Fleming's "Around the World" diew big houses 31, Nov. 1. Louis Balfe 24, Plays a return date. Bookings: Nov. 5, Florence J. Bindley; 7, 8, J. F. Ward; 9, 10, Jeffreys Lewis.... At the Grand Central Theatre, opening 7: Kittie Whitland, Annie Rich, May Allen, Kittle Weiell. Hitter and Filmore. Annie Reid, Hold over: Atkinson Sisters, James Hallie, Pearl Bradbura, Emma Quinnette and W. H. Quinnette. For the past two weeks people have been turned away nightly, unable to even obtain standing-room, At the

Colvin's Show are papering the town heavily for 18.

WACO.—W. J. Fleming's "Around the World" played at the Garland Opera-house Oct. 29 to fair business. McIntyre & Heath's Minstrels are billed for 4..... Howe's New London Shows began a three days' stay here Oct. 31. "S. R. O." was hung out early 31..... Doris & Colvin's Circus comes Nov. 4..... Paul Price left here Oct. 29 to join Schiedell Bros. Minstrels at Big Rapids, Mich.

SAN ANTONIO.—At the Grand Opera-house, Florence Bindley captured the public Oct. 30, 31, while J. F. Ward successfully followed Nov. 1, 2. Läzzle Evans comes 4, 5, 6, with matines 5, T. W. Keene 7, 8.... New faces at the Fashion Theatre: Dutch Mendels, Johana Berg, Minnie Leland, and Buckley and Mason. Business continues good under the new management.

nanagement.

GALVESTON.—At the Tremont Opera-house, Prof.

D. M. Bristol's Equescurriculum week of Nov. 7.

I. F. Ward scored a success Oct. 28, 29, in "The

SHERMAN.—The Adelaide Randall Operatic Com-edy Co. played to a small audience Nov. 2. W. J. Fleming's "Around the World" had good attend-ance 4. Coming: Richard O'Gorman 8, J. F. Ward 11.

DAKOTA.

WATERTOWN. — John Dilion in "Wanted, the Earth," at the Grand Opera-house Nov. 1 drew a packed audience.....The inauguration of the Armory Grand took place 5. The house was built by Co. H and old veterans.

CALIFORNIA.

LOS ANGELES.—"A Tin Soldier" packed the Grand Opera-house Oct. 24, and business continued good during the week. Last week we had Osborne & Stockwell's Co., in "Shadows of a Great City," "Golden Giant" and "Ranch 10." Coming: M. B. Curtis 7, 8, 9.... At Mott's Armory Hail, Rosner's Hungarian Electric Orchestra have been piaying to good houses under Manager Wyatt, who also plays them on the circuit..... At Perry Bros.' Club Theatre, last week's success, "The Island of Gold," has been continued, with the addition of "The Box of Mystery." Business is good. No new faces this week.... Louis Morganstein, business-manager for Osborne & Stockwell, has been in town the past week looking after their interests.

LOUISIANA.

NEW ORLEANS.—The record made by last week's list of attractions in this city was unbroken in its story of fair houses. It is a matter of remark, also, that the attractions furnished were much more pretentious and enjoyable than have been given before this season. In the case of the Academy and St. Charles Theatre, Mr. Bidwell obtained attractions especially adapted to the week; likewise did Capt. Lowden when he paid a large certainty to Ezra Kendall to produce "A Pair of Kids," trusting to his knowledge of the local public to get back ample returns. As a result he made a quite handsome profit and satisfied the rural patrons. "My Geraldine." by Agnes Hobertson, at the Academy, had good andiences, as did Prof. D. M. Bristol with his well-trained horses at the St. Charles.

ACADEMY OF MUSIC.—Nov. 6 and week, Mabel Sterling in "Three Corners."

St. CHARLES.—W. J. Gilmore's "Devil's Auction"

Co. are due 6.

AVENUE THEATRE. — Week commencing 7, the Montenegro Family and Berland's Co.

FARANTA'S.—The version of "The World," as produced during the past week under the management of Geo, A. Morris, is claimed to be the original, yet it differs in several material and minor points from that produced here in years past. While the play is well cast throughout, the acting of J. Z. Little deserves special mention. Miss Norton, too, is very pleasing. Due 7, "Plum Pudding."

ROBINSON'S MUSEUM.—This resort has drawn good business during the entire week. The at-

tractions in the curio-hall beginning Nov. 5: Ada Briggs, weight 638lb; Lou Weller, Prof. Greenbaum and Mile. Emma, "the sleeping beauty." Lillie Hamilton's Troupe of Merrymakers and the Nash-ville Students hold the boards in the theatres.

GEORGIA.

WEST VIRGINIA.

WHERLING.—The past week has been a good one or the theatre-goers hereabouts, the attractions offered being of the best; and, excepting the poor oustness done by Mande Banks, the companies offered being of the best; and, excepting the poor business done by Maude Banks, the companies have fared excellently. Evans & Hoey's Co, opened a two alghts' engagement at the Opera-Louse Oct. 31. "A Parlor Match" never caught the people here before as it did this time; every one was delighted. Miss Banks followed Nov. 2, 3, with "Joan of Arc." and did poorly. "Beacon Lights" will, shine 7, 8, Wallick's Cattle King" 11, 12, "Boom in Matrimony" 15, Al. 6, Field's Minstreis 19.... At the Grand, N. S. Wood appeared before crowded houses. T. J. Farron in "A Soap Bubble" holds the boards the first three nights of this week, and "Thrown Upon the World" the last three.

KANSAS.

ATCHISON.—At Price's Opera-house, W. J. Scanlan Oct. 26 did a good business and was warmly received. Katie Putnam in "Erms the Eif" 27 did nothing to speak of, and Mattie Vickers 31 had a poor house. Gotthold's "U. T. C." Nov. 1 did the biggest business of the season. Grismer & Davies, announced for 2, have changed to 3. G. C. Miln 7, 8, will probably do a fair business. The bookings for the balance of the month are: Andrews' "Michael Strogoff" 10, "A Cold Day" 14, James and Wanwright 16, Maggle Mitchell 17. Gilmore Band 18, Mrs. D. P. Bowers 21, "A Great Wrong" 22, Hyde's Specialty Co. 29. Manager Crawford is giving us the best of attractions this season, and good houses should be the rule.

NEWTOS.—The attractions for week of Nov. 7 are: Maggle Mitchell 7, Gotthold's "Uncle Tom's Cabin"

the city 30.

TOPEKA —At Crawford's Opera-house, Oct. 29, TOPERA —A: Crawford's Opera-house, Oct. 29, Mattle Vickers delighted a good audience in "Jacquine," "Evangeline" played a return engagement Nov. I, to a crowded house. On 2 we had Gotthold's "Uncle Tom's Cabin" to a packed house. Booked: Grismer-Davies "Called Back" Co. 7, 8, G. C. Miln 9, 10.

DES MOINES.—At Foster's, Minnie Maddern Nov. 4, 5, "We, Us & Co." 8, 9, "Skipped" 16, "Alone in London" 22, 23. Irish National League lecture Oct. 30 packed the house. Grand.—Wilson & Rankin's Minstrels Nov. 7, "Natural Gas" 10, 11, 12, "A Tin Soldier" 21, Mattle Vickers 24, C. E. Verner's "Shamus O'Brien" 2 proved one of the best attractions this season. CAPITAL CITY.—J. A. Kasson 7, Mackay's "Basket Picnie" Co. 8, 9, Rusco & Swift's "U. T. C." 10, 11, 12, "Little Nugget" 17, 18, 19.

IOWA CITY .- C. E. Verner showed here Nov. 1, to a large audience, and was repeatedly encored. Wisson & Rankin's Minstrels are billed for Nov. 8. Coup's Equescurriculum have not settled yet. A Kickapoo Lodge continues to draw large crowds nightly.

ottuwa.—Minnie Maddern came Nov. 3 to fairly good business at the Turner. C. E. Verner in "Shamus O'Brien" packed the house 3. The singing of Mr. Verner and Louise Haven was enthusiastically encored.

MARSHALLTOWN.—At Woodbury Opera-house, the Andrews Opera Co. pleased a good house Oct. 31. "Natural Gas" kept a large andience in a continued roar Nov. 4. "Mormon Queen" Burlesque

Co. 12.

BURLINGTON.—At the Grand, Mestayer's "We, Us & Co." comes Nov. 10, Murray and Murphy 12, W. J. Scanian 17. Minnie Maddern in "Caprice," 1, gave a delightful performance to a good house. "Alone in London," Cora Tanner leading, played 3

DUBUQUE.—At Duncan & Waller's Opera house "Natural Gas" Nov. 7, "Alone in London" 5, "Skipped" 9. Beatrice Lieb in "Infatuation" 1, 2 played to good houses.

ARIZONA.

PHGENIX.—Patton's Opera-house was opened Oct. 28, 29, by the McKanloss Opera Co., to crowded houses...... Business at the Garden City Theatre was dull last week.

WYOMING.

CHEYENNE.—Nothing billed for the Opera house t present. Neil Burgess Oct. 31 had good house.

CHICAGO.—Modjeska led last week in the race for popular favor, nearly every play she presented attracting peaked houses. It was a good week for the Chicago Opera-house. Her repertory included no new plays and the only novelly this week is her Juliet in "Komeo and Juliet."

GRAND OPERA-HOUSE.—"Kruinie" continued its nopular career, and finished its engagement in a blaze of glory. Hundreds of people were turned away. Poster's Ideals opened this week.

HOULEY'S THEATRE—N. C. Goodwin Jr. convulsed thousands of spectators last week by his indicrous work in "Turned Up." He made the greatest hit he ever scored here. J. K. Emmet followed in "Fritz." Jos. Murphy is underlined. Collowin There were solded here. J. K. Emmet followed in "Fritz." Jos. Murphy is underlined. Collowin Theatre.—That "Monte Cristo" has lost none of its drawing power by reason of its gray hairs was amply shown by the crowds that docked to see James O'Neil all last week. The house will be closed this week, on account of the non-appearance of the Thalia Opera Co. Manager Amberg canceled the date by wire.

MCVICKER'S THEATRE.—Though entirely new to Chicago, it look only one or two presentations to establish "Deacon Brodle" firmly in favor, and the patronage promises to continue exceptionally heavy throughout this week. Underlined: Dion Boucleault.

Proples Theatre.—"On the Rio Grande" was

heavy throughout this week. Underlined: Dion Boucleault.
PROPLE'S THEATRE—"On the Rio Grande" was played last week, and well received. This week's attraction will be "The White Slave," with Daniel Sully to follow in "The Corner Grocery." Due 21, "Beacon Lights."

LYCKUM THRATER.—The ease with which Sara could touch the roof with the dainty tip of her itte'e foot drew overflowing houses to see Emily Soldene's Co. Shefler & Blakeley's Co. is on. Grenier's Garden,—Josie De Voy made fun enough out of "Fun in a Boarding-house" to draw well. Now on: Wolf's Comedy Co. in "Follies of a Night."

CRITERION THEATRE.—After an excellent week

a Night."
CRITERION THEATRE.—After an excellent week with "Her Atonement," "On the Rio Grande" followed.
CASINO THEATRE.—Delhauer's Comedy Co. turned

casino interfece - Pennauer's Comedy Co. turned people away several times last week with "Puddle's Pond." Sara and the Emily Soldene Co. now rule the roost.

Windson Thratric.—The Duniap Opera Co. sang "The Black Hussar" last week to uniformly good houses. Frances Bishop is now playing "Mugg's Landing."

Windson Thrater.—The Duniap Opera Co. sang "The Black Hussar" last week to uniformly good houses. Frances Bishop is now playing "Mugg's Landing."
STANDARD THEATRE.—Phosa McAllister did fairly well with "Taken from Life." This week: Louise Litta in "Chispa."
OLYMPIC THEATRE.—The Magnani-Siegrist Star Specialty Co. packed the theatre all the week. Now on: Tony Denier's "Humpty Dumpty."
KOHL & MIDDLETON'S MUSEUM.—This week: Axel Stone, the only survivor of the wrecked steamer Vernon; Walliace's "Fata Morgana," Houssaburo Sam's Japanese Troupe.
EFSTRAN'S MUSEUM.—Now on: The Sooth Paganini, voodoo fire-eater, Adele Zalena, Anglo-American Specialty Co., Jas. Roche's Comedy Co.
A MKOLEY.—Because the Chicago and Alton road carried Hanlons' "Fants sma" Co. at a reduced rate the Waba-h started a war in raise that may prove a bonanza to the public if the railroads don to patch up a treaty of peace too soon....
Thirty years ago last Saturday night—Nov. 5, 1857—McVicker's Theatre opened its doors the first time. Sunday was Manager Louis Sharpe's fiftieth birthday and the twentieth anniversary of his connection with McVicker's "Lona Coote. who plays Nod Steddam in Goodwin's "Turned Up." sued for a divorce 4. He married his wife in Bloomsburg, Eng., Feb. 1, 1885, and she deserted him May 1, 1885, he alleges, to run away with an actor named Kennedy, with whom she is now living in London.

DECATUR.—Conreid's "Gipsy Baron" at the Opera

DECATUR.—Conreid's "Gipsy Baron" at the Operahouse Nov. 2 was a great success artistically, but not financially. "Heid by the Enemy," No. 2, had a fair house 4. Patti Rosa is well advertised for 5. Billed: Hyde's Speciaty Co. 11, Dunlap's Opera Co. in "The Black Hussar" 12, Soldene's Burlesque Co. 18, "We, Us & Co." 19...... Manager Haines left for Arkansas 10 with a hunting party, and the acting-manager of the Opera-house alleges that Joseph Hermann, treasurer of the Courell & Hermann Co., took advantage of his absence and unjustly raised the price of down-stairs tickets, turning people away and causing much dissatisfaction. To retailate for this and the non-distribution of paper at the depot, the ticket-agent compelled them to pay full fare for tickets to Logansport, Ind., and the baggage-master held them up for \$32 extra baggage-

pay full fare for lickets to Logansport, Ind., and the baggage-master held them up for \$32 extra baggage.

LA SALLE.—Harrigan's Tourist Co., which reorganized here, gave a good performance Oct. 31. Ida Siddons came Nov. 2 to an overflowing house of masculinity. The troupe jumped from this city to Omaha, and at that point B. V. Fisher & Co. became sole owners and proprietors. Est lie Wellington, May Westaville and the California Four joined there. Boyer's Madison-square Co., booked for week of 7-12, were obliged to cancel on account of not being able to get paper, the printers being on a strike. "The Brigand Queen" is booked for 26 and Pat Rooney Jan. 2.

ELGIR.—Richard O'Gorman's "Human Nature" Co. played here Oct. 31 to the largesthouse of the sea son, "S. R. O." being hung out before 8 o'clock. "Burr Oaks" Co. booked for Nov. 3, was canceled by Manager Allen until later in the season, on account of lateness of agent with paper. "Keep It Dark" is billed for 5, "One of the Bravest" 10, "On the Rio Grande" 14, Eunice Goodrich 15, at popular prices, for five nights; Georgia Minstrels 22, Gilmore's Bind 23, Pauline Markham 24, 25, Jos. Murphy 28, Fursman & Farrar's "Ten Nights in a Bar-room" 30..... "The Chipper can be found on sale at all new-stands every Thursday evening.

BLOOMINGTON.—Oct. 28 W. T. Bryant gave "Keep It Dark" to poor business. On 31 Conried's Opera Co. in "Gipsy Baron" had a crowded house. Next week: "Human Nature." Nov. 7, C. E. Verner 10, Wilson & Bankin's Minstrels 11.... Emory Hollister, who has been with Wallace's Circus the past season, returned home 1.

ROCKFORD.—'Human Nature' at the Operahouse, the Medibeny Family at the Court-street M. E. Church and the Stewart Concert Co. (colored) at the Westminster Church all displayed the "S. R. O." legend Nov. 2. "Human Nature" had the largest gallery ever in the history of the house. Coming: 7, 8 Dunlap's Opera Co.; 11, Fowier & Warmington's "Skipped."

SPRINGFIELD.—At the Chatterton Opera-house, "Weep It Dark" Nov. 1 had a crowded house. Lillian

MOLINE.—At Wagner's Opera-house, "Keep it Dark" Nov. 1 had a crowded house. Lillian Lewis 16, "Skipped" 23, Louise Kellogg Dec. 1.

MINNESOTA.

DULUTH.—The Grand Opera-house was packed Oct. 31, when Sol Smith Russell appeared. Cora Tanner appears Nov. 11, 12......The Duluth Theatre had jammed houses last week, with Oille Leonard, May and Harry Golden, Lewis and Carron, Kittle Gilmore, Lew and Luiu Catlett, the Kasten Sisters, Dan Powers, Shedman's Dog and Monkey Circus.

AUSTIN.—At Coates & Davidson's Opera-house, Eva Fenton made her professional debut Nov. 3. She will give an entertainment 6, assisted by Richard Foote. "The Hidden Hand" 18, 19.

TENNESSEE.

TENNESSE.

MEMPHIS.—The Carleton Opera Co. come Nov. 14 at the Memphis Theatre for one week. "The levil's Auction" Co. closed 2 to fair business. Mr. and Mrs. W. J. Florence had a very successful week ending Oct. 29. Nov. 3 the house was dark. Haverly's Minstrels came 4. 5.

Robinson's Muskum had good patronage from Oct. 31-Nov. 3. Stage people week of 7: Ritchie and Hassons, Rogers and Owens. This week's people and curios will be retained.

MAY's BLOUT THEATRE.—Haley and Flynn, Frank and Nora Williams, J. J. Murray and Lotta Gray, Grimaldi and Fielding, and Ned Thatcher. Freu Mortimer has severed his connection with the house. He will be succeeded by Lew Baker, who acted ss roanager for Harry Walker the greater part of hast season.

Walkers VALUEVILLE THEATRE.—Oscar and Sallie Kebrns, Nate Hastings and Mendoza and Maynard.

NEW YORK.

REVIEW OF THE WEEK.—The inauguration of the slock season at the LYCEUM, the Mrs. Potter debut at the FIFTH-AVENUE, the change of bill at DALY'S and "Dorothy's" first American hearing at the STANDARD were last week's chief events at the the-atres. To our first review of Mrs. Potter's work, as shown in "Mile. De Bressier," we have noth ing to add, either in censure or in praise. The verdict of disappointment stands. And it is not putting it ungraciously to record that this is the opinion of a major portion of the playgoing public. After the brilliant crush of the first night, business suffered a decrease. There were some vacant seats each following night of were some vacant seats each following night of the week—not many, to be sure, but enough to convey an impression that managerial expectations of a constant standing-room patronage had not been realized. Mr. Miner entertains an idea that this decrease results from a widespread idea that good seats are to be had only from speculators, and he is doing his best to counteract that impression. Meanwhite, "Mile. De Bressier" of itself is con-ceded to have mildly duplicated its London failure. It will be acted for the last time Wednesday night. ceded to have mildly duplicated its London failure. It will be acted for the last time Wednesday night of this week.... "Dandy Dick" having, on Monday night, Nov. 1, received its final performance, "The Railroad of Love" (adapted by Aug. Daly from "Goldfische," by Herren Von Schoenthan and Kadelburg) was seen for the first time in America evening of 2. It was an instant triumph. The house was not full; society had seemingly expected the first time in America. house was not full; society had seemingly exhausted ticelf with its previous night's homage to Mrs. Potter, Yet we venture to say that at no time within the next three or four months will there be found many unoccupied chairs at Daly's. "The Railroad of Love" is, in a finer sense than we are accustomed to speak of Daly productions, a comedy of absorbing interest. Its four acts describe the siege and capture of a sensible girl's heart by a manity and still more sensible young army officer. To accomplish this every-day achievement in remarkably quick time, and under numerous difficulties, the officer (Lieut. Howell Everett) is made to move in pointe society, with no martial atmosphere about him, and, in fact, no suggestion of the militar, save his uniform. The complications are entirely reflued and the suggestion of the militar, save his uniform. The complications are entirely reflued and the suggestion of the militar save his uniform. The complications are entirely reflued and the suggestion of the admirable comicality that has distinguished the German pieces from which Mr. Daly has worked. Miss Reban, Mr. Drew's work in particular being most praiseworthy. A promising debut was accomplished by Phrebe Russell, daughter of an ex-Mayor of De'roit, Mich. It was Miss Russell's first appearance on any stage. The comedy was beautifully mounted in every scene. The full cast: General Everett, U. S. A. John Drew: Phenix Scuttleby, James Lewis; Adam Grinnidge, George Clarke: Judge Van Ryker, Chas. Leclercy; Benny Demarced, Ols Skinner; Truffles, E. P. Wilks; Crossy, K. G. Gon, V. Va Van Riker, Phobe Rusself; Mrs. Eulycia Laburnam, Mrs. G. H. Gilbert; Cherry, Evelina Cooke, The Lyceum, which was preformance on any stage of "The Wile." a comedy-drama of American life, by David Belasco and Henry C. be Mille. The occasion was one of special momeni, as introducing the Lyceum's new stock company. It shall be a comedy-drama of American life, by David Belasco and Henry C. be will be free will be referenced by the stream of th

HARRIGAN'S PARK TREATRE.—An excellent and eccapital de in revival, Nov. 7, of "Cordella"s role, Cordelia, and Mr. Harrigan once more the lovessite Dan Mulligan. The cast otherwise was as follows: Simpson Primers, John Will; Rebecca follows: Simpson Primers, John Will; Rebecca the lovessite of lovessite of lovessite of lovessite of lovessite of

ing theatres gave an extra matinee: the Academy, Daly's, Poole's, People's, H. R. Jacoba' Third-ave-nue, Fourteenth-street, Harrigan's Park, Windsor, Niblo's, Bijou, Dockstader's, Tony Pastor's and Wallack's

Wallack's.

ANNIE PIXLEY, in "The Deacon's Daughter," opened a week's engagement at the Grand Operahouse Nov. 7 to a good audience. This is Miss Fixley's first city appearance this season. M. C. Daly remains in her support.

JOHANNES ELMBLAD, basso, made his American debut afternoon of Nov. 4 at the Metropolitan Opera-house, singing at the first public rehearsal of the Symphony Society. He is engaged for the German-opera season.

of the symphony Society. He is engaged for the German-opera season.

Mas. J. B. POTTER will change her bill at the Fifth-avenue Thursday night. Nov. 10, to "Loyal Love." Its first American performance. J. S. Haworth has been specially engaged for the leading-heavy role.

ACADEMY OF MUSIC.—"A Dark Secret" is in its eighth week, and the close of its run draws nigh. Glimore & Tompkins take possession of the Academy Nov. 28.

"This MARQUIS" had its fiftieth consecutive performance at the Casino night of Nov. 7. Souvenirs were distributed.

PATRICK BOSCHAULT, Kate Bartlett and Effe Liston (Mrs. E. D. Ward will appear in "School" at Wallack's. It will be Mrs. Ward's American debut. CAMILLE GURICKX, a Belgian pianist, made a successful American debut afternoon of Oct. 4 at the Metropolitan Opera-house.

554 SYAR THEATRE—Henry Iving's American rehopparance, and will we reson of "Paust," served to
charw a crowded and thoroughly representative
andience to this house Monday night, Nov. 7. Mr.
Willi' play is constructed to the control of played raust with vigor and discretion, and Mrs. Chippendale was an excellent Martha. The orchestra—an unusually important adjunct to the p o uction—was under J. Meredith Ball's direction, and was an excellent aid to the artistic effect of the heavier scenes. "Faust" is to be played at least during the first four weeks of Mr. Irving's present stay to five weeks; save on Saturday nights, when bills like "The Belis" and "Louis XI" will be offered. For the closing week we hear promise of a varied repetetory. Be that as it may, the five weeks are sure to result very profitably. Mr. Irving's present tour is thus directed: Stage-manager, H. J. Loveday; treasurer, C. E. Howson; business-manager, Bram Stoker. played Faust with vigor and discretion, and Mrs Chippendale was an excellent Martha. The or

Stoker.

RUDOLPH ARONSON has just filed plans through the architect of the Casino, Francis H. Kimball, for the construction of a thoroughly fireproof stairway leading from the balcony floor down to the street on the Broadway front of the building. The stairs are to be ten feet wide, and be constructed, with all the surroundings, entirely of stone and iron, the iron to be coppered and silvered, and, with the

pretty effects in the way of vari-colored Moorish lamps, will be made one of the handsome features of the house. On each floor there is also to be a foyer 10x30 feet, the walls of which will be of open of the house. On each floor there is also to be a foyer 10x30 feet, the walls of which will be of open on the floor. The improvements will be seen from all parts of the auditorium. Handsome embrodered portieres of Eastern design are to take the place of doors. The improvements will be finished early in Pebruary.

KOSTER & H141/8.—The Raynor Bros. opened at this house evening of Nov. 7. It was the first appearance here of these musical comiques in serial years.

KOSTER & H141/8.—The Raynor Bros. opened at this house evening of Nov. 7. It was the first appearance here of these musical comiques in serial years.

State of the serial ser

by Manager Jacobs' own company, headed by King Hedley.

Windsor Thrattre.—The Hanlons' "Fantasma"
Co. made their first appearance in this city in three years at this house Nov. 7, and were greeted by a large and enthusiastic audience. Every scene was loudly applauded, and the antics of the company which is quite strong, were encored. Little Tootsey was deservedly well-received, as were the Phoites. A number of improvements have been made in "Fantasma" since the Hanlons were here last, and much new business has been added. Business for the week will undoubtedly be large. Clara Morris comes to the Windsor next week.

Manager Joseph H. Mack was in the city Nov. 7. On 8 he returned West on the Chicago limited to rejoin his Robert Downing Co. in Milwaukee, Wis. Mr. Mack's report of business was as gratifying as any we have heard this season. The Downing productions of "The Gladistor" and "Julius Carsar" have called forth eloquent praise from provincial critics, while Mr. Downing's work has duplicated its metropolitan triumph. Those who have watched the conduct of the Downing tour will easily see the energetic hand of Manager Mack in its success.

THE SALSBURK TROUBADOURS, in "The Humming Bird," are passing this week in Harlem. Mrs. Langtry will be there Nov. 14-19.

EDWARD H. GOUGE, formerly treasurer of the Union-square Theatney was arrested Nov. 4 on compiaint of David Newberger, who charged Mr. Gouge with secretyl mortgaing property upon which he had borrowed \$75. Mr. Gouge gave bail for his appearance in court 5.

H. R. Jacobs was in the city Nov. 6, booking attractions for his theatres for 1888-9. Jacobs & Proctor tell us they have leased the Utica Operahouse and will take possession early in December, after which it will be known as Jacobs & Proctor's Operahouse.

BROOKLYN.—"Harbor Lights" was presented last

BROOKLYN .- "Harbor Lights" was presented last week at the Brooklyn Theatre to good houses. Nov. 7, second week of "Harbor Lights;" 14, "Aladdin." PARK THEATRE.—Last week Clara Morris played "Renee," "Article 47" and "The New Magdalen" to good houses. At the matinees, "Our Regiment' was played by her company. Nov. 9, F. B. Warde in "Virginius" to a good house. Nov. 14, Minnie Palmer.

in "Virginius" to a good house. Nov. 14, Minnie Palmer.
Grand Opera-House,—Last week the Hanlons' "Pantasma" Co. appeared to very good business. Nov. 7, "Shadows of a Great City" attracted a full house. Denman Thompson 14.
Hyde & Behman's Theatre.—Last week, Austin's Australian Novelty Co. were greeted with full houses. Nov. 7, the Davene Novelty Co. drew a full house. Harry Williams' Own Co. 14.
Standard Muserum.— H. T. Chanfrau played "Kit" to good houses last week. Nov. 7, J. J. Sullivan, in "The Blackhorn," played to fair business. "Molly Maguires" 14.
CRITERION THEATRE.—Last week, Start's Opera Co. drew the best audiences of the season. Nov. 7, Pat Rooney's Co. appeared to fair business. Tony Past Rooney's Co. appeared to fair business. Tony Past Rooney's Co. appeared to fair business.

Pat Rooney's Co. appeared to fair business. Tony Pastor's Co. 14.

Novelty Theatre—"Hearts of Oak" drew a good-sized audience Nov. 7. Next week, "The Streets of New York."

Lek-avrnue Academy.—Frederic Bryton in "Forgiven" was the attraction 7. The audience was of good size. Next week, "A Hole in the Ground."

1900-1.E's Theatre.—An audience of fair proportions welcomed Kate Castleton 7. Next week, E. F. Mayo.

Grand Museum.—The Three Comets' Specialty Co. attracted fair business 7.

BUFFALO.—Widely-advertised "Adonis" is sure of big houses at the Academy of Music this week. Next week, Arthur Renan's Co. Richard Mans-field's "br. Jekyli and Mr. Hyde" Oct. 31. Nov. 1, 2, gave way to sprightly Lotta, who filled out the 'week. Both did exceedingly well. GRAND OPERA-HOUSE.—Peck & Fursman's "Dan-tel Boone" this week. Nov. 14 and week, "Alad-din." First three of last week, Gormans' Minstrels

to big houses; balance of week, Margaret St. John in unsatisfactory performances of "Our Wives" and "As In a Looking-glass" to poor business.

COURT-STREET.—This week, Hallen & HART'S CO., to be followed 14 by Corinne. Newton Beers' "Lost in London" proved a strong card hast week.

GRAND CENTRAL—J. K. Keane concluded a fairily successful engagement 5. This week, Lottle Church in "Pa-Pe-To" and "Unknown."

ADELPHIA.—The Four Tourists closed a fair week 5. The Mary Ann Kehoe Co. this week, with Ads Barnette and others. Due 14 and week, Rentz-Santley Co.

GOSSIP.—The Grand Central is known to theatre patrons as the "Michigan Central" from its location on Michigan street. ... Variety, buriesque and melodrama hold the boards all around this week.

... E. Rice was advertised to read election returns from the Academy stage 8. ... Local pickups give a variety show at the Casino 9 and balance of week......H. E. Dixey's last appearance in Buffalo was "the hind legs of the helfer." ... Phycebe Russell's debut at Daly's 1 interested many here. She is a sister of Mrs. J. Clark Glenny the crockery millionaire's wife..... The smatcur association has disbanded. Edward Bell, now with Rhea, is one of its former stars.

Rhea, is one of its former stars.

TROY.—At the Griswold Opera-house, Atherton & Aikins' "A Checkered Life" Oo. opened Nov. 7 for a week to large house. C. T. Ellis, in "Casper, the Yodler," had a succession of big houses week ending 5. Benj. Maginley, in "Inshavogue" and "May Bloasom," comes 14-19.

RAND'S OFRA-HOUSE.—Miles & Barton's "Lost in New York" opened 7 to a good house for a week's stay, Troy Opera Co. 14, 15, in "Lily of Kilarney," Post Willard, G. A. R., drum corps, 17, in "The Lost Boodle," written by John J. Crouin, leader of the drum corps. Lilian Olcott, in "Theodors," had fair business Oct. 31, Nov. 1, 2. Salsbury's Troubadours, in "The Humming Bird" d'il good business 4, 5.

APOILLO HALL.—Prof. Alexander Strakosch in dramatic readings in German 9.

STRURNS' HALL.—This is in the late armory building, now owned by the Knights of Labor. Wm. Tobin, policeman and club-awinger, tells me he may start a variety theatre therein. Has stage, and seats about 600; no gallery.

SYRACUSE.—At the Wieling Opera-house Nov. 8, 9, Lotta; 10, 11, 12, Ellsier's "Aladdin." The Dalys in "Upside Down" drew poorly Oct. 31, Nov. 1; "Erminie" had crowded houses 2, 3; Gorman's Minstreis to a large andience 4.

JACOIS & PROCTOR'S GRAND OPERA-HOUSE.—Due 7 and week, The Wilbur Opera Co. Ben). Maginley in "Inshavogue" and "May Blossoma," did a large "nsiness last week. Week of 14, Kimball Comedy O., in "Mam'zelle."

CAL WANNER has closed his theatre for good, and opened a saloon in Pranklin street. Mr. Wagner says his manner of conducting the place did not suit the owner of the hall, and that the closing was mutual to all concerned. It is understood that the theatre has been a losing investment almost from the first.

KINGSTON.—At the Kingston Opera-house, "The Little Tycoon" came Nov. 5, to fair house. "The Blue and the Gray" will be given 11 by home tal-ent, under the auspices of the Fourteenth Separate Company: OPERA-HOUSE.—"The Blue and the Gray" will be given on 9, 10.

WASHINGTON HALL.—The Chinese Students 8, 9.

ACADEMY OF MUSIC.—William Lavelle's "Wilds of the West" Co. come 10.

ALADEMY OF MUSIC.—William Lavelle's "Wilds of the West" Co. come 10.

ARCADE.—The following people are booked this week: Lou Edwards, Georgia Marsh and Barlow and Fields. Manager Ford has severed his connection with the Music Hall variety, and is paying all his attention to the Arcade. This place is drawing good houses.

all his attention to the Arçade. This place is drawing good houses.

ROCHESTER.—Although the present week being election week I have no hesitancy in saying that with Arthur Rehan's Co. in "Love in Harness" the fore part and "Nancy & Co." the latter part of the week at the Grand, Benj. Maginley in "Inshavogue" at Jacobs & Proctor's Academy during the week, Merriman Sisters in concert 8, Montagu-Turner Opera Co. 9:11 at the New Opera-house will all be seen by large attendance.

Jacobs & Proctor's Academy - Wilbur's Opera Co. is underlined for week of Nov. 14. "Mam'zelle" comes week 21. On 5 "Clio" (8. H. Cohen's) concluded a week's engagement, packing the house to the doors at nearly every performance.

Grand Opera-House.—"Little Tycoon" is announced for 14-16. "Daniel Boone' 17-19. Lotts, in "Pawnicket 210," closed a three night's engagement 2, to large attendance. Gorman's Speciacular Ministrels made their first appearance in this city 3, to large and well pleased andience. Hettie Bernard Chase, in "Rags," closed the week to well filled houses 4, 5.

Casino Theatrae.—Lang's Comiques, including Nemo, Newcomb Trio, Harrison and Daily, Wm. E. Hioes and Wm. McBride, J. H. W. Byrne, Don Edwards, Thos. Flynn, and Lang and Rosa are this week's attractions. Minaco's "Magic Talisman" closed a fair week's business 5.

Tems.—T. D. Marks, business-manager for Arthur Rehan's Co.; E. D. Griswold, business-manager for Benj, Maginley; S. P. Norman, manager of Wontagu-Turner Opera Co., and M. W. Tobin, of the Lillan Olcott Co., were in the city the past week.

......S. H. Cohen, now manager of "Clio," was here during the engagement of his company the past week. He reports good business ali along the line, but thinks this city will carry the banner.

Mrs. Crabtree was seen at the matinee of "Clio," was here during the engagement of his company the past week. He reports good business ali along the line, but thinks this city will carry the banner.

saratoga — At Putnam's Music Hall, John Hazelrigg in "One Million Dollars," came Nov. 2 to a fair house. The show was good. "Jim the Penman" 14. Hettie Bernard-Chase, in "Rags," come 15...... W. J. Butler has recovered a Judgment of \$1,000 against the railroad company for injuries received last season. He has joined Ida Van Cortland's Co..... At Town Hall, Salsbury's Troubadours in "The Humming Bird," drew well. W. A. Lavelle's "Wilds of the West" comes 11.

OMEIDS — At the Devereux Opera-house, "The Night Hawks" appeared Nov. 1 to a full house. Wilson's All-star Minstreis with Prof. Burton's Dog Show, played to poor business 5. Booked: Rhea in "Frou-Frou" 9...... At the Oneida Opera-house, Dowling & Hasson will appear 9 in "Never Say Die." Hettie Bernard-Chase in "Rags" 11..... Prof. Burton and Billie Burke left Wilson's All-star Minstreis after their appearance here, to organize a dog circus, opening at Fort Plain, N. Y. 6.

THACA.—Rhea presented "Fairy Fingers" to a large house Nov. 4. She was given a serenge to the star of the sta

TTHACA.—Rhes presented "Fairy Fingers" to a large house Nov. 4. She was given a serenade by Cornell students at her hotel after the performance and made a brief speech in French expressing her thanks. McNish, Johnson & Slavin's Minstrels are billed for 10. Abbey's Uncle Tom" comes 15 and the Claire Scott Dramatic Co. week of 21.

omBONTA.—At the Metropolitan Theatre Nov. 5
John Hazelrigg played "One Million Dollars" to a
fair house. Bookings: 14, Mile. Girard's Female
Minstrels; 15-19, M. B. Miller and wife, supported
by local talent in "Dixie," for the benefit of the Sons
of Veterans.

of Veterans.

PENN YAN.—Last week was an unusually brilliant one for shows in this village. On Nov. 3 Hettle Bernard-Chase appeared in "Rags" to a highly appreciative audience. On 5 Rhea presented "Pairy Fingers" to a large audience. Booked: Hi Henry's Minstrels 15....... The Winter lecture course will open Nov. 11.

MATTEAWAN.—At the Dibble Opera-house, Pat Rooney played a return date to a good house Nov. 5. There is a large advance sale for the Davis-Greenwood Opera Co. 7..... The Fishkill Operahouse has been sold to the St. Joachim Society, It will be remodeled and used as a Catholic church.

NORT ENWARD.—Gen. George Bradley, owner of

FORT EDWARD.—Gen. George Bradley, owner of the Opera-house, and one of the best-known and wealthiest citizens of this place, died Nov. 5, after a brief lilness. He was about seventy-three years

or age.

POUGHKEEPSIE.—Annie Pixley in "The Deacon's
Daughter' appeared here Nov. 4 and drew a large
house. It was the best attraction we have had in

ILION.—Mile. Girard's Minstrels Oct. 31 had a light house. Wilson's All-star Minstrels Nov. 2 had a fair house. The Montagu-Turner Anglish-opera

**ELMIRA.—At the Madison avenue Theatre, Barlow Bros, & Froat's Minstrels attracted fair-sized houses oct. 31, Nov. 1. Dun: Utopia entertainment (tocal) 19, "Sam"] of Posen" 12, Hanions' "Pantaama" 14, 16, "Sliver King" 17, Rice, Hart & Ryman's Minstrels 21.... At the Opera-house, Aronson's "Erminie" drew a large andience 1. Due: MoNish, Johnson & Slavin's Minstrels 9, "Patience" (by local smateurs) 11, "The Little Tycoon" 18, 19, Tom O'Brien, an old Elmiran (of O'Brien and Redding), writes that the team have met with success during their present trip abroad. They lately closed engagements at the Royal Foresters' Musichall and the Paragon Theatre of Varieties, London, Eng. At the conclusion of the installation and initiation of the officers and members of Blinghamton Lodge, No. 70, B. P. O. E., Oct. 30, the visiting brothers, including Grand-secretary Moreland and members of Elmira Lodge, No. 62, were served with a banquet, after which an impromptu social session was thoroughly enjoyed. ... P. Flynn (formerly of Flynn and po'Brien), who was obliged to retire from the profession some time ago, owing to illness, has recovered sufficiently to work part of the time at his trade. His old partner, F. P. O'Brien, left Brafford, Pa., Oct. 31, to join "Mugg's Landing."..... Arrangements have been consummated to construct a mammoth tobog, can-slide on the Maple-avenue grounds, under the management of W. C. Smith, formerly of the Madison-avenue Theatre... The breaking of an iron rod which partially supported the gallery in the Opera-house almost created a panic at the Gov. Hill meeting 5..... S. W. Stafford, advance for "Sam" of Posen," was here 5..... There are letters in the Post-office here for S. Morris Hoffman of the "Emmine" Oo. and John W. Ransone of "Catnip Tea."

that their supply does not reach them until the latter part of the week.

UTICA.—At the Utica Opera-house, "Aladdin," booked for Nov. 7, 8, has good prospects. Lotta in "Pawn Ticket 210" comes 11, and the New York Philharmonic Club in a benefit concert 15. The Apollo-Beethoven quartet in concert 16. It did themselves credit. The Gwalia Glee Club gave a creditable concert 2, but owing to the unpopularity of Prof. Apmadoc, whose name was connected with the club, they did a light business. "Erminie" 4 did the "packed house" racket. Mr. Proctor of Jacobs & Proctor was here 5, endeavoring to close the lease for the above house. The directors, with one exception, are in favor of leasing either to Jacobs & Proctor of Mr. Proctor individually. Phil. Lehnen has made a bid, but it will not be accepted. The prospects are strongly in favor of a change of management within a few days, in favor of Jacobs & Proctor.

Jamestown.—Mme. Frye's Concert Co. Nov. 1

PENNSYLVANIA.

PHILADELPHIA.—Three great events mark the current week: "The Begum" was produced, for the first time on any stage, at the Chestmat street Opera-house with probably the greatest cast ever seen in a comic-opera in America. "Nero" was given at the Academy of Music, on a scale of great magnificence. The Richard C. White dramatization of "She" was presented for the first time in Philadelphia 9 with elaborate scenic and electrical effects at the Broad-street Theatre. "The Begum" is a quaint conceit. Originality marks it throughout, both in music and libretto. The scene is laid in northern India. The Begum of Oude is a woman and the ruler of a principality. She is matrimonisily inclined, and about once a week sighs for a new nusband, ridding herself of the one of whom she tires by sending him at the head of an army to fight the inhabitants of a neighboring province. The Commander-in-chief is invariably slain, and the Begum is left free to marry another. After scores of these unfortunates have been sacrificed, the Begum fails in love with Howja-Dhu, her prime minister, who, by rapid promotion, has risen to the fatal position of Commander-in-chief. Howja-Dhu is already in love with a beautiful Nautsch girl, and, warned by the fate of his predecessors, he avoids by various pretexts the advances of his amorous sovereign. The opera revoives about this avoidance on the part of the Commander-in-chief (Pe Wolf Hopper), and on it depends much of the success of the piece. It is in competent hands, however, and, if success can be made, Mr. Hopper is the man to do it. The cast, which is really a remarkable one, is as follows: The Begum of Oude. Mathilde Cottrelly: Howja-Dhu, De Wolf Hopper; Pooteh-Wehl, Edwin W. Hoff; Kiahm-Chowdee, Hubert Wilke; Myhai-Jhuleep. Digby Bell; Aminah, Marion Manola; Jhust-Naut, J.de Angelis; Asch-Khart, Harry Macdonough; Namouna, Laura Joyce Bell; Damayanti, Annie Myers; Tafeh, Josephine Knapp; Kahra-mel, Kini Bertini; Nougat, Grace Seavey; Bon-Bon, Paulo Franko. The music is by Regina

cast: Horace Holly, Joseph Brennan; Leo Vincey. Charles Shackforn; Job Smithers, Odell Williams; Tim Lanahan, Joseph Conyers; Mahomed, Duke Dumont; Azef, F. D. Hunt; Achmet, E. L. Hubbard; Billail, W. P. Rochester; Sinballi, J. Noian; Abdaili, W. P. Rochester; Sinballi, J. Noian; Abdaili, W. H. Girard; Ayesha, She, Alice Vincent; Ustane, Laura White; Dillysha, May Pierce; Hillya, Annie Wheatley. The initial performance had to be postponed from 7 to 9... Burr W. McIntosh has given up journalism and has gone back to the stage. He opens in "The Soggarth" at Syracuse Nov. 21..... C. D. Heas has a benefit at the Chestnut-street Opera-house 10..... The authorities interfered last week in the knife-throwing act of the Acaris at Bradenburg's Museum..... Manager Fleishman is making extraordinary preparations for the production of "Lagardere," at the Academy 14.... Betz's new Broad-street Theatre is still unleased, although it is nearly ready for occupancy..... On 9 Barton McGuckin will make his American debut with Locke's National Opers Co. at the Academy. He was born in Dublin, Ire, and received his early musical training from Robert Turle, organist of Armagh Cathedral, under whom he not only learned to sing, but to play the organ, planoforte and violin, playing second violin in the Dublin Philharmonic Orchestra. When elighteen years of age he won the postition of solo tenor at St. Patrick's Cathedral, and also at Trinity College, Dublin. His local fame soon attracted the attention of managers, and Col. Mapleson engaged the young tenor for a performance, "Judas Maccabeag" in the Music Hall, Edinburgh, with Tiljiens, Tretel li and Behrens in the other parts. He was shortly afterwards introduced to August Manna, and obtained a debut at the Crystal Palace Concerts. Having a fancy for the operatic stage, he decided to go to Milian to study, and placed himself under Trevuisi. Returning to London, he again appeared at the Crystal Palace with such himmense success that he was quickly booked for the Monday popular concerts in

win Jr.

CHESTNUT-STREET OPERA-HOUSE.—"The Begum" opened to an immense audience 7. "Held by the Enemy" 14-19.

WALNUT-STREET THEATRE.—Minnie Palmer began a week's engagement 7, after an absence from Philadelphia of three years. Her reception was fattering, and the audience was large. On 14, R. B. Mantell.

Philadelphia of three years. Her reception was nattering, and the audience was large. On 14, R. B. Mantell.

Arch-Street Theatre.—"The Golden Giant," with Mrs. McKee Rankin and an excellent company, opened 7. Joseph Jefferson 14-19.

NATIONAL.—A packed house welcomed James Hardle and Sara Von Leer in "On the Frontier".

Among those in the cast are Nordi Moniey, George M. Price, John Binney, Joseph A. Dailey, Frankie Lewis, Stephanie Morton, Addie Cummings and Mrs. M. Bernard. I believe this was its first productiou on any stage. Mrs. M. Johnson wrote it, and it deals with Black Hills life. "Hoodman Blind" 14-19.

Forefalugh"s.—"The Pavements of Paris," with scenery specially painted for the occasion, was the opening attraction 7. It was well presented by a capable company, and the house, as usuai, was filed. "The Martyr" 14-19.

Continent.—"The Wages of Sin," with King Yedley as George Brand and Estelle Wardell as Ruth, opened 7. "The Silver King" 14-19.

Central.—Harry Williams' Specialty Co. opened to a packed house 7. Ferguson and Mack and the Three Lawrence Sisters were among the principal attractions. Business at this house has been large. Lyckum.—"Zitka" opened 7 to a well-filled house, with May Wheeler in the title-role.

Bradensuko's Munstrees.—"Our Yacht Race" entered upon its last week 7, to a large audience.

PITTSBURG.—At the Grand Opera-house, N. C.

PITTSBURG.—At the Grand Opera-house, N. C. PITTEBURG.—At the Grand Opera-house, N. C. Goodwin is the attraction this week, appearing in "Lend Me Five Shillings" and "Turned Up." Last week H. E. Dixey gave "Adonis" to eight large and enthusiastic audiences. Next week, first three nights and Wednesday matinee, Myra Goodwin in "Philopene;" remainder of week, the National Opera Co.

BIJOU THEATRE.—Richard Mansfield is billed to alternate this week, between "Dr. Jekvil and Mr.

BIJOU THEATRE.—Richard Mansfield is billed to alternate, this week between "Dr. Jekyll and Mr. Hyde" and "Monsieur." Saturday, night he wiil give "A Parisian Romance." Last week, Kiral's Bros, "Black Crook" was given to a great house at each performance. Next week, Kate Castleton in "Crazy Patch."

WILLIAMS' ACADEMY OF MUSIC.—The Rentz-Santley Novelty Co. is down for the entire week. Last week, Marinelli and Big Four Co. had a splendid engagement. Next week, Relly & Wood's Co. HARMS' FAMILY THEATRE.—Nobody's Claim" succeeds "Passion's Slave" this week at this theatre. The latter had a popular run. Next week, N. S. Wood.

LONDON THEATRE.—Dick Mack. Emma Colter.

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READEMG.—Interest does not seem to abate a jot in Fanny Davenport's "Fedora," judging by the audience at the Academy of Music Nov. 3, when almost every seat was filled. "The lvy Leaf" drew three good audiences4, 5. On the latter evening, Manager W. H. Power was agreeably surprised, when, at the end of the first act, Mayor Kenney stepped before the curtain and presented him with a handsome gold-headed ebony came, a gift from the "typ Leaf" Association, a local organization. Manager Power recovering from the surprise, responded in a felicitious manner. The opera "Rieanor, of the Smith Family," has a large advance sale for 1, 3c. C. A. Gardner 10 and Ada Gray Mr. L. L. At the Grand, the Maggie Harod-Co. had a principle offs whek Cot. 31 Nov. 5: "Pink Bominoes," "The Honeymoon," "Colleen Bawn," "All That Glitters is Not Gold" and "Meg" formed the bills. Wm. Davidge Jr. rendered excellent support. The Dalys in "Upside Down" 9, for the benefit of Camp 212, P. O. S of A. when a big house is assured. Amphion Club's (local) annual entertainment 10, Knights of the Golden Eagle 11, Barlow Bros. & Frost's Minstrels 12.......................... The Jolly schaeffer, bill-poster, has added another new and attractively-ornamented wagon to his brigade.

HAWLEY.—"Lucky Ranch," headed by W. M. Paul, played the Standard to very light houses Oct. 31, Nov. 1. The company's oaggage was attached for board by the Keystone Hotel proprietor. He claims they made a contract with him to board the company and then went to the Wayne County House. Manager Murray went the company's security for the amount claimed. There seems to be some misunderstanding in the case. The hotel people claim the agent frequented their house as an sd. for the company. The company laim than contract was signed, but their agent admits making one, bit says it was understood they could go elsewhere if better rates were offered.

Whinfiantspear, — At the Adademy of Music, Powel's "Ty Leaf" drew a gbod audience Oct. 31, and gave satisfaction. Fanny Davenport und finstrel

HARRISBURG.—The list of attractions for this week at the Opera-house is a good one. C. A. Gardner in "Ksri the Peddler" Nov. 7, Fanny Davenport in "Fedora" 8, Levy Concert Co. 10, "East Lynne" 11. "Beacon Lights" did a good business Oct. 31. "Thrown on the World" worried a very slim audience Nov. 2. "Zitka" delighted a half-filled house 5. McCaull's Opera Co. in "Bellman" come here from Philadelphia 17, Mrs. McKee Rankin in "Golden Giant" 18, 19.

OIL CITY.—Gorman Bros.' Minstrels come Nov. 9, "May Biossom" 11, C. A. Loder's "Hilarity" 17. Peck & Fursman's "Daniel Boone" Co, drew well Oct. 31. The Bostonians appeared Nov. 1 before a large audience. "Sam'i of Posen" played to a very light house 3. A large fire two squares from the Opera-house proving the stronger attraction.... The old Eim-street Skating-rink was burned 3. It had been used as a machine shop and foundry the past year.

ALLENTOWN.—At Music Hall, Rufus Scott, in

past year.

ALLENTOWN.—At Music Hall, Rufus Scott, in "Thrown Upon the World," appeared Oct. 31, to rather fair business, W. H. Powers, in "lyy leaf," Nov. 3, to good business, and J. J. Dowling & Sadie Hasson's Co., in "Nobody's Claim," 5, had large audiences...... At the Academy of Music, Lilly Clay's Gaiety Co., in "The Littie Devil's Revel," came 2 to excellent business.

Revel," came 2 to excellent business.

ALTOONA.—Shultz's "Museum of Anatomy" held forth in the Skating-rink from Oct. 20 to Nov. 5 to very fair business. Howorth's Hibernica had a crowded house Nov. 5. White's Concert Co. come week of 7-12, Rice, Hart & Ryman's Minstrels 16. "The Cattle King" 19, "Davy Crockett" 22, "Grogan's Elevation" 29.

JOHNSTOWN.—At the Opera-house, Ullie Akerstrom gave seven performances, the past week to

JOHNSTOWN.—At the Opera-house, Ullie Akerstrom gave seven performances the past week to crowded houses and gave excellent satisfaction. Al. G. Field's Minstrels follows Nov. 7, Fanny Davetiport 9 ...: Frank Arthur, in advance of Fanny Davenport; was here 2.

TÖWANDA.—Pat Hooney came Nov. 1 to the largest audience that ever attended a show here. "Standing-froom Only" was hung out at 7.30 and at 8 o'clock the house was packed to the doors. The "Lucky Ranch" Co. are here 11, 12, Bank's Minstrels II.

EASTON.—Rhea presented "Lady Amport" Oct.

Belport 9 ... Frank Arthur, in advance of Panny Inavenport, was here 2:

TöWANDA.—Pat Hooney came Nov. 1 to the largest audience that ever attended a show here. "Standing froom Only" was hing out at 7.30 and at 8 o'clock the house was packed to the doors. The "Lucky Rancif" Co. are here 11, 12, Bank's Minstrels for only a fair house, and Power's "by Leaf" did not fare nucle better Nov. 2. "Michael Strogor" is booked for 7; and will do well. Salile Hinton 10-12, McCaull's Opera Co. 14, "The Banker's Juayghter" 17.

SCRATON—At the Academy, the Dalys in "Upside Bown" Nov. 5 were received by a large audience. McSih, Johnson & Sisavin's Minstrels, return visit, 2. The Mendelssohn quarter Club of the Smith Family." 11.

YORK—At the York, the Maggie Harold Comedy Co. play Nov. 7-12 and should do well. The "Thrown on the World" Co., night of 1, had a poor house. "McNand Strogor" Co. came Nov. 1. Standing-room was at a premium. Pat Rooney was to appear Nov. 3, but was taken sick in Pittsburg, Pa. His advance-sale here was large. Barlow Bros. & Frost's Minstrels 7 and a should down shall have a spear Nov. 3, but was taken sick in Pittsburg, Pa. His advance-sale here was large. Barlow Bros. & Frost's Minstrels 7 and a should not suppear Nov. 3, but was taken sick in Pittsburg, Pa. His advance-sale here was large. Barlow Bros. & Frost's Minstrels 7 and should down the stock.

TITUSTILLE.—Peck & Fursman's "Daniel Boone" On Pora-house Palones Nov. 1. The addience was not large but appreciative. Frank and Bros. "Lucky Ranch" Co., Nov. 2, 3, made a good impression. Barlow Bros. & Frost's Minstrels 5, to a juil house. They are booked for a return date. The new Opera-house polare house of 12, "Sam'l of Posen;" 10, "A Silver King;" 12, Panny Davenport in "Pedora."

MERIS.—The Bostonians gave "Fatilitiza" Oct. 31 for the week and did an elegant business. "Acaded of the Program of the MORTH EAST.—At Short's Opera-house, "Daniel Boone" Co., booked for Nov. 4, canceled. Fifth-avenue Opera Co. opened Oct. 31 for the week and did an elegant business.

id an elegant business.

RENOVO.—Clymer & Schreyer's Novelty Co. came fov. 3 to fair-sized audience and gave a good per-ormance. Moore & Vivian's "Our Jonathan" omes 12, with prospects of big business.

ROUTEDALE.—At the Opera-house, Howorth's libernica Nov. 2 to fair audience. Al. G. Field's dinstrels 3 had good business. "Our Jonathan" omes 7.

comes 7.

LEBANON.—Grand carnival Nov. 10, 11, 12, for the benefit of Widows' Home. Teachers' Institute, lecture and musical concert, 17, 18. The prospects for this season are dull.

NEW HAMPSHIRE. EXETER.—At the Opers-house, Mora appeared week of Oct. 31 to good business. Coming: "Kindergarten" 9, "SI Perkins" 15, Helene Adell 21, 22, 95, Januacher 21.

MASSACHUSETTS.

BOSTOX.—While it is impossible for me to give The CLIPPER readers the exact date, I can say that the new year will about witness the opening of our handsomest theatres.—the Grand Opera-house (Proctor & Manasteid, proprietors and managers). Last september, when I looked the place over, it never dawned upon methat the Columbias Saxing-rink ever could be transformed into a theatre of such magnitude and of months ago the this house is going to be. Two months ago the this house is going to be. Two months ago the this house is going to be. Two months ago the this house is going to be. Two months ago the this house is going to be the content of the third of third of the third of third of the third of third of third of third of third of the third of thi

up paris of it. Of course the compiled with the request, but as there was not a particle more of rankness in his paper than in that one of the course in his paper than in that one of the course of t

a clear case of spite on the part of some one. If the authorities are pent on exterminating burleaque paper I hope they will make a good job of it and treat all parties alike.

BEW BEDFARD.—Alice Harrison in "Photos," at the Opera house Oct. 31, had a very thin audience. Herrmann had a good house Nov. 1, and gave a very fine performance, the first of the kind here for many years not accompanied with prize gifts. "Jiff the Fennam" was presented by an excellent company 2 to one of the largest houses of the senson. Floy Crowell had very good business 3-5. Liberati the Italian cornet player, takes the house 13, 14, the Weish prize singers 16, and Janauschek 18. Nov. 18 Mr. Moulton opens a course of entertainments with the Louise Baldwin Concert Co., to be followed at intervals of about two weeks by the Boston English-opera Co. The Temple Quartet and Carrie E. Haie, the Red-path Concert Co., and Mrs. Scott Siddons, with tickets at \$1 and \$1.50..... At Liberty Hall, Richard Hume, in "Ginger Snaps," did not put in an appearance. There are reports that the company went up at Springfield, and that Mr. Hume Is sick. The week was occupied in improving the inside paint. The McLowell Comedy Co. is booked for 10.

LAWEENCE.—Louis Aldrich, in "My Partner." did only fairly well Oct. 31, but deserved better. The company which was to have played "The Dominie's Daughter" here Nov. 2, went to pieces Oct. 29 at New Haven, Ct. They had been doing poor business on the New England circuits. They were heavily billed. "The Lights o' London" had good houses Nov. 4, 5. Bookings: 15, Weymess Concert Co.; 16, Stanley Macy Co.; 21-26, Floy Crowell...... District-deputy G. Howard Jones of Boston installed the following officers of Lodge No: 63, of Elks, Nov. 2: E. R., C. Beiden Smith; E. L. K., M. B. Townsend; E. L. &., Hon. E., O'Sullvan; E. L. K., E. Shaw; irreasurer, M. J. Chiran; tyler, F. W. Putney; trustees—J. Butterworth, A. B. Bruce, J. F. Finn.

*LOWELL.—At Huntington Hafit, Thatcher, Prim rose & West's Minstreis come Nov. 12

room.

PITTSFIELD.—At the Academy Oct. 16, 'The
Streets of New York;" Nov. 2, Annie Pixley in
"The Deacon's Daughter." Both Mad packed
houses. Booked: 5, Alice Harrison in "Photos;" 11,
"Jim the Penman."

NEW JERSEY.

REW JERSEY.

RELIZABETH.—At Temple Opera-house, R. B. Mantell in "Monbars" comes Nov. 9. Clara Morris in "Renee" 11. Lilly Clay's Gaiety Co. Oct. 31 played to a full house. Fanny Davenport in "Fedora" came to a good house Nov. 1. "Little Tycoon" 4 appeared to a large house.

Liberary Hall.**—The Hicks Sawyer Minstrels Nov. 12. Alfred E. Pearsall 2 (benefit for St. James M. E. Church) appeared before a delighted audience.

MEWARK.—"Held by the Enemy" opened at Miner's Nov. 7 to a good house. Week of 14, "Harbor Lighta."

Waldmann's—One of the best entertainments given at this house was presented by the Howard Athenneum Co. 7 to a crowded house. Week of 14, the Silbons' Co.

Jacobs'.—"My Aunt Bridget" was welcomed by a host of admirers 7. Booked for 14, "A Night Off."

TRENTON .- At Taylor's Opera-house, the

TRENTON.—At Taylor's Opera-house, the week opened with the "Grass Widow," and Fanny Davenport followed in "Fedora" Nov. 2. "Michael Strogoff" closed week to a big house. The performance of Miss Davenport was witnessed by the finest house of the season. Coming: The Jalys in "Upside Down" 8, T. DeWitt Talmage 9, "The Martyr" 10-12. PHILION'S TEMPLE THEATRE.—Manager Philion of the People's Theatre. Paterson, opened this house Nov. 7 as a popular-price theatre. The hall is large, and contains 1,500 folding opera-chairs, with a seating capacity for 300 in the rear gallery. The stage is 30ft. deep, with a proscenium-opening of 27ft. Executive staff: A. Philion, lessee and manager; Eugene Martineau, treasurer; Joe Bryan, stage-manager; J. T. McKaig, scenic-artist; Dominique Caminade, advertising agent, and R. B. Greenwood, leader of orchestra. The opening attraction is "The Galley Slave." (Adelaide Thornton's Co.) They turned people away. Chas. Norris, leading-man, joined them here. Coming: Atherton & Atkins' "Checkered Life" 14-20.

HOBOKEN.—The Silbons' Burlesque Co. opened the week, Nov. 7, at H. R. Jacobs' Theatre in a profitable manner. Indications point to good business. Pat Rooney week of 14. "Mam'zelle" closed to fair business 6. Kate Foley in the stellar part was excellent, and her singing and dancing gave her many encores. Mile. Otille also deserves mention. To me she was a surprise; from the vaudeville to the legitimate is a big stride. The balance of the company was good. A cornet solo between the acts by T. C. Bent was quite a treat during the week. A handsome slik umbrells was presented to R. H. King, the retiring treasurer, by the attaches of the house. C. P. Geer and Ike Bull had the matter in charge. Head-usher A. T. Gorman goes as advance with the Silbon's Show 14. Master of Transportation Rose of the Barnum Show occupied a box 4....... At the Germania, Moran & Thomas' San Francisco Ministrels will hold the stage week of 1. The opening night was good. Business during the past week has been big. Harry Hogan's three-months'-old child made its first appearance on any stage 6. Mai Richfield took it on in her sketch with Thomas J. Ryan. The people in front thought it was a dummy, but when Miss Richfield raised the baby up there was a cheer that shook the house. Week of 14 Gilday and Beane in "Collars and Cum," Thanks are due Manager.

Shamrock." It is in the market.

SPRINGFIELD.—At Gilmore's Opera-house, Annie Pixley, in "The Deacon's Daugnter," drew a fulhouse Oct 31. She was repeatedly encored. J. C. Roach, in "Dan Darcy," pleased a small audience. Alice Harrison, in "Photos," did light business 4. Booked: 16, "The Dominie's Daugnter;" 18, Louis Aldrich, in "My Partner," 19, "Ly Leaf." SPRINGFIELD MUSEE.—Due 7, "The Night Hawks" Burlesque and Novelty Co. Departed 5, Piorence Wood's Autumn Leaves and the Three Comet Specialty Co., who did big business.

CITY HALL.—Theodore Thomas' Orchestra, assisted by Rafael Joseffy, gave the finest concert that we have heard this season Oct 31. Another concert will be given by him Nov. 28, when he will be assisted by Fraulein Ausder Ohe.

NOTE.—Manager Arnold feels that the city authorities have not treated him in a fair manner the past week. He put up his paper for the burlesque company week of 7. Shortly afterward he was notified that he would have to cover

John Hammond for securing the credentials from the party who was illegally using them.

Tationals.—The Opera-house bookings are: P. F. Eaker in "Christ and Lens" Nov. 7 and week, Monroe & Rice's "My Andt Bridset" 14, 15 and 18, and Ada Gray 17, 18 and 19. Oed. C. Bordiece closed the poorest week of the season 5 in "The Streets of New York"..... & the People's Theatre, the Weston Bros. present "The Way of the Work!" 7 and week, and, Judging by the lithigh, which are being used, the comedy is "Our Minstrels Boyg" under a new name. For week of 14-19, Sid C. France.

JERSEY CITY.—"The Highest Bidder" scored an undisputed hit at the Academy of Music Nov. 7 to a crowded house. They fill the week. E. H. Southern received an ovation. Messenger Sanger also came in for his share. The crack club of the city, the Palma, visited the Academy in a body sind after the performance escorted Mr. Southern to their club-house. Week of 14, "A Parior Match." "Hoodman Blind" closed a good week 5.

**WOODBURY.*—"Little Tycoon" was given in Green's Opera-house Oct. 31 to the largest business of any town on the circuit. "S. B. O.," was put out at 7.15. Nov. 12, benefit of Y. W. C. T. U.; 22, Barlow Brows. & Frost's Minstress.

**WOODBOWN.*— Baftran! Burthdge's Co. if "A Night Off" are booked at the New Opera-house Nov. 10, but at this writing, 7, no advance or paper has shown up.

**ORANGE*—R. B. Mantell played "Monbars" at the

shown up.

ORANGE —R. B. Mantell played "Monbars" at the
Music Hall Nov. 8, followed by Clara Morris in
"Renee" 12. "The Little Tycoon" Co. (Eastern)
played to a good house 1.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house. Mrs. Scott-Siddons, under local management. Nov. 1, had a good house. That "A Griss Widow' made a hit was claimly shown by the fine house that greeted its second presentation 2. McKee Rankin in "The Danities" 4 had a very small house. Booked: Redmund-Barry Co. 10, "Little Tycoon" 11, 12.

THEATRE BELENAP.—Now on, "Eagle's Nest." 'True Irish Hearts' comes 14 16. "Ranch 10" did fairly well Oct. 31, Nov. 2, while "Davy Crockett" drew well 3, 5.

NOTE.—S. C. Rosenberg, for twenty-four years leader of the Wheeler & Wilson Band of this city has accepted the leadership of the orchestra in a Ballimore theatre, and leaves for that place followed by the regrets of the whole city... Later Letter.—Opening at the Parlor Nov. 7: Oaks and Boyd, Wm. Lang, Mons. Forber and Carter and Anderson..... The Elks dedicate their new hall 10, when guests are expected from surrounding towns. The Deputy Grand will install the new officers 11.

omcers 11.

RARTFORD.—At Jacobs & Proctor's, J. C. Roach in "Dan Darcy" commenced a three nights' engagement Nov. 7. 'Erminie" is underlined for 10, 11, 12. "Lights o'. London' was produced Oct. 31, Nov. 1, 2, to fair business. Redmund and Barry filled out the week to good patronage.

ALLYN HALL.—'Jim the Penman," with May Brookyn leading, appears 8.

Norts.—Charles Dickens Jr. lectures at Unity Hall 10.....The focal lodge of Elks gave a pleasant social and banquet 4 to members of the order who were with the Redmund-Barry Co.....Theodore Thomas' Orchestra, assisted by Fraulein Aus Der Ohe, appear 15 in Armory Rink......F. F. Proctor was in town last week.

MEW HAVEN.—Booked at the Hyperion: Redmund and Barry in "Rene" Nov. 9, Inre Kiraliy's "lagardere" 11, 12. The first of the Theodore Thomas concerts will be given 21. There has already been a large sale of seats.

NEW HAVEN OFERA HOUSE.—Frederic Bryton in "Forgiven" played to big business 4, 5. McKee Rankin in "The Danites" is due 11, 12.

BUNNELL'S GRAND OFERA HOUSE.—Dominick Murray commenced a three nights' engagement Nov. 7 in "Right's Right." The receipts were large on the opening night. [This was the first American performance of "Right's Right." See World of Amusement.—ED. CLIPPER. Jedward Arden in "The Eagle's Nest" is due Nov. 10. Last week the "Ranch 10" Co. played to good business.

ROCKVILLE.—Paul & Macy's "C. O. D." Nov. 5, at Henry Hall, drew a screaming audience. C. H. Perkins' Virginia and Texas Jubilee Singers drew a 'small but much-pleased house 4, at White's Opera-house. They are playing the small towns about here with success ... There is no show for this week as yet billed for Henry Hall ... Prof. Airred P. Burbank appears at Odd Fellows' Hall 9, under auspices Rissing Star Lodge, No. 49, I. O. O. F. WILLIAWSTIC —Rilled Nov. 14 Hennessey Bross.

under auspices Rising Star Lodge, No. 49, I. O. O. F. WILLIMANTIC.—Billed: Nov. 14, Hennessey Bron., Minstrels; 16, "Ranch 10;" 19, "My Aunt Bridget."John Innes" Co. Dipay "Fun in a Boarding school" at Stafford Springs S... Flavia Calle plays Middletown this week.....Ed Hurst and Geo. Osborn were in town the past week.....Our new orchestra, under Royse and Clark, are doing good work.....N. W. Leavitt, the old bell-ringer, is teaching music at the Natchaug School here.

watership muse at the Nachaug School here.

Watership m. At Jacques Opera-house Redmund
and Barry in "Rene" Nov. 7, "Ranch 10" 9, Imre
Kiralfy's "Lagardere" 10, Janauschek in "Meg
Merillies" 14, "Bunch of Keys" 17. Frederic Bryton in "Forgiven" was greeted by a large audience
Oct. 31. Blind Ton did a light business Nov. 2.

"C. O. D." played to a small house 4.

ARKANSAS.

LITTLE ROCK—Attractions for the coming week are: Rice's "Evangeline" Nov. 7, and Haverly's Minstrels 8, 9. Neilie Boyd played 2, 3 to light houses and Sells Bros. Circus to crowded tents 1. The performance 7 promises to be something of interest, it being Drummers' Day at the Exposition.....Doris & Coivin's Circus is billed for December.

cember.

FORT SMITH.—The New York Ideal Opera Co appear at the Grand Nov. 7, Rice's "Evan geline" 5. Jennie Yearnans in "Our Jennie" I had an immense audience. "Michael Strogon" drew the full capacity of the house.

FAYETTEVILLE.—At Wood's Opera-house, Katie Putam comes Nov. 11. The advance sales indicate a big house. M. L. Betry, advance-bustler, is

that the Chings boom for his star. Ezra F. Kendall's "Fair of Kids" 15.

dail's Terr of Kids" 15.

Hot spriffes.—As the Opera-house, Jennie Yeamans in "Our Jessofe" Oct. 2s had fair business. Nellie Boyd opened for two nights and matine 31, Nov. 1 to small audience, Coming: Haverly's Minstrels 7, "Evangeline" 9.

Minstreis 7, "Evangeline" 9.

MISSOURI.

77. LOUIS.—The Booth-Barrett Co. did a fine business here, and several times the capacity of the Clympic was tested. The action of speculators its titying up the best seats did not benefit either the theatres or the managers, and caused considerable dissatisfaction. James C'Neil commenced a week's engagement Nov. 6, presenting "blonte Cristo." "Voyage to Switzerland" 13-19.

GRAND OFREA HOUSE.—"Jim the Penman" drew fell attendance last week and Manager Spaulding offered the manager of the Memphis Theatre \$1,000 to allow lifewit is cancel their engagement there for week of 7-12, bull he refused. Vernona Jarteau appears night of 6, and the bronse will remain closed the balance of this week. "The Dunlap Opera Co. 13-19. Manager W. R. Palmer has Imade a return date in March for "Jim the Penman."

PROPLES THEATRE.—Patt Rosa Commenced a week's engagement 6. Tony Denier's "Humpty Dunnipty" Co. did a fair business last week. Manifernia of this week. "Zozo" did a good business last week.

STANDARD THRATRE.—The Scorer-Willard Comedy.

week.
STANDARW THRATRE.—The Scorer-Willard Comedy
Co. is the attraction for this week. "Under the
Lash" drew fairly well last week. Hyde's Novelty
Co. 13-19.
CASINO THEATRE.—Pat Plinner, Gus Starples.

Music Hail Nov, S. followed by Clara Morris H renew 12. The Little Tycoon" (C. (Eastern) played to a good house 1.

DENTER—At the Tabor Grand Opera-house, one week, opening Nov. 7. Hoyts "The Soldier," Thomas Nasia lecture filled the house cuts. 28 and 19 of the Common of House one week, opening Nov. 7. Hoyts "The Soldier," Thomas Nasia lecture filled the house cuts. 28 and 19 of the House of Mitchell Ladish, come Nov. 4 for one week.

Lorne and Lioyd Neal, under the management of Mitchell Ladish, come Nov. 4 for one week.

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Lorne and Loyd Neal, under the management of Mitchell Ladish, come Nov. 4 for the Lorne and Charley, Channey Powell, Joe and Minnie Misblete, Eithe Hall, Ed. Howard, H. Alton, Hattle Wate, Molle Suannette, Mills Lavely, Jennie Mason, Minning and O'lited, thas. Frye and the Noule Stantante, Minnie Misblete, Eithe Hall, Ed. Howard, H. Alton, Hattle Water, Lotte Rogers, Luliu Stanford, John Free Lind Ladish, come Nov. 1, 19 of the Minnie Misblete, Eithe Hall, Ed. Howard, H. Alton, Hattle Water, Lotte Rogers, Luliu Stanford, John Free Minnie Misblete, Eithe Hall, Ed. Howard, H. Alton, Hattle Water, Lotte Rogers, Luliu Stanford, John Free Minnie Misblete, Eithell, Ed. Howard, H. Alton, Hattle Water, Lotte Rogers, Luliu Stanford, John Marker, Lotte Rogers, Luliu Stanford, Luliu Stanford, Luliu Stanfo

SPRINGFIELD.—Andrews' "Michael Strogod" Co. at Music Hall, Oct. 30, drew a very large crowd. A matinee was advertised, but the company arrived too late, disappointing a large number of ladies and children.

MANSFIELD OFENA-HOUSE.—Jennie Yeamans appeared in "Our Jennie" Nov. 2, to a large and an

MANSPIRLO OPERA-HOUSE.—Jennie Yeamans appeared in "Our Jennie" Nov. 2, to a large and appreciative audience.

PROPLE'S THEATER has been leased by D. J.
Schnieder, late of Wichita, Kas., for the season. J.
A. and Annie Simon and a first-class stock have been engaged, and will present two dramas each week at cheap prices—10,29 and 30 cents. T. C. Gregory will manage the stage.

NOTES.—The Gem Theatre is closed.....The announcement is made that the Perkins Grand Opera-house will be opened Christmas-evening. The attraction has not yet been decided upon.

The attraction has not yet been decided upon.

CHILLICOTHE.—Beach & Bowers' Minstrels were here Nov. 1 to "S. R. O.," and gave satisfaction in our city. The Sisson-Cawthorn "Little Nugget" Co. played Oct. 22 to crowded house.

ST. JOSEPH.—At Tootle's Opera-house, the Grismer-Davies Co. will be here Nov. 4, 5, and matinee in "Wages of Sin" and "Called Back." "We, Us & Co." 3 have a good advance-sale. Wilson & Hankin's Minstrels turned people away 1 and gave a show. Vernona Jarbeau in "Starlight," played two nights and matinee Oct. 28, 29, to large business.

KENTUCKY.

LOUISVILLE.—Masonic Temple Nov. 7, Rev. Dr. Joseph Parker lectures. On 19, 11, 12, Mrs. D. P. Bowers. Dan Sully produced "Daddy Nolan" and "The Corner Grocery" to excellent business week of Oct. 31. Nov. 5.

Macauley's.—Due 8, 9, Vernona Jarbreau; 19, 11, 12, "Zozo." Effic Elisler played to big business the fore part of last week. Mr. and Mrs. W. J. Florence packed this house the latter part of week. Grand Central.—Week of 7: Flynn and Walker, Pearl Winans, Monock and Brady, Frank and Minnie Selies, Minnie Robinson, Moore and Vernon, Joe and Jennie Deveres, and the stock. Business was somewhat lighter than usual last week. Buckingham.—Week of 7: The Mignani-Seagrist Specialty Co. Ed. M. Favor and Edith Sinclair were treated to big houses last week in "A Box of Cash."

Ca-h."
HARRIS' THETARE.—Week 7, Gray & Stephens' Co.; T. J. Farron in "A Soap Bubble" packed the house at every performance during the week.
NOTES.—Dan Suily's Co played a game of baseball against a nine tomposed of some of the Louisville B. B. Club members. Sully's nine was beaten

LEXINGTON.—Effic Elisler Nov. 4, 5, had goo sized audiences. The Huntley-Gibert Co. come: 11, 12, "My Geraldine" 13, Sol Smith Russell 17.

Three days.

IOWA.—[See Page 553.]

DAYEMPORT.—"Natural Gas" Nov. 8, Wilson & Rankin's Minstrels 9, Vernona Jarbeau, Oct. 24, in "Starlight," gave an excellent entertainment. C. E. Verner in "Shamus O'Brien," 26, Minnie Maddern 31 (good house), McGibeny Family (fair houses) 27, 28, 29. "Keep it Dark," Nov. 2, packed the house. Cora Tanner, in "Alone in London," pleased a fair sized audience 4.

RATES.

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31; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, BUSINESS-MANAGER

SATURDAY, NOVEMBER 12, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph. ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST OFFICE.

AMUSEMENT ANSWERS

F. I. R.—I. That company is traveling in New England. No answers by mail. No Signartier — I. Advertise for a manager. 2. H. C. liner. 3. See our Route-list. 4. No answers by mail. S. T. E., Albany.—Letter has not any set been called for. J. F. A., Elmira.—Address Bob Watt, care of The Clip-

J. N.—We do not know where she belongs. Write to her, care of This CLIPPER.
L. L. MCJ. Huntingdon.—We cannot answer your question, but suggest that you ask it of Harry Kennedy, manager of "The White Slave" Oo, care of This CLIPPER."
R. H. K. AND J. E. H.—Kate Uart, at Bijou Operahouse, in "The Corpsair."

whereabouts

H. B., Albany.—I. No answers by mail 2 Harrigan 4 Hart's Theatre Comique (where now stands the
Old London Street; was burned Dec. 23, 1884. Is that the
theatre you mean? It was built on that site in 1881. 8.
The Stewart estate. 4. For obvious reasons we cannot
answer questions as to the assumed or actual wealth of

answer questions as to the assumed or actural wearth or managers.

8. W. M., New Haven.—You can get an accurate answer to your question by addressing her manager, Sig. A. De Vivo, 399 West Twenty third street, this city.

Kirkswood, St. Louis.—I. He is keeping a hotel in this city.

2. Advertise.

3. Burt Shepard, W. Heury Rice and several others. Write to them, care of Tirk Cliffer.

I. A. L.—I. "The Crimes of Paris," Oct. 26, 1885, at People's Theatre, by E. F. Thorne.

2. "A Strange Disappear ance," May 24, 1886, at People's Theatre, by George Clarke.

T. A. S. Martin's Ferry.—I. As to "The Life Tycson," write to Willard Spenser, care of the Clarke.

T. He Mikado" and Tour the Clarke of Normady," are published, and your newdealer can order them for you.

you.

A. Z.—1. A. Z. Chipman is announced as its author. 2.

A. Z.—1. A. Z. Chipman is announced as its author. 2.

Not having had a chance to compare the two, we cannot say. Watch our news columns. Sooner or later they will make known the lacts.

MCE. Niagara Falls.—1. From \$50 to \$100. 2. From \$50 to \$100. 3. About the same as last. 4. There is no choice,

to \$180. 3. About the same as last. 4. There is no choice, in our opinion.

W. M. E., Brunswick, —"dekyll and Hyde," at Hooley's Theatre, Chicago, Ili, Nov. 1. 1886, by Rosina Vokes Co. 2. "Erminie," May 10, 1886, at Casino, this city.

H. M. W., Cairo, —You with receive full in ormation on that subject by writing to the Librarian or Congress at Washington, D. C.

8. M. W., Philadelphia.—No such book exots. Consult manuscers and gain experience is our advice.

Murray, care of The CLIPPER.

Murray, care of The CLIPPER.

A. A. B., I. L. loses. Mr. Irving had not appeared in America in "Faust" prior to Monday ni, ht, Nov. 7. Secour City Summary, 2. We believe he has a date here during the Spring. 3. Nov. 8, 1883.

M. Q. M.—Fossibly there is: but we cannot pretend to keep track of everybody in the profession. See head of this column.

keep track of everybody in the processor.

Reader, Dixon.—I. In London. Eng., last Spring. 2.

Ages of professionals not given in this column. 3. No.

B Bros., Cleveland - See head of this column.

PROFESSIONAL READER.—See head of this column.

S. McK., Brooklyn.—There used to be, but it has been

CARDS.

CARDS.

J. W. H., Ottawa.—1. 12. 2. There is no compulsion about it, but unless there is something better in view, he "bites his own nose off to spite his face" by not doing so. S. High. 4. Yes.

SUBSCHIER, West Troy.—There can be no legitimate reason for John's dealing twice is succession in the case mentioned. The deal surely reverts to Joe, regardless of any buildoing methods he should attempt.

O. P. McE., Boston.—I. Straights and straight-flushes should always be previously agreed upon distinctly and separately, otherwise they are of no value. 2 No answers by mail.

J. K.—Two is the count at regular euchre when a player secures all the titcks. We fail to comprehend your local isation: "Calls on an acc for a partner," but we judge from the purport of your query last the morgerel game called "railroid under we have help play. It so, agree appeals rules to rethat game, and there never will be, as it is a dead open and shut swindle.

P. M. B., Rutland.—I. Yes. This merely answers your question. A stated set of hands or an actual case in play should always be given, not conundrums. 2 No answers by mail.

P. F. B., Hartford.—The count of low is always retained.

shound as any second of the count of low is always retained P. F. B., Hartford.—The count of low is always retained by the player holding or pitching it. The party captur-ing the jack in the game named counts but three—high

P. F. B., Hartford.—The count of low is always retained by the player holding or pitching it. The party capturing the jack in the game named counts but three—high, jack and the game.

A. R. D., Chicago.—According to your statement, the "age" could not make it a jackpot. After the stradule he either goes in or ioses his ante. That is indeed a peculiar innovation your "set" have introduced. What next?

E. A., Manchester.—As one of the parties to the dispute was a stranger, and no agreement had been previously made regarding the value of a straight, it would only be justice to both players involved to declare an equal division of the pot. The side-bet was another matter. If the contracting parties were both in possession of the knowledge relative to the value of a straight as conceded in your local circle, then the party upholding the threes as taking precedence wins, otherwise it was a draw.

M. H.—The hand bolding the last named straight—beginning with the eight spot and running up—wins the pot. The ace ranks as low in the other straight.

C. R. Aloany.—A is correct. Iwo so and and three so count eighteen.

J. E. S. Appleton.—Both parties having the requisite number of points in the game, B's holding of the high gave his band the precedence. He wins.

A. W., Philadelphia.—Your statement should have been more explicit. As we understand it, the player mentioned would be entitled to the count named, but he should con-

BASEBALL, CRICKET, ETC. J. R. M., Youngstown.—You will have to address Good in & Co., New York City, who have copyrighted th

J. R. M., Youngstown.—You will have to address Goodwin 4 Co., New York City, who have copyrighted the photographs in question.

I. E. H., Waitham.—A wins. The Association rules govern a large majority of the football cluts in England.—W. W. H., Philadeiphia.—I The feat of going through a season without losing a game was performed by the Eckford Club of Brocklyn in 1863, the Atlantics of Brocklyn in 1864 and 1865, and the Chichmati Red Stockings in 1862. The Boston team of 1875 have the best percentage of victories in professional championship games for any one season, having won seventy-one games and lost but eight that year. The players were: Jas. White, catcher; Sjadding, pitcher; McVey, Barnes and Schafer on the bases; George Wright, short-stop; Leonard, Jas. O Rourke and Manning in the outfield, and Harry Wright and Realis, substitutes.

R. F. C.—The American Association had the following clubs in 1882, its first season: Allegheny of Pitchurg. Athietic of Philadelphia, Baltumore, Unclinati, Eclipse of Lotsville, and St. Lower cannot spare the space to give a full ties of the 482 games played by the National League clubs hast season, especially as we have already given weekly the scores of said games. No answers by mail.

BILLIARDS, POOL, ETC.

BILLIARDS, POOL, ETC

RING.

M. D., Worcester.—John L. Sullivan never naid forfeit to Jim Mace, with whom he was never matched.

J. L. H., Philadelphia.—Dominick McCaffrey was declared the winner of the glove contest in which he engaged with Charies Mitchell at Madison equare Garden, this city.

E. W., Providence.—According to the sketches of his case in the ring published in the English sporting press, rem in the ring published in the English sporting press, rem in the city of the case of the case in the ring published in the English sporting press, we have heard it positively asserted that was at least a year or two older. His height is 57, 45(in. W. R., Pisinville.—John L. Sullvan defeated Paddy Ryan in a bare-knuckle fight for the championship of America at Mississippi City, Miss., Feb. 7, 1882. We are without a spare CLIPPER containing an account of the fight.

DICE, DOMINOES, ETC.

DICE, DOMINOES, ETC.

F. L. C. Chicago.—B wins the second prize. C. D. E and F have no possible claim to it, they having been twice besten A and B were entitled to both prizes, the disposition of which they could mutually agree upon or throw over again—the latter course having been adopted, A, by his superior throw, retains the first prize.

T. H. R., Washington - T.

MISCELLANEOUS.

MISCELLANEOUS.

W. C. Z.—The bet must be declared a draw. Obviously, no statement of the facts on both sides has been made in Mr. R.'s letter. It is purely inference, and, though the argument is strongly in favor of the United States, still cold figures are not at hand with which to clinch it. cannot be otherwise than called off.

B. F. Z., Pittston.—The side inscribed with a shield and denoting the date is the head. You win.

A FEW READERS.—We cannot now recall any prominent examples.

examples.

II. H. Harrison Valley.—Send to Shannon, Miller & Trane, 46 Maiden laue, this city, or Dazian, Union quare, this city.

A. W. M.—He has no right to decide the tic in a case cuch as you describe. All manuals of parliamentary

A. W. M.—He has no right to decide the tie in a case such as you describe. All manuals of parliamentary practice agree as to this.

E. B. G., Haverbill.—The journey can be, and has been, accomplished in less than that time; but we cannot furnish you with the route.

J. E. B., Troy — I. No answers by mail. 2. Send to the Assertion of the control of t

AQUATIC.

COMING EVENTS.
cullers' match, John M'Kay vs. Peter H. Con-Nov. 23—Scullers' match, John M'Kay vs. Peter H. Con-ley, \$500 a sidé, Boston, Mass. Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, world's champ.onship—Australia.

TEEMER TO GAUDAUR. The excuses made by Jake Gaudaur and his backer, J. A. St. John, for his recent defeat by John Teemer, ascribing it to a lame back, and the John Teemer, ascribing it to a lame back, and the fact that the Western oarsman was "off" in the matter of condition, thus detracting from the credit due the champion, has incensed the latter and his backers, and in a letter to the public Teemer makes the following propositions: "Now, with due respect to St. John and its protage, Gaudaur, I give them this chance, having been authorized this day by my backers to do so. Mr. Duryea will immediately match me to row Jake Gaudaur a single-scuil race of three miles, for \$2.500 a side, at Point of Pines, May 30 next, and will make the stake larger if desired, or will make a series of three races to occur at a place and time to be agreed some or rines. May 30 next, and will make the stake larger if desired, or will make a series of three races to occur at a place and time to be agreed upon, for \$1,000 each, Gaudaur to select one place. I another, and toss for the third. Will also increase the stakes to \$2,500 for each race and will be satisfied for the winner of two races to take the ful of \$7,500 for the three races. I am further authorized to offer the following: Mr. Duryea will match myself and Hamm to row double-scullagainst Gaudaur and any man in the United States to day for from \$1,000 to \$5,000 or more. Race also to occur next Summer, and is willing to have any of the above races rowed for \$5,000. A response from Mr. St. John or Gaudaur will be sufficient to cause Messrs. Duryea and Keenan to post forfelts for any or all. I do not want to convince Mr. St. John or Gaudaur by talk, that I can defeat Gaudaur when I please. I am always prepared to do it in a boat, and take this opportunity of giving them a chance of showing it.

COLLEGE OARS ON THE HARLEM

Students of Columbia College and their lady friends filled the balcony of the college boat-hous on Oct. 20, to witness the scratch race in eight ond shells. The distance rowed was one mile, straightaway, with the tide, and the water was in fairly good condition. The four crews were made up as follow, being classified as crews '85, '86, '88 and '89: '89—E. Widekind, '89, bow; T. S. Perkins, '88; C. Plez, '89; Feck, a graduate; F. W. Denton, '89; Townsend, Medical School; C. K. Beekman, '89; B. Lockwood Jr., '87, stroke; Próvost, '89, coxswain. '88—Parsons, '88, bow; W. P. Peet, coach; Brames, '90; Tuttle, '90; T. McIllvain, '90; Klapp, '89; Calender, '88; H. C. Peiton, '89, stroke; Comstock, '88, coxswain. '85—B. Brereton, '90, bow; H. Y. Smith Medical School; M. T. Bogert, '90; H. V. Pearce, '90; R. T. Wainwright, '80; R. Bunzle, '88; C. M. Donnell, '87; Sidney Harris, '87, stroke; Trott, '90, coxswain. '86—D. Watts, '90, bow; W. Freedman, '89; T. Fay, '90; E. Van Valkenburg, '89; F. M. Simmonds, '87; J. M. Hewlett, '90, Bradley, '90; R. Micklehan, '90, stroke; Dufourcq, '90, coxswain. The '85 crew were not ready when the signal to go was given, and were consequently placed at some disadvantage in the send-off, '89 obtaining the lead and never being headed. They won by a length from '88, who led '85 a short distance, with '86 last. oard shells. The distance rowed was one mile.

McKay vs. Conlry.—A match has been made by Peter H. Coniey of Portland, Me., and John McKay of Halifax, N. S., to row three miles, with one turn, on the Charles River, at Boston, Mass., Nov. 23, for \$500 a side. The race will be governed by National Association rules, and is to be rowed on smooth water, the referee to be the judge of the same, and to have power to postpone in case the water should prove unsuitable on the day fixed in the articles for the contest. James F. Ormond of Boston was agreed upon as referee at the time of signing articles.

The Dalay Yacht Clerkwas organized in Boston.

THE DALY YACHT CLUB was organized in Boston, Mass., Nov. 1. The members are made up of those Mass., Nov. 1. The members are made up of those who for some years past have enjoyed the hospitality of Captain William Daly on board his yacht Lizzle F. Daly, and the officers elected are: Commodore, William Daly; vice-commodore, Michael Gleason; secretary, Ed. McLaughlin: treasurer, John F. Larkin; corresponding-secretary, Robert Daly; directors—John Farrell, Patrick Sheehan, James Broderick, James Gallagher and Michael Mullen.

Mulien.

As all the regular yachting organizations refuse to recognize the Now Then as a yacht, Norman L. Munro will return the boat to the Herreshoff Manufacturing Company of Bristol R. I., and have a larger craft, 135ft. long, built by the same firm. It is expected that the new boat will attain a speed of twenty-five miles or more an hour.

The short Wizert, the presents of Caldwell H.

The sloop Wizard, the property of Caldwell H. Colt, is fitting out for a Winter's cruise in the sounds of North Carolina. Her rendezvous will be the vicinity of Harbor Island, at the entrance to Cove Sound, where there is a handsomely-appointed shooting lodge belonging to a club of New York sportsmen.

I fork sportsmen.

LIEUTENANT HENN, of the Galatea, says a cable gram, was so well pleased with his extended vist to the United States, that he has announced his intention to return in the Spring and take part in at the important regattas of the season of 188. He will be welcomed by the yachtsmen of America.

The cutter Thistle, which salled from this port on Oct. 14, arrived at Gourock, Scotland, Nov. 1. The passage was rather stormy, head winds being encountered all the way, yet the vessel made some excellent runs. All on board were well.

FRANKLIN FINES beat John Martin in a race in dingies from Commercial Wharf to Buoy No. 9 and return, Beston Harbor, Nov. 1. The stakes were \$25a side, and the former led from start to finish,

HARVARD.—G. T. Keyes, '89, has been appointed manager of the Harvard crew, T. Woodbury, '89, having resigned.

THE Yale Freshmen Navy held a meeting on Nov. 1, and unanimously voted to challenge the Harvard Freshmen to an eight-oared shell race, two miles, straightaway, on the Thames River, at New London, Ct., within one week previous to the 'Varsity Proc. 10, 1889.

race in 1888.

Another dory race between those old rivals, J. L. Meservey and Elbridge Graves, for \$25 a side, took place in Boston Harbor on Nov. 5, the former winning by two lengths and rowing the two-mile course in 26m. 50s.

Commodors C. W. Charin's steel schooner yacht has been inunched by Harlan & Hollingsworth of Wilmington, Del. He is commodore of the Florida Yacht Club.

GENERAL CHAS. G. PAINE is to be made an hon-orary member of the Seawannaka Yacht Club of this city at the next meeting of that organiza-tion.

About twenty-five men are trying for the Harvard Fresmen crew. This number will be increased when the football eleven disbands, as most of the men on the eleven will be candidates for the crew.

ATHLETIC.

COMING EVENTS.

Nov. 19—COMING EVENTS.

Nov. 19—Company B, Twenty-second Regiment, N. G.
S. N. Y., open amateur games, armory, N. Y. City.
Nov. 10—Spartan Harriers' open amateur handicap
steep ochase, from Mt. Vernon, N. Y.
Nov. 25—Annual amateur games of the Seventh Sepaate Company Infantry, N. G. S. N. Y., armory, Flushing, I. Nov. 28-Orange Athletic Club games, Brick Church

N. J.

Dec. 3.—Seventh Regiment Athletic Association annual open amateur games, at the armory, N. Y. City.

Dec. 3.—Spartan Harriers' cross country run, from the Grand View Hotel, Harlen River.

Dec. 10.—Spartan Harriers' Sachs Cop race.

Dec. 10.—Twelfth Regiment annual games and reception, armory, N. Y. City.

THE ATHLETES OF SWARTHMORE.

A very successful field meeting was held by the students of Swarthmore College, Swarthmore, Pa., Oct. 29, the weather being delightful, the assemblage of spectators large, and in several of the competitions former Swarthmore records were ex celled. Return:

celled. Return:

One-hundred-yards race—Seaman, '88, first, in 134%; Pancoast, '88, second.

One-mile bicycle race—Mode, '91, first, in 3m. 29%s.; Lightfoot, '88, second.

Hammer-throwing—Christy first, 69ft. 3in.; Harvey, '89, second.

One-half-mile run—Forman, '89, first, in 2m. 9%s.; Seaman, '88, second.

One-mile walk—Hanlock, '88, first, in 8m. 2214s.; Harvey, '89, second.

Pole-vault—Seaman, '88, first, 8ft, 10in., Pancoast, '88, second.

Fole volunt—Scannar, 1888, second.

Standing broad-jump—Stone, 189, first, 9ft. 8 ½in.;
Anderson, 189, second.
Four hundred and-forty-yards race—Pancoast, 188, first, 56 ¼s.; Cummins, 189, second.

Exmembers' one-hundred-yards dash—Brooks first,

Exmembers' one-hundred-yards dash—Brooks first, in 11s.; Miller second.

One-mile run—Stone, '89, first; Forman second.

Hurdle race—Seaman, '88, first, in 19½s.; Pancoast, '88, second.

Putting the shot—Harvey, '89, first, 31ft. 10in.; Seaman, '88, second.

Two-hundred-and-twenty-yards race—Seaman, '88, first, in 24½s.; Pancoast, '88, second.

Two-mic bicycle race—Lightbot, '88, first, in 7m.

44½s.; Hall, '88, second.

Running broad-yump—Seaman, '88, first, 19ft. 3in.; Pancoast second.

Running high-jump—Stone, '89, first, 5ft.; Gregg, '91, second.

THE GAME OF FOOTBALL. A game for the championship of the Canadian Football Association was played by the Montreal F. C, and McGill College teams in Montreal, Oct. 29. The former came off victorious by a score of 19 to C. and McGill College teams in Montreal, Oct. 29. The former came off victorious by a score of 19 to 0..... The fourth game for a cup presented by the Caledonian Society of Galt, Ont., was contested by the teams of the Western and Central Associations in Toronto, Oct. 29. An exciting game resulted in the success of the Western players by one goal to nothing..... A Rugby game for the championship cup was played in Hamilton, Ont., Oct. 29, by the Hamilton Club and the Ottawa College fifteen. It was the final tie for the trophy, which the collegians easily won, the score being 15 to 0..... The London and Stratford Rugby Clubs played a match in Stratford, Ont., Oct. 29, the former winning by 9 to 7...... The teams of the London Collegiate Institute and St. Thomas Clubs were opponents in a game played in London, Ont., on the same day, the students winning by two goals to none.... The Williston team went to Easthampton, Mass., Nov. 2, and were defeated by the Williams College Freshmen, 12 to 6..... Same day, the team of the University of Pennsylvania visited New Brunswick, N. J. and defeated the Rutgers College eleven by 13 to 10..... While practicing on Nov. 3, Beecher, quarter-back and captain of the Yale football team, sprained his leg quite badly, and the injury will lay him p for some time..... The annual match between Toronto and Trinity Universities was played in Toronto, Ont., Nov. 1, the game beling Rugby, and the 'Varsity team winning by 25 to 0.... Teams representing Dalhousie and the Barks and Army played a game at Halifax, N. S., Oct. 29, the contest ending in a draw.... The University of Vermont team visited College filli Nov. 3, and were beaten by the Tufts College eleven by a score of 32 to 6...... A game played by the 'Oo class of the Newton Mass., Nov. 3, was won by the latter by 4 to 0...... The second elevens of Haverford Grammet

vermont team visited College Hill Nov. 3, and were beaten by the Tufs College eleven by a score of 32 to 6..... A game played by the '90 class of the Newton High School and the Alhen School of West Newton, Mass., Nov. 3, was non by the latter by 4 to 0...... The second elevens of Haverford Grammer School and William Penn Charter School engaged in a game in Philadelphia Nov. 4, the latter being defeated by a score of 50 to 0..... The team of the Columbia Grammar School of this city went to Brooklyn Nov. 4, and met the Brooklyn Heights eleven, by whom they were defeated by 2s to 0.... The teams of the New York and Crescent Athletic Clubs contested a game on the Polo Grounds, this city, Nov. 5, the latter proving more expert than their opponents and winning by 6 to 0.... The Wesleyan College eleven went to Cambridge, Mass., 5, and tackled the Harvard 'Varsity eleven, by whom they were beaten by the overwhelming and unequaled score of 110 to 0.... The Yale College team welcomed the players from Rutgers' College, New Brunswick, N. J., 5, and in the game that took place on that afternoon the visitors were defeated by 74 to 0. The places of Beccher and Morrison of the Yalencians were filled by Wallace and Masson.... Central Park, this city, was the scene of a match between the Active Club and Columbia College team, 5, the former easily winning.... The Montreal and Ottawa College teams of this city visited Sing Sing 5, and were defeated by the Olympic eleven of St. John's School, 18 to 16,... The Sophomore teams of Haverford and Swarthmore Colleges met at the grounds of the former, in Philadelphia, 3, the visitors winning by eighteen points to sixteen... In a match between the Boston University and Vermont University teams on the Union Grounds, Boston, Mass., 2, the former won by 38 to 0..... A Rugby match was played in Toronto, Ont., 2, between the teams of the Canadian F. C. and the Upper Canada College In Williamstown, Mass., 4, by 94 to 0..... The Union College team were defeated by the Polytechnic Institute eleven

HARE AND HOUNDS.—On Nov. 3 the Hare and Hounds Club of Harvard took a spin of about twelve miles. The hares, H. Page, '88, and W. Wells. '90, were followed by a large pack of hounds. The first two hounds, C. A. Davenport, '90, and Dana, '88, arrived ten minutes after the hares and won the race.

BLUE-NOSE RUNNERS.

The long race for the medals presented by Mr. Beech, from the Willow Tree, on Halifax Common, to Beech's Hotel, Bedford (9 miles 760yds.), at Halifax N. S. Onto Beach's Hotel, Bedford (19 miles 760yds.) Beech, from the Willow Tree, on Halifax Common, to Beech's Hotel, Bedford (9 miles 760yds.), at Halifax, N. S., Oct. 29, was one of the most interesting events of the season. Seven started, viz., J. A. Whitford, W. A. A. C.; F. J. Horneman, W. Bishop and A. Smith. Royal Blue A. A. A.; L. A. McKenna, H. Creighton and H. Strong, Chebucto A. A. Club. The men kept together for a mile, when the stringing-out process began, and McKenna drew away, followed by Whitford and Creighton. No lead of any consequence was obtained until two miles had been run, when, on the long down-grade to the Three-mile House, McKenna gained nearly one-hundred yards. At the Three-mile House strong dropped out, The men ran in the same positions to the Four-mile House, when Bishop dropped out smit and Horneman being some distance behind the leaders. At Birch Cone, six miles McKenna was leading by two-hundred yards. Whitford and Creighton being even. McKenna kept his lead to the tape, which he breasted in 53m. 2s. from the start. The run for second place between Whitford and Creighton was fine. They ran together for miles. At Mol's Mills, seven miles, Horneman went blind and was taken in a wagon. At this point, Creighton began to flag and lost ground to the finish, which he reached one-hundred-and-fifty-yards behind Whitford, who was second. Smith was far behind, but ran to the finish. McKenna won a gold medal (which has to be won twice), Whitford and Creighton securing silver medals. Whitford was the freshest man of the three, but his feet were lacerated, and the blood was running from his shoes. Whitford won last year in 57m. The course is a rough, winding country road.

GAMES AT WORCESTER.—The annual field sports of the students of Holy Cross College, Worcester, Mass, were held Oct. 29, with the following result: One-hundred-yards run—Donohue, '90, finished first, but was protested on the ground that he had run for money, and the prize will probably be awarded to Cahill, '88, who came in second. The winners of the other events were: Throwing baseball—Judge, '88, 110 yds. Standing broad-jump—Cummings, '88, 34ft. 1½ in. Hopstep-and-jump—Cummings, '88, 34ft. 1½ in. Running broad-jump—Cahill, '88, 44ft. 1½ in. Running broad-jump—Cahill, '88, 44ft. 1½ in. Running broad-jump—Cahill, '88, 44ft. 11in. Two-mile run—Meade, '88, 12m, 34s. Throwing the bammer—Cummings, '88, 6ft. 6in. Pole vault—Cahill, '88 fft. in. Running high-jump—Cahill, '88, 5ft. in. Running high-jump—Cummings, '88, 4ft. 6in. Pole vault—Cahill, '88 fft. in. Four-hundred-and-forty-yards dash—Donohue; no time. One-mile walk—McGillicuddy, '91, 7m. 15s. All-Ardnund Competition at the Dorchester Tower, Field's Corner, Oct. 29, with the following result: Throwing the 56ft weight form side—Long. 20ft. 2in. Throwing the 56ft weight for height—Long, 10ft. 3in.; Casey, 9ft. 4in. Throwing 56ft weight forweap the sepa-Long, 18ft. 9in., Casey, 17ft. 4in. Running hop-step-and-jump—Long, 4ft. 1in.; Casey, 3ft. 1in. Standing high-jump—Casey, 4ft. 9in.; Duncan, 4ft. sin. Throwing 16ft hammer—Duncan, 86ft.; Long and Casey 11ft. 10in.; Duncan, 10ft. 1in. Running isb-jump—Long, 5ft. 1in. Running isb-jump—Long, 5ft. 1in. Running isb-jump—Long, 5ft. 1in. Running isb-jump—Long, 19ft. 1in. Running isb-jump—Long, 5ft. 1in. Casey, 3ft. 1in. Standing high-jump—Casey, 4ft. 1in. Casey, 3ft. Three standing-jumps—Casey, 3ft. 1in. Running isb-jump—Long, 5ft. 5ft. Three tranding high-jump—Casey, 5ft. 1in. Running isb-jump—Long, 5ft. 1in. Casey, 18ft. 1in. Standing high-jump—Long, 5ft. 1in. Standing high-jump—Long, 5ft. 1in. Standing high-jump—Long, 5ft. 1in. Standing high-jumps—Casey, 3ft. 1in. Standing high-jumps—Casey, 3ft. 1in. Standing standing h hen given to Casey.

then given to Casey.

EVAN LEWIS defeated a man giving the name of Murphy, from, Sault Ste. Marie, in Madison, Wis, Oct. 29, the game being catch-as-catch-can wresting. Afterwards Murphy bet \$500 that he could put a 14th stone further than McMillan, Lewis irainer, an adept at that business. The match was decided at the same place 31, and Murphy won with ease. Afterwards it transpired that the latter was really John McPherson, the champion shot-nutter.

JAMES ROBINSON and Richard Carey, the latte JAMS Ronisson and Richard Carey, the latter from Lowell, wrestled a catch-as-catch-can match at Lawrence, Mass., Nov. 4, for a purse of \$200, each man weighing 120lb. The former is the son of Frank Robinson, well known in sporting circles as a wrestler in days gone by. A large crowd was present and plenty of betting induiged in. Matt Tracey of Fall River was referee. Robinson won both falls, the first in 2m. 30s. and the last in 3m. 10s.

3m. 10s.

The second wrestling match between Matsada Sorakichi of New York and W. E. Gibbs of Muskegon, Mich., took place at the Clay-avenue Theatre, Muskegon, Nov. 2, and was well attended. The style was Gracco-Roman, and the match was won by the Jap. The first fall was taken by him in nineteen minutes, the third and fourth by the Jap in five and sixteen minutes respectively.

The Orange Athletic Club will hold amateur games at the club-house, Brick Church, N. J., Nov. 2s. Programme: One-mile walk, running high-jump, 290vds. run, standing high-jump, half-mile run, high-kick, hitch-and-kick, one-mile run, putting the shot, three-legged race, quarter-mile run, pole vault, obstacle race, tug of-war, sack race. Entrance-fee to each event, §1.

The Western Amateur Lacrosse Association was

THE Western Amateur Lacrosse Association was organized at a meeting beld at the Tremont House, Chicago. Ill., Oct. 29. the following clubs being represented: St. Paul, Stillwater, Detroit, Calumet and Chicago. The officers elected were: President. N. J. Shannon. Calumet; first vice-president. H. Warwick, St. Paul; second. H. H. McCaull, Detroit; secretary and treasurer, Bert Crane, Calumet.

The Valley Skating Rink Hot Springs, Ark, which has been fitted up by the Young Men's Athletic Association, was opened Wednesday evening, Nov. 2, a large crowd being present. The programme of exercises included a boys' half-mile race, won by Arthur Mitchell, and a men's race, won by John Horner.

J. H. WELSH again defeated Charles Gaudenr, the

won by John Horner.

J. H. Welsh again defeated Charles Gaudaur, the Canadian athlete and oarsman, in a catch-ascatch-can wrestling match, for a purse of \$25 and the gate receipts, at Erie, Pa., Oct. 31. Welsh threw Gaudaur twice, and in the next round badly wrenched the latter's shoulder, causing him to

The Empire Curling Club of Albany, N.Y., elected the following officers on Nov. 3: President, Peter A. Stephens; secretary, John N. Foster; treasurer, John A. Lehman; instructors—Alex. Simpson, John N. Foster, J. O. Montagnani and H. C. Southwick.

F. C. BANCROPT'S six-day, eight hours a day race will take place at Lawrence, Mass. Among the entries are: Hegelman, Guerrero, Hughes Howarth, Taylor, Ackerman, Sullivan, Scott, Robinson, and several lesser lights. A special purse of \$100 will be given any one breaking the record. of \$100 will be given any one breaking the record.

TEN ACRES of land on Newark Bay, N. J., have been purchased by the New Jersey Athletic Club, at a cost of \$30,000, whereon they will erect club and boat houses, which will be ready for occupancy early in the Spring.

AN ATHLETIC ASSOCIATION has been formed at Phillips, Wis. numbering forty members. The ring has been leased, affording comfortable and commodious quarters, and the gymnastic appliances will soon be in place.

THE Harvard Lacrosse Association have elected these officers: President, L. McK. Garrison, '88; rice-president, H. Page, '88; secretary, E. S. Griffing, '89; treasurer, C. H. Taylor Jr., '90, COLONEL T. H. MONSTERY, the veteran swords-man defeated Frank E. Yates, the ex-oarsman, in a fencing contest at the Madison-street Theatre, Chicago, Ill., on the evening of Oct. 31.

A HANDICAF fencing contest, under the auspices of the Montreal (Can.) Fencing Club, terminated on Oct. 31. In the final bouts Allen beat Starke by 6 points to 4, and afterward beat Tatley.

A LACROSSE MATCH was played in Baltimore, Md. Oct. 29, between those old rivals, the Druids o that city and the Princeton College team, the former proving successful by four goals to two.

ARTICLES have been signed by Dan Connors and P. F. Ryan, both of Worcester, Mass., to wrestle collar-and-elbow, best two in three falls, for \$100 a side. GUERRERO, Burns, Hegelman, Howarth and Grant, will run a 25-mile race at New Bedford, Mass., Nov. 24, Thanksgiving-night.

THE GAME OF TENPINS.

The Amateur Bowling League have arranged the ollowing schedule for the season, each game to be played on the alley of the club first named: Nov. 7.

New York vs. Palma; 9. Jersey City vs. Elizabeth;
10. Brooklyn vs. Roseville; 14. Palma vs. Brooklyn;
16. Elizabeth vs. New York; 17. Roseville vs. Orange;
21. New York vs. Jersey City; 22. Orange vs.
Palma; 23. Brooklyn vs. Elizabeth; 29. Elizabeth vs. Orange; 30. Jersey City vs. Brooklyn. Dec.
1. Palma vs. Roseville; 6. Orange vs. Jersey City; 7. Brooklyn vs. New York; 8. Roseville vs. Elizabeth; 12. New York vs. Orange; 14. Jersey City vs. Roseville; 15. Elizabeth vs. Palma; 20. Orange vs. Brooklyn; 21. Palma vs. Jersey City; 22. Roseville vs. New York January—3. Orange vs. Roseville; 4. Brooklyn, vs. Palma; 5. New York vs. Elizabeth; 9. Palma vs. Orange; 11. Elizabeth vs. Brooklyn; 12. Jersey City vs. New York: 17. Brooklyn; 24. Elizabeth vs. Roseville; 26. Jersey City vs. Orange; New York vs. Roseville; 26. Jersey City vs. Orange; New York vs. Roseville; 26. Jersey City; 6. New York vs. Roseville; 27. Roseville; 28. Jersey City; 6. New York vs. Roseville; 29. Jersey City; 6. New York vs. Roseville; 20. J played on the alley of the club first named: Nov. 7.

by the Mutuals, 1,593 to 1,544.

STUDENTS AT PLAY.—The annual sports of the pupils of Adams Academy, Quincey, Mass., were held on the football grounds, Oct. 31, the winners being as follow: One-hundred-yards dash—O. F. Page, 12½, S. Football kick—C. H. Porter, 121ft. 5in. Half-mile run—A. B. Emmes, 22m. 46s. Hurdle race—A. B. Emmes, 22m. Two-hundred-and-twenty-yards dash—A. B. Emmes, 31½s. Quarter-mile run—C. F. Page, 1m. 10½s. Long-jump—L. A. Frothingham, 16ft. 7in. Tug-of-war—Won by fourth class, composed of the following pupils: J. H. Osborne (captain). J. L. Whiton, T. J. Weish, R. H. Johnson, R. E. Price.

E. Price.

THE ANNUAL cross-country steeplechase of the Montreal Amateur A. A. was held on Oct. 29. A team from New York and one from Toronto had been expected to participate, but did not, and the contest was confined to members of the association, four teams taking part. Sleet was falling when the start was made, and it continued throughout the rather difficult run, yet good time was made, A. Johnston finishing ahead of the lot in 37m. 10s., the course having been the regulation one. J. W. Monfatt was second, in 37m. 20s., and J. G. Ross third, in 37m. 50s. Monfatt's team ranked first in the averages. C. Gordon's second, Johnston's third and A. S. Lamb's fourth.

THE PHILADELPHIA RACE.—The entries for the

ton's third and A. S. Lamb's fourth.

The PHILADELPHIA RACE.—The entries for the six-day go-as-you-please race which is to take place at the rink in Philadelphia this month closed last Wednesday, with the following on the list: James Albert, George Littlewood, Peter J. Panchot, Frank Hart, G. D. Noremac, Dan Burns, Antoine Strokel, Jerry Cronin, Frank Le Grand, E. C. Moore, James Abbott and John Hamilton's Cuknown.

The Victoria Hockey Club of Montreal, Can., have elected the following officers for the ensuing year: President, J. G. Monk; vice-president, A. E. Abbott; socretary, J. Kinghorn.

WHEELING.

AMATEURS RACING FOR PRIZES.

The last of the series of race meetings under the auspices of the West Philadelphia Athletic Association, consisting principally of wheel events, took place on Saturday afternoon, Nov. 5, with the following result: One mile, novice—D. L. Douglass first, in 3m. 25s.; J. H. Crossley second. One mile, South-end Wheelmen—J. G. Bradiey first, in 3m. 1678s.; F. E. Bechtold second. Match, one mile—H. C. Middleton defeated J. J. Potter by six seconds. Half-mile—T. A. Schaeffer first, in 1m. 267s.; John G. Fuller second. One mile, novice, Camden Wheelmen—J. H. Crossley first, in 3m. 20s.; G. N. Strong second. One mile, 3:00 class—H. B. Schwartz first, in 2m. 59s.; W. I. Wilhelm second. One mile, 3:20 class—F. E. Bechtold first, in 5m. 93,s.; H. Synnesvedt second. One mile, conden Cub—J. J. Fotter first, in 3m. 263s.; H. B. Weaver second. One mile, 3:10 class—T. A. Schaeffer, first, lin 3m. 14s;; D. L. Douglass second. One mile, interclub race—J. J. Bradley, South-end Wheelmen, first, in 3m. 15s;; I. Van Deusen, Tioga Wheelmen, first, in 3m. 15s; I. Van Deusen, Tioga Wheelmen, second. The athletic events resulted thus: One-mile handicap walk—D. Fuguet, University of Pa., first, in 9m. 9%s.; O. P. Chameriain second. One-mile andicap walk—D. Fuguet, University of Fa., first, in 5m. 25s. Putting the shot—J. C. Terry first; C. H. Beeler second. Running high-jump—J. K. Terry first, 5ft.; D. A. Chesterman second, 4ft. 10in. ation, consisting principally of wheel events, took

OPPOSED TO ROAD RACING.

At a meeting of officers of the League of Amer-can Wheelmen, held a few days ago, the subject of

can wheelmen, held a few days ago, the subject of road racing came up for discussion, and the following resolutions were adopted:

Resolved, That organized races by wheelmen upon the public highways are unlawful and prejudicial to the best interests of the L. A. W.

Resolved, That the League strongly disapproves of road racing, and earnestly urges upon its members that they refrain from participation therein or encouragement thereof.

couragement thereof.

Resolved, That officers of the L. A. W. should not identify themselves with road racing by acting in an official capacity in such road contests.

W. H. RHOADES of Dorchester, Robert A. Neilson of Boston and Samuel P. Hollingsworth of Russiavile, Ind., started in the twenty-four hour road race under the auspices of The Bicycling World, from the Faneuli House, Brighton, Mass., Oct. 31. Neilson took a header at the end of 61½ miles, twisting his left knee so severely that he had to withdraw from the contest. The race came to an end at six o'clock on the morning of Nov. 1, when Hollingsworth was the only man in, and as he had covered eighty miles more than the others he was allowed to stop and given the prize. During the night it was very cold, and the wind blew so strong that it was impossible to beat the existing record.

HOLLINGSWORTH WINS.—W. H. Rhoades of Dorchester, Mass., P. J. Berlo of South Boston, J. F. Midgely of Worcester, Frank Carmen of Cambridge, G. L. Lyons of Lynn and S. P. Hollingsworth of Indiana started in a one-hundred-miles road race from the Faneuli House, Brighton, Mass.

bridge, G. L. Lyons of Lynn and S. P. Hollings-worth of Indiana started in a one-hundred-miles road race from the Fanculi House, Brighton, Mass., Nov. 5. The course was nearly the same as that ar-ranged for the twenty-four hours' contest. Midgley and Berlo dropped out on the fortleth mile, and Lyons on the sixtieth. The other three continued to the finish, Hollingsworth taking first prize, \$25 medal, in Sh. 45m. 40s.; Rhoades, second, \$15 gold medal, and Carmen third.

R. H. DAVIS, '91, who at the Fall games of the Harvard College A. C. rode a bicycle two miles in better time than had ever before been made at that place, was born in Boston, Mass., and is only nine-teen years of age, stands 5t. 11½in. In height and weighs 153½ib. He will probably show consider-able improvement next year.

Bicyclists vs. Cowboys.—A novelty in the form

BICYCLISTS VS. COWBOYS.—A novelty in the form of a six-day contest, eight hours per day, Richard Howell and W. M. Woodside, respectively champions of England and America, being pitted against Buffalo Bill's cowboys and Indians, is to form a feature of the show at the American Exhibition Grounds in London, commencing Nov. 7.

CLUB RACK.—The annual tay mile race of the

CLUB RACE.—The annual ten-mile race of the Nashua (N. H.) 'Cycle Club was held at the Mount Pleasant Riditg Park on the afternoon of Nov. 1, with the following result: F. A. McMaster, scratch, first, in 35m. 20s.; W. H. Blackmar, scratch, second, 35m. 24s.; R. V. Larive, 1m. start, third, 35m. 29s.

35m. 24s.; R. V. Larive, 1m. start, third, 35m. 26s.

A FIVE-MILE bicycle race took place on the common at Reading, Pa., Nov. 4, W. I. Wilhelm easily defeating H. B. Schwartz in 16m. 40s. The race was for a gold badge valued at fifty dollars and the championship of Reading.

F. W. ALLARD eclipsed tricycling records from twenty-one to fifty miles at the track in Coventry. Eng., Oct. 22. The new figures were made in a trial against time, and the full distance was covered in 2h. 43m. 53%s.

A. R. SCOTT of the Star Wheel Club of Cleveland, O., on Oct. 30 beat the road record made by E. H. Bouhet of the Cleveland Club from Cleveland to Elyria. He covered the distance in 1h. 56m. 30s.

"PET'S" PORTRAIT.

Think of a quiet river; think
Of trees and terraced lawns and hedges;
Of mirrored isles where herons blink
Amid the leafy-pads and sedges.
Mid stream, a skiff, slow bearing down
A roguish romp of years a dozen
And me, an exile from the Town—
And thrice the age of "Pet," my cousin.

"Sketch me," you say? I'd like to know How I'm to draw a face that's laughing; or saucy lips that mock me so
With endless merriment and chaffing!
Well, keep quite still, and I will try
To catch that sunny smile and dimple—
Will anybody tell me why
Girl-sitters always look so simple?

Mow there's your dainty rose-leaf ear.
With soft brow curls behind it flowing;
And there's your jaunty hat—my dear,
I can not sketch while you are rowing;
Just drop the oars and let us drift,
Then look at—anything—intently;
That cloud will do, that looks just whifed
From some mild glant's meerschaum gently.

From some mild giant's merschaum gently.

That's better. If you'll sit like that,
It won't take half so long to sketch you.

I've got the ribbon on your hat,
I've got—don't plash! you little wretch, you!

There I there are eves—such deep blue eyes—
And perfect nose—no, I'm not "joking"—
And mouth that all my art defies;
I fear I've spoiled it—how provoking!

What's that? you think it "very like?"
Now, little girl, I can't be flattered.
The reat of it we may not strike—
And won't, if I'm to be bespattered!

Picase stop! And now to get the shade
Your forehead shows beneath your hat-brim;
The hatter must have been afraid
Of time and straw when making that brim.

How prettily mamma has pinned

How prettily mamma has pinned
That knot of blue beneath your collar.
You tied it there?—why, then, I've sinned
Against a most accomplished scholar;
While others prink and plume in vain,
And end by looking "dressed" and dowdy,
You, with a single touch, attain
Perfection. Will you stop? you rowdy!

Perfection. Will you stop? you rowdy!

One single moment, while I make
The outline here a little bolder—
My reputation is at stake—
Don't move!—I want to get your shoulder.
There!—done at last! Why, look! we've reached
The boat-house; there comes Rover, splashing.
And there is Jim's outrigger, beached,
With ripples round its rudder plashing.

With ripples round its rudger passing.

Now, when the boat just scrapes the stair, Imagine it's the "Tower" at London; And you're to lose your head up there For something done you wish was undone. I'm the grim headsman—please don't rock—I charge a kiss, the legal Court rate, Your head is laid upon the "block," And—swish!—it's off; a perfect portrait.

—Puck.

BENEDICT BURLINGAME, BURGLAR.

WRITTEN FOR THE NEW YORK CLIPPER,

A damp, foggy Autumn night. A lonely square in a quiet London street. A tall, bare-looking house of red brick. Faint streaks of light peeping out from under the front hall door, and from beneath the shutters of the second story front, were the only visible indications that the house was not as deserted within asit certainly appeared without. A cab came rolling slowly down the street. The driver peered anxiously from under his drenched and dripping hat brim, as though in search of some particular locality. Suddenly he swerved his horse from the middle of the road and reined up in front of the cheerless-looking edifice. Descending quickly to the sidewalk, he opened the door of the vehicle.

"Ere we are, sir," he said, addressing the occu-

r of the vehicle.
'Ere we are, sir," he said, addressing the occu-

pant of the cab.

A stalwart, tall young man sprang out.

"Never mind the change," he exclaimed, thrusting a coin into the hand of the expectant cab driver, and hurrying up the steps of the house in front of which they stood. When he reached the door he paused and rang the bell.

Cabby looked at the coin, gave a low whistle of surprise, tried it between his teeth, and a moment later was lashing his horse vicorously in a futile

state apartment of the domicile which he had inwaded, apparently without sending any previous
notice of his intention.

He didn't light the gas, however. A partially
turned-down burner in a chandelier which depended from the centre of the ceiling enabled
him to find his way about without stumbling over
furniture. That was all he wanted. Instead of
compacing himself upon a convenient chair or him to find his way about without stumbling over furniture. That was all he wanted. Instead of composing himself upon a convenient chair or sofs, and assuming an air of graceful expectancy as any well-regulated caller would have done, still wearing his top-coat and carrying his hat in his hand, commenced to pace up and down the length of the parlor. He soon grew weary of his pedestrian exercise, and, sitting down upon a sofa, tapped upon the floor with his right foot and drummed with his fingers upon the stiff crown of his hat. Undeniably he was nervous. In a moment he arose from the chair and, going over to the chandelier, turned on the half-lighted burner and picking up a book from the centre table which stood directly under the gas fixture, turned over leaf after leaf in a vain endeavor to find something of interest. That plain was a failure too. He was about to resume his aimless tramp up and down, when the servant appeared.

"Miss Dacre will see you, sir," he said. "She will be down immediately. Shall I take your coat and hat, sir?"
"No, no," replied the young man. "I shall re-

and hat, sir?"

"No, no," replied the young man, "I shall remain only a few moments, and it won't be worth while. You can go—hold on; here, take this," and he tossed the servant a tip with as little regard for the amount of it as he had displayed in settling with the cabman a short time previous. This object of his generosity was a polished creature. There was no testing of the coin's genuine-

ness with Nature's counterfeit detectors, the teeth, no exit for fear of repented liberality, but instead, a sly glance at the precious bit of metal, a stately bow and a calm "Thankee, sir." Then the donor was left alone with the sweet consciousness that his favor had been gracefully accepted and appropriately acknowledge.

priately acknowledged.

Not that the aforesaid "sweet consciousness"

ms involved over gracefully accepted and appropriately acknowledged.

Not that the aforesaid "awest consciousness" existed in this particular instance. A splinter would count for very little in a turbulent sea, and, as far as the analogy holds good, the mind of Benedict Burlingame was a turbulent sea. His face, albeit a handsome one, showed traces of his mental perturbation. It was very pale. His dark eyes, rimmed with dusky circles, shone with an eager, apprehensive light, and the small, dark mustache which fringed his upper lip failed to hide a certain drawing down of the corners of the mouth, which told a story of suffering.

"Thank God!" he murmured, as the servant withdrew; then he ran his fingers through the crisp, dark curls that nestled closely to his shapely head, and, throwing back his broad shoulders, gave a short, impatient sigh, as though he had striven to dislodge the burden of depression that weighed upon his spirits, and had failed in the attempt. A rustle of skirls crept down the staircase, a firm, solt footfall sounded in the hallway, the parlor door swung back, and upon the threshold, paused—well, a woman: but what a woman? Some critic of feminine loveliness—he was probably young and enthusiastic—had called her "the Goddess of the Amemen," and that, too, in face of the fact that she hadn't been presented at Court, lacked the approval of the heir apparent, came of a family "in trade," and had inherited from her commercial papa just about enough to keep her mother and herself in a rationally comfortable manner, without any margin for extravagance.

Nor was it to be wondered at. From the wealth

Nor was it to be wondered at. From the wealth Nor was it to be wondered at. From the wealth of golden hair that crowned her queenly head, to the tips of her tiny feet, Diana Dacre was a living realization of the words "surpassingly beautiful." Her blue eyes, fringed by silken lashes, lit up a face that had no blemish. Though taller than the average of her sex, her stature had not been gained at the expense of proportion. Her figure was as perfect as were her features. Symmetry, generally, means natural grace, and she was no exception to this rule. A stately dignity of carriage completed the table of her allurements.

"Diana!" exclaimed Benedict Burlingame, advancing to meet her.

the table of her allurements.

"Diana!" exclaimed Benedict Burlingame, advancing to meet her.

"Mr. Burlingame," she replied, remaining in the doorway and bowing with cold formality.

"Diana," said Burlingame, pausing in his approach, "don't stand there as though you were afraid to be in the same room with me. I have much to say—an explanation to make—and I cannot go on while you treat me as though my presence meant contamination."

She looked at him calmly for a moment, but never moved. They presented a strong contrast. If her beau, suggested the Midnight Sun, snow-capped peaks and rivers bound in fetters of eternal ice, there was something about Benedict Burlingame that conjured up visions of flery lovers, wooing and warring under Andulasian skies. Her hesitancy lasted only for a moment. Slowly and gracefully she swept into the pario, and over to the sofa where Benedict had sat and played a tattoo on his hat while waiting for her.

"Proceed," she said briefly, and then sat down, with an air of weary resignation, as though about to listen to something she was compelled to hear, and which would have no influence on her. She did not ask Benedict to sit down. He noticed the omission, and it brought a fleeting, hectic flush to his face; but neither his words nor actions betrayed that he felt the slight.

"Diana," he said, slowly, and striving to steady a voice that would tremble in spite of him, "Ireceived your letter and—but no matter about my feelings—may you never learn by experience how much I suffered. I did not think that you could write so cruelly—there—there—don't start so angrily. I will spare my reproaches. I received your letter; it reached me in Vienna just as I was much I suffered. I did not think that you could write so cruelly—there—there—don't start so angrily. I will spare my reproaches. I received your letter; it reached me in Vienna just as I was about leaving the city to continue my tour. I tried to answer it but I could not trust to pen and ink, and so I started for England to say what I had intended to write. At a little town on the road homeward I fell sick. That is the reason why you have not heard from or seen me until now."

Cabby looked at the coin, gave a low whistle of surprise, tried it between his teeth, and a moment later was lashing his horse vigorously in a futile attempt to induce that venerable quadruped to defy tradition by increasing his speed.

"Git up," muttered the cabman between his coinched teeth, "git up. Stir your stumps a bit if you can, that party never meant to do anythink so 'andsome. He'll be finding out his mistake in a giffy and wanting us to give back the money. Git up, dye 'ear, git up.'"

The belabored steed, however, had a mind of his own. He knew his duty, or at least he thought he did, and that duty was to amble leisurely. So he ambled leisurely and let his owner exhaust his energies in useless blows and imprecations until he sank back upon his seat, too weary to strike, and too disgusted to swear. Meanwhile the cause of cabby's fears waited impatiently for somebody to come in answer to the summons which he had rung upon the door-bell. Presently the door was opened.

"Mr. Burlingame?" said the servant, evidently astonished at seeing him.

"The servant proceeded to usher him into the parlor.

"Oh, I know my way." he said impatiently. What credulous simpletons we women are. The cause for the making atthin in a good cause," she said, in tones that belied the sympathy she expressed. "Do you seem likely to," then, altering his tone: "Oh, I am strong enough," he said bitterly. "Have no fear—not that you seem likely to," then, altering his tone: "Oh, I am strong enough," he said bitterly. "Have no fear—not that, was born more claim upon you than the meets stranger. You have been ill," she said, in tones that belied the sympathy she expressed. "Do you nose mikely to," then, altering his tone: "Oh, I am strong enough," he said bitterly. "Have no fear—not that you seem likely to," then, altering his tone: "Oh, I am strong enough," he said bitterly. "Have no fear—not hat you seem likely to," then, altering his tone: "Oh, I are have no more claim upon you than the meets stranger. You have been on the down was op ne had become dishonorably involved, was a forger and defaulter, playing a desperate game, in hopes of winning enough to save himself. I offered to help him to the extent of my means, but they were insufficient. He was desperate; not only his, but the family name, was in danger of being dragged through the mire. He knew my skill, my fatal skill, with the cards, and implored me to use it in his behalf. I refused. Then he taunted me with ingratitude, reminded me of how he had saved my life at the risk of his own, and finally charged me with lack of respect for you, because I would not make an effort to preserve the dignity of the family of which I hoped to make you a member. At last I consented, thinking that you would see things with my eyes, and forgive my breach of faith in view of the reason which prompted it. Success attended my efforts in his behalf. I routed the sharpers and won enough to save him from disgrace. Can you forgive me?"

"Possibly I could forgive you, if I did not doubt you," she replied."

you," she replied.
"Doubt me!" he exclaimed, an angry flush
mantling his brow. "What cause have I ever
given you for losing faith in me?"
"Your story," she answered quickly, "is cause

"Your story," she answered quickly, "is cause enough."

"What do you mean?" he exclaimed.

"I mean exactly what I say," she replied with animation. "Mr. Burlingame, you know why I am so relentless an opponent of gambling. The grave of my suicide brother, the other grave beside it—the grave of the father who died for shame at his son's career—they both speak for themselves. Could I believe your story, I might forget them, I might forget your broken vows, and still entrust my happiness to your keeping; but how can I credit a story which I have heard before,

with this difference, that Instead of being the res-

cuer you were the rescued."
"Who told you such a story?" he asked, hotly.
"Your cousin, Cecil Carey," she replied; "the
man you claim to have saved from the clutches of

'Impossible!" he cried. "He could not be so

"Impossible!" he cried. "He could not be so base."
"He told me that he found you in exactly the same position that you claim to have found him." she said: "that he saved you from disgrace by his skill at cards."

"You believed him?" said Burlingame.
"How could I doubt him," she answered, "when he showed me a letter in your handwriting acknowledging your fault, thanking him for saving you from dishonor, as he had before saved you from death, and promising to control your fatal passion for gambling. In it you admitted that you could not conquer it, but hoped to master it enough to ward off future scandal and, above all, keen it from my ears until we were married."

"His story was a lie," he exclaimed; "the letter was a forgery. I see it all now. I thought that he cared for you at one time, and that he would supplant me if he could, but I afterwards dismissed it as a jealous fancy. Oh, Dians, do you believe him still. Can I convince you that I spoke the truth?"

"Mr. Burlingame," she said, rising as though to

"Mr. Burlingame," she said, rising as though to terminate the interview, "how can I discredit such strong proof. The handwriting of the letter was exactly similar to a number of specimens of your penmanship, which I have in my possession. You have often admitted that games of chance have a powerful fascination for you, and you have likewise acknowledged that, despite our compact, you found a reason strong enough to induce you to disregard it. I will not link myself with that of a gambler. I will not marry a man I cannot trust."

"Then all is over between us?" he asked. For a moment she faltered. Tears filled her eyes, she clasped her hands convulsively, and seemed about to yield to some powerful inclination that nearly overpowered her.

Burlingame saw her struggle.
"Diana!" he cried, advancing towards her with outstretched arms.

The sound of his voice seemed to decide her. "No!" she said, drawing herself up and checking his advance by a gesture. "Mr. Burlingame," she said, rising as though to

ing his advance by a gesture.
"You are resolved?" he exclaimed, stopping

short.
"I am," she answered. "It is better so."
"As you choose." he said, passionately. "You cast me off. You never loved me. Here, take these mementoes of your months of falsehood—your letters and your presents. They are value-less now."

these mementoes of your months of falsehood—your letters and your presents. They are value-less now."

As he spoke he drew from the pockets of his top coat a package. He started to hand it to her, but, overcome by a sudden outburst of anger, he dashed it upon the floor at her feet. The paper broke, and its contents, letters and a few trinkets, were scattered upon the carpet. One article, a curiously shaped and enamelled locket, evidently a watch-charm, rolled in his direction. He saw it, and spurned it from him with his foot. Then, without a word, he rushed from the parlor, out of the house and into the dark, deserted street.

Half an hour later Diana Dacre was discovered unconscious upon the parlor floor.

The afternoon papers of the following day had a graphic account of the assault upon one of the members of the Stock Exchange, a Mr. Cecil Carey. The gentleman in question had been most brutally beaten in his office, but when the police interfered, had declined to prosecute. The assailant was the broker's cousin, a young man about town, Benedict Burlingame by name, and the rumored cause of the aftray was a lady whose identity it was impossible to establish.

Two weeks later an ocean steamer weighed anchor and floated down the stream to the ocean. Its decks were crowded with passengers bound for America. Among them was a stalwart, handsome, swarthy fellow, whose appearance betokened wealth and outure. Across his shoulder was swung a small satchel, marked with these two letters, B, B.

It was Benedict Burlingame. Upon his face there was no shadow of regret at leaving his native land, only a look of hatred and disgust.

ters, B. B.
It was Benedict Burlingame. Upon his face there was no shadow of regret at leaving his native land, only a look of hatred and disgust. "Curse you and all who lie beneath your skies," he muttered, as after a last glance shoreward he

Ten years. They bring many changes in their train. So thought two people, a man and a woman, who stood face to face in the tiny parlor of a modest flat which fronted on on uptown

woman, who stood face to face in the tiny parlor of a modest flat which fronted on on uptown street in New York City.

It was nearing ten o'clock F. M. on a Summer evening. Through the open window came the distant rumble of an elevated-railroad train speeding along the avenue a block distant.

"The world is not so very wide after all, Mrs. Alvarez—that is your present name, I believe, and much to my surprise, too, for I fancied that Dacrewould one day be merged into Carey," said the man in a mocking tone. "Poor Cecil, so his villainy came to nothing after all. Did I distigure him so sadly when we settled our account in his office that you could not tolerate his presence."

"Mr. Burlingame," said the woman gravely, "you obtained access to my presence by shouting a false name through the speaking-tube, and claiming to have an important message for my husband, when, in answer to your ring at the door-bell, I called down to find who was there. Your ruse succeeded. We meet face to face, far from the land in which we parted, and after the lapse of many years. I am alone and unprotected. There are no occupants of any of the flats in this house, or the one next to it. Possibly you were aware of this fact; maybe you knew that my husband was absent, and that our poverty would not admit of our keeping a servant, and so taking advantage of my defenseless condition—"

"Intruded my presence upon you," interrupted

"Intruded my presence upon you," interrupted the man. "Your surmises are correct.

the man. "Your surmises are correct."

Some women would have screamed and fainted, others would have attempted to take flight at such an ominously bold acknowledgment from the lips of a man who was more likely to prove an enemy than a friend. This woman, however, was cast in a different mould. True, she started and trembled; it was not with fear, but anger. She opened her lips, but not to cry for help; contemptuous words trembled upon her tongue. She moved; but it was an advance, not a retreat.

"By Jove, Diana, you are superb," said the man, before she could give vent to her passion-choked utterances. "Time has used you more than

So Time had, for it had only mellowed her love-So Time had, for it had only mellowed her love-liness and made it more regal. It had been less friendly to Benedict Burlingame. An evil life had heavily lined his face and silvered his dark curl-ing hair. The stalwart figure had grown heavier, and the alert impetuosity of youth had changed to a manner in which impudence and sneering non-chalance mixed in traternal offensiveness. Never-theless, there was something about him that sug-gested a once noble manhood, a Fallen Angel standing amid the ruins of the temple which he had pulled down about him.

standing amid the ruins of the temple which he had pulled down about him.

Possibly it was a realization of this fact, the memory of what he had once been and pity for what he had now become, together with a sense of self-reproach for the part that she had played in making this life that caused her to control herself. Instead of lashing him with a whip of venom, she received his doubtful compliment in silence.

"Sit down," he said peremptorily, rather nettled at her impassiveness. She neither moved nor spoke, but remained perfectly quiet.

"If you please," he added, after a moment's pause. Something like a blush of shame tinged his face. His tone and manner were as courteous as they had before been insolent.

She nodded slightly, in recognition of his altered deportment, and then seated herself.

He took a chair, and placing it opposite to her also sat down.

deportment, and then seated herself.

He took a chair, and placing it opposite to her also sat down.

"Mrs. Alvarez," he said, "my purpose in coming here to night, was to enjoy a triumph. You treated me cruelly and unjustly the last time we met."

"I know it," she said gently.

"You know it?" he exclaimed in surprise.

"Yes," she replied, "your cousin Cecil, finding that I was deaf to his suit, in a fit of rage, revealed his plot against you. He hoped to make me unhappy, to cause me to feel remorse. His plan succeeded —"

"Then you have regretted casting me off? he said abruptly, breaking in before she had time to finish what she had to say.

She was a proud woman, but also a just one.

"I have," she answered, "bitterly regretted it. Do not mistake my meaning though. My sorrow has been for your sake. I have felt that I caused you pain that you should have been spared. Foolish as you were to gamble, even for another's sake, your motive was a noble one. You deserved more mercy than was shown you—"

"Oh, that was all that you regretted," he said, interrupting her again. "I understand, you only pitied me. Well, let it go. That night's work cannot be undone. The wasted, wicked life that has followed in its train, cannot be recalled. You are married; are you happy?"

She did not answer.

"Are you happy?" he repeated, in a domineering tone.

"You are impertinent, Mr. Burlingame," she re-

ing tone.
"You are impertinent, Mr. Burlingame," she replied, stung into sudden anger by his overbearing

'You are not, you are not," he cried exultingly. "You are not, you are not,"
"The little Spaniard—"
"Is a gentleman," she interrupted. "An honest
man, and a faithful, loving husband."
"Is he?" sneered Burlingame. "Does that look

like it?"
While he was speaking he took from his vest

pocket the self-same locket, curiously wrought and enameled, that had rolled towards him on the parlor floor the night of their final parting ten years before. He held it up so that the gaslight fell ull upon it.
"Where did you get that jewel?" she exclaimed,

reas before. The field it up so that Lee gasing a fell full upon it.

"Where did you get that jewel?" she exclaimed, turning pale and rising from her chair.

"I won it, Mrs. Alvarez," he answered, tauntingly, "won it from a brother gambler at a game of cards. He in his turn had won it from your husband. I saw him do it. Your husband is a gambler, Diana, a poor, petty gambler, who stakes his wife's jewelry upon the turning of a card. A broken gambler, too, for he did not have the money to pay his debts when the game was done, but gave his note for the amount. I saw him do that, too."

"When and where did this occur?" she asked, stonily. "My husband is absent from the city."

"Where did it happen?" he said. "Why, in a room in the Delevan House in Albany. Your husband was there night before last, was he not? Your face shows that you know he was. Why, woman, this man to whom you are tied loves games of chance better than I ever did. I know his history. He was wealthy once, and would be now but for his losses at the gambling table. He is destitute of both skill and good fortune."

"How do you know so much about him?" she asked. "I do not believe you. You are eager for revenge because I would not be your wife, and you take this means of gaining it."

"Diana, you doubted my word ten years ago," he said, calmly. "You afterwards found that I had spoken truly. You will have no difficulty in finding out whether I have spoken falrely this time. Show the locket to your husband, tax him with having taken it and you will see that he cannot defend himself."

"Why, I—I—gave him the locket," stammered

Why, I-I-gave him the locket," stammered

"Why, I—I—gave him the locket," stammered Diana.
"Diana, you are a brave, true woman," said Burlingame. "In your heart you despise this man, yet, because he is your husband, you try to defend him. Nevertheless, what I say is true. Alvarez stole that locket. He confessed the theft to my friend, and tried to get it back again, but by that time it was in my possession. I promised my friend that he should have it back again. So he shall, and you shall give it to him."

With a low cry Diana staggered to the open window. She felt as though she would suffocate.
"You ask me how I know so much about your husband?" said Burlingame. "My answer is that I made it my business to find out all about the man who wagered the locket that you had once given to me. It was not difficult. Do you know a man named Lestrange, who comes here to see your husband? He is a gambler, and has helped your husband to lose much of his money. He told me about you. Are you convinced now that I am speaking the truth? Here is the locket."

He stepped to her side and held out the trinket. She took it from him, looked at it, and then throw. that I am speaking the truth? Here is the locket."
He stepped to her side and held out the trinket. She took it from him, looked at it, and then throwing it upon the floor, crushed it into a shapeless mass beneath her heel. Then she stooped, and picking up the battered jewel, threw it with all her strength through the window. It whirled through the air and then shot downward into an excavation which had been made by some of the city's laborers who were engaged in repairing the water-pipes.

city's laborers who were engaged in repairing the water-pipes.

"What have you done!" he exclaimed.

"Ended the matter as far as I am concerned," she answered. "I shall never insult my husband by repeating what you have told me to-night. I do not know, I do not care, whether you have spoken truly or falsely; that you have spoken at all is sufficient. Now go."

She pointed to the door.

He became livid with passion. She turned away scornfully, and looked intently out of the window.

You may do as you like," he finally said; "affect to treat this matter with disdain if it suits your fancy. I am satisfied. I have had my re-venge, you —"

She gave a low cry and sprang back from the

What's the matter?" he asked.

"What's the matter?" he asked.
"My husband is coming down the street," she replied. "I can see him plainly in the moonlight. He has returned sooner than I expected. What shall I do? What shall I do? How can I explain your presence here at this hour?" does not distrust you, does he?" queried

Burlingame.

"He is insanely jealous," cried Diana. "He—he knows that I do not love him, and, though I have been a faithful, dutiful wife to him, he suspects me. He is armed."
"So am I," said Burlingame.
"Oh, there will be murder done," cried Diana, wringing her hards. "Maybe all our lives will be sacrificed, and with them my good name."
"Where does that window lead to?" said Burlingame, pointing to the bedroom which adjoined the parlor, "I mean the one of glazed glass near the head of the bed?"
"Into the shaft which supplies that room with

bracelets, those rings. That's right. Let me tie your hands. There, if it hurts, you will not have to suffer long. Now then to gag you. Can you breathe? What was that? The halldoor downstairs opening and closing. Good-bye. If i am caught I shall be taken for a thief—you comprehend. I would give more than my liberty for love of you."

He pressed a burning kiss upon her brow, overturned the furniture in the rooms, turned down the gas, pulled out the bureau-drawers and scattered therir contents upon the floor. Then, springing upon a chair, he tried to raise the window opening into the shaft. It would not move. A violent kick shattered the glass and splintered the frame. There was a sound of footsteps hurrying up the stairs. Burlingame stepped upon the window of the flat, across the shaft, with his foot and stepped over the narrow space. He heard a voice calling to him in Spanish, but he paid no attention to it. Then came a loud report. He felt a shock that made every nerve in his body quiver, a sharp sting, his knees shock, his feet alipped, he knew that he was falling, and then came oblivion.

Two days afterwards, the gambler from whom Benedict Burlingame had won the locket, lost by Alverez, entered a house of call, popular with the fratternity of chance. Several brother professionals were seated at a table smoking and drinking. He joined them.

"Anything new about that Burlingame business?" asked one of the number.

"Here is the latest," replied the questioned party, taking a newspaper from his pocket and handing it to the inquirer.

This is what the questioner read:

This is what the questioner read:

"Here is the latest," replied the questioned party, taking a newspaper from his pocket and handing it to the inquirer.

All the sequelarly sad. Mrs. Alvares the wife of the gentleman whose flat was robbed, has become hopelessly insane. Her husband, who is temporarily in custody for shooting and killing the robber, is totally without means to provide for her, and site will, in all probability, became the proper sho

"A PROOF STAGE."

"A PROOF STAGE."

Italy, the leader of most artistic revolutions, has boasted some years of a theatre which is solely devoted to the production of hitherto untested plays. They call it simply the Proof Stage, a name fully explaining its intention. It had been founded through the liberaitiy of a few wealty Macenasea, who, like Mr. Andrews, perceived that the position of young and ambitious dramatists is not altogether enviable. They began with gathering the necessary funds, hired, a playhouse, engaged a small company, appointed a jury to whom the confided the task of weighing and judging they manuscripts flowing in by scores. The task of the jury was of course, a very heavy one, for it cannot but happen that when all are called only very few can be chosen, as the amount of chaff which is produced by inexperienced beginners naturally surpasses by far the amount of sound and useful corn; but once in working order they soon learned how to master the piles of manuscripts, and in the weekly meetings they held they fixed which plays were eligible for immediate production and which for later. When a play came on the boards the press was called in for assistance, and begged to give an unvarnished opinion of the merits and defects of the work, while all the theatrical managers were invited to be present at the first and only nights. In order to avoid annoyance of various kinds, especially those struggles with crestfallen, disappointed and too sensitive authors, whose whims and caprices are some of the most piercing thorns in the withal not rosy career of a stage-directer, the cardinal condition heading the "Rules and Regulations of the Proot-stage" declares that under no circumstances would the name of an author be published before or during the performance, or even until the criticisms in the newspapers had decided whether the new play was to be considered as a valuable contribution to dramatic literature, and as such worthy to be ranked among the repercively of regular theatres—or the reverse.—London Review.

"HERNANI" IN RUSSIA.

The Russian language is an little known out of Russia that very few Western critics will be able to form an opinion as to the merit of the Russian translation of "Hernani," about to be produced at the Moscow Theatre. Victor Hugo's famous play has been turned into Russian verse by Gaspodin translation of "Hernani," about to be produced at the Moscow Theatre. Victor Hugo's famous play has been turned into Russian verse by Gaspodin Tatoscheff; and the traditional "business" of the piece has, by permission of M. Claretie, the director, been borrowed from the prompt copy of the Theatre Francais. M. Claretie, too, has been invited to visit Moscow in order to assist at the first representation of the Russianized "Hernani," though whether he will gows.far to see so little may well be doubted. Hitherto "Nernani" has been chiefly known in Russia throughshe opera of nearly the same name which was composed by Verdi on the basis of Victor Hugo's drama, It has, Indeed, been the fate of all Victor Hugo's plays, from "Hernani" and "Le Roi's Amuse" to "Lucrezia Borgia" and "Angelo," to acquire European fame through the music to which they have been set. If Victor Hugo were now living he would certainly feel gratified a hearing that an endeavor was about to be made in Russia to popularize "Hernani" in its original dysmatic and poetical form.—London Daily News.

THE IRON CURTAIN AT THE FRANCAIS.

wringing her hards. "Maybe all our lives will be sacrificed, and with them my good name."

"Where does that window lead to?" said Burlingame, pointing to the bedroom which adjoined the parlor, "I mean the one of glazed glass near the head of the bed?"

"Into the shaft which supplies that room with light and air," replied Diana.

"Does it lead into the next flat? You said it was vacant," said Burlingame.

"It does," answered Diana. "What do you propose to do?"

"Escape that way," came the reply.

"Escape that way," came the reply.

"You will surely be detected," she moaned.

"If I am, there is one way to silence scandal and lull his suspicions," said Burlingame rapidly.

"Where is your jewelry? Give it to me—these

N

WORLD OF AMUSEMENT.

— "Dolly Muggins, the Naughty Giri," by John R. Musick, was acted for the first time at the Kirks-ville, Mo., Opera-house, Oct. 24, by Lacia B. Grimns' Co., It is said to have been a success.

— Mrs. Sophia M. Osborne, divorced wife of George Holland Jr., was found wandering about the streets of Elmira, N. Y., Oct. 29, suffering from insanity.

— Mrs. Sopnia M. Osborne, divorced wire of George Holland Jr., was found wandering about the streets of Elmira, N. Y., Oct. 29, suffering from insanity.

— The suit of Chas. E. Brehm, a costumer of this city, against Thos. L. Brooks, comedian, was decided in the defendant's favor Nov. 1 in the Court of General Seasions, Judge Cowing thinking that Mr. Brooks, who had been in jail for fifteen days, had suffered enough. Mr. Brooks has brought suit for false imprisonment in return.

Levy & Wentzel are no longer managers of Rose Lisie's Co. The split occurred at Norwich, N. Y., last week. The company will now be under the management of P. L. Terance.

— Lillie Beyer and Chas. V. Morton (Skardon), both of Marie Brainard's "Queena" Co., were married at the Petit Opera-house, Hicksville, O., Oct. 29, after the performance.

— J. C. Callahan has left C. E. Verner's "Shamus O'Brien" Co. and joined the Pence Opera-house stock, Minneapolis, Minn.

— Roster of C. L. Andrews' Minuet Carnival and "Michael Strogoff" (Western) Co.: Harold Linson, Piorine Arnold, Helen Jones, D. W. Raiton, E. J. Hassan, Chas. Klein, De Lancy Barclay, Charley Charles, the Indian actress Go won-go Mohawk, Wm. Gunther, Chas. Spencer, William Ferry, Specialies: Nellon, Egyptian juggier, and Hewiette, wire-walker. Mons. Victor Chiado, male-dancer and arranger of ballets; Mile. Eloise, premier assoluta; Kate Lee and Jennie Poster, secondas; Angle Hart, Anna and Josephine Stiller, Kitty De Balance, Blanche Du Bar, Lizzie Radcliff, Ella Morton, Mary Malcome, coryphees; Go-won go Mohawk, leader of minuet march; Wm. Ayres, master-carpenter; Wm. Haggerty, property-man; Prof. Wm. De Lisle, leader of orchestra; De Lancy Barclay, stage-manager; J. H. Hanson, agent; Wm. Cardwell, assistant-agent; Chas. L. Andrews, proprieto and manager. While in Little Rock, Ark., recently, Mr. Andrews presented his wife (Florine Arnold) with four lots, two of which will be immediately built upon.

— Emily Russell, of Henderson's "Arabian Nighta" Co., was married to Mr. Nutt o

— Emily Russell, of Henderson's "Arabian Nighta" Oo, was married to Mr. Nutt of this city, recently.

— Helen Barry has arranged for a twenty-eight weeks' tour in this country, commencing in September, 1888.

— Adele Belgarde, Henry Vandenhoff, F. G. Colter (assistant-manager) and Burr W. McIntosh are engaged for the tour of "The Soggarth."

— Dominick Murray's tour in "Right's Right," by A. C. Clarke and George Hoer, will open at New Haven, Ct., Nov. 7. The roster: Dominick Murray (star), W. P. Sheldon, W. C. Croshle, Wm. Macready, M. B. Pike, Chas. S. Randell, J. Stanton, Elinor Morett, Clara Earl, Mamile E. Parker, Eugenie Belmont and E. J. Parker (manager), If the play shall prove a go, Mr. Murray will confine his work this season to it.

— Sam Alexander will be on the business-staff of E. C. White's "She" Co., for which Alice Vincent is an additional engagement.

— Stella Maris and Charles Burke are with the reorganized "Boom in Matrimony" Co.

— Ann Carpenter has taken Belle Dubois' place in the Mendelssohn Quintet Club.

— Marguerite Saxton has Joined Marie Prescott the South. W. J. Humphreys closes with that star Nov. 12.

— During P. McCulloch Ross' illness in this city

in the South. W. J. Humphreys closes with that star Nov. 12.

— During P. McCullooh Ross' illness in this city last week, G. H. Leonard temporarily filled his place with Joseph Jefferson's Co.

— "Bugar Coated," a comedy from the French, will be next season's novelty of the Mestayer-Vaughn Co.

— C. H. Bradshaw will play with "The Great Pink Pearl" during its ten weeks' tour under Charles Frohman's management. V. E. Kennedy will be kreasurer of the company.

— Aaron Rogers, son of Playwright Frank Rogers, is in the city.

— George W. June has rettred from the business-management of G. L. Harrison's "Silver King" Co.

— Kigar Smith and Emma R. Steiner are collaborating in writing a comic opers.

Oct. 29.

— Charles Ray, who died at the Bellevue Hospital, this city, Oct. 28, was last season with McKee Rankin's Co.

— Annie Deland will Winter at Macon, Ga., with her sister. She has been ill in this city recently.

— L. J. Monico and Miss Seligman are engaged for the Frohman-Hayman-Gillette "She' Co.

— Jennie Gray, Inez Shepard and Vin Stewart 'Joined the Frank Daniels "Little Puck" Co. in Philadelphia last week.

— Bertha Noss, having recovered from her illness, has rejoined the Noss Family.

— Sadie Martinot was in Vienna, Aus., at last accounts.

— Sadie Martinot was in Vienna, Aus., at last accounts.

Janauschek will resume starring Nov. 14. Harry Rich, Llonel Bland and Maggie Deane are engaged for her support.

Will O. Wheeler, manager for Daniel Sully, writes to The CLIPTER that business has been exceedingly large through the West, and that it has been one continual triumph for Mr. Daniel Sully, whose delineation of Irish character is one of the best our stage now has. His present extended tour has not been interrupted for many months. It is phenomenal for a star to play the entire year, but to play and make money during the heated term is indeed a victory. Manager Wheeler—the right man in the right place—comes in for no small share in the success of the company. He is ever agreeable and courfeous, and his seraphic amile is knewn from the Atlantic to the Pacific. The company remain in the West until February, when they migrate to the East, where the friends and admirers of Mr. Sully are so numerous. A prominent New York engagement will be played during the present season.

—Chas. O. Seamon, of Loder's "Hilarity" Co., received notice Oct. 31 of his brother's death in this city.

—W. H. Retlaw had a gold-headed cane stolen from his dressing-room at Warsaw lind, Oct. 20.

W. H. Retiaw had a gold-headed cane stolen from his dressing-room at Warsaw, Ind., Oct. 29.
It was a present to Mr. Retiaw and was highly

prized.

— The band and orchestra of S. H. Barrett's Circus have joined Loder's "Hilarity" Co., and will

cus have joined Loder's "Hilarity" Co., and will begin with them Dec. 5 in Chicago. Ill.

— John K. Leonard of the "Hillarity" Co. has completed a song entitled "Under the Acorn Tree," which J. P. Curran of Gorman Bros. "Minstrels is said to be singing with success.

— Pauline Hail, Jesse Williams and Miss O'Keefe, of Aronson's "Erminie" Co., started for a ride behind Col. J. A. Rice's spirited team in Chicago. Ill., Nov. 2. Enjoyment reigned supreme until the animals became unmanageable and ran away, and the occupants of the carriage found themselves in a sandbank, alightly bruised. The diamonds which Miss Hall always carries with her were all safe in her satchel.

matchel.

W. H. Menton, late doorkeeper of the Baldwin Theatre, San Francisco, Cal., has been appointed traveling passenger-agent of the San Francisco and Northern Pacific Railroad.

An Know, the Chinese comedian, recently dishecated his spine by a fall from a wagon in Port-

— Ah Know, the Chinese comedian, recently disbecated his spine by a fail from a wagon in Porthad, Ore.

— H. S. Church and Prof. Jay Mast have organized an American Juvenile Opera Co.

— Gus Levick, supported by Celia Alsberg and a
strong company, is touring the Pacific Slope, under
the management of Charles Goodwin, formerly of
the Baldwin, San Prancisco, Cal.

— William Madden's tour, with Harry Hill as his
star, is likely to revive memories of "Around the
Clock."

— The lots given to the patrons of the Alcazar

CHESS.

To Correspondents.

CAPT. HUNTINGTON.—We the more regret the miscarriage, as we inclosed blanks to secure an early receipt of two or three of your problems, which we still hope for.

ALF. S PRAKE. Clontarf.—The matter has been attended to, and we trust to your satisfaction.

CAPT. MACKENSIE.—Thank you for calling our attention to the tourney, and furnishing us the means of tully stating it.

CAPT. MACKENSIE—Thank you for calling our attention to the tourney, and furnishing us the means of tully stating it.

J. A. Carson — Your wishes will be observed; we carefully followed the diagram.
J. C. Douts — M. Theo. iferlin's masterpiece, marked "see below," was temporarily omitted merely for want of space. On returning to our desk we will examine the authorities cited, all but Wiener Schackseitung, which we do not hav.

W. WILLARD.—Very well done indeed, thank you. We promoted Enigms. No. 1,501 to a problem because the win was a later discovery. Our present Enigma, too, is a repetition; but an omission was tound in the older disgram, and supplied by Nuova Rivista with the solution. Please notice it.

S. LOYD.—Is your curiosum correctly solved?

Solution of Enigma No. 1,609.

FY W. WILLED.

"In how few moves can K X Kt, without moving a Pt" ANA.—In no fewer than twenty-eight moves, which white the state of the state

are here appended:

Whita.

1. B to B sq
3. R-Kt 9
3. K-Kt 3
10. K-R-Kt 2
11. B-Kt 9
4. B-R 9
11. B-Kt 9
12. K-Rt 2
12. K-Rt 2
13. K-Kt 9
14. B-R 9
15. Q-R-Kt 8
16. B-R 9
17. Q-R-Kt
18. B-B 8

quered this in axisen mixtues.

OF ENIGMA 1,606.

1... R to K R 4 Pmoves
2... Q R-R sq. Pmoves
3... K-home Pmoves
5... Q-B 2 + P × Q,mate.

OF PROBLEM 1,606.

1... R to B 7 Ktto B 3
2... R-B 8 + Kt-home 6... R-Q 8 P-B 7
3... R-R 8 P-R 4 7... R-K to R 4 P to B 6
4... K × P P-R 5
Enigma 1,607.—1... K R to his 3, etc. | A great number of variations. Finel
Problem 1,607.—1... Q to K 8, B × R; 2... B to K B 2 +, etc.; if Hack 1... K to B 4; 2... B to Q B 5, etc.; if 1... P to B 6; 2... B to K B 2 +, etc.; if L R b K B 2 +, etc.; if S to K B 2 +, etc.

Enigma No. 1,612.
From Nuova Rivista degli Scacchi
Dedicated to Herr Hermann Lebu
BY FRAU SOPHIE SCHETT.

Problem No. 1,619.

"Cudgell thy brains no more about it."

Dedicated, with friendly regards, to C. R. Dennis.

The Frontispiece of "Chew; Its Foetry and Its Frose.

BY ANTHUR P MACKENZIR

BLACK.



WHITE.
White compels suimate in fourteen moves

Game No. 1,613.

Of the five drawn games, so far, The Field gives the following interesting specimen:

KING'S GAMBIT DECLINED

White,	Black,	White,	Black.
Gunsberg.	Blackburne.	Gunsberg.	Blackburne.
1 P to K 4	P to K 4	21 R to bis 3	KR to Kt 2
2. P-K B 4	K B-B 4	22 .Q Kt-K 2	P-Q 4 (d)
3. Q Kt-B 3		23 Kt-Kt 3	ORXP
4. K Kt-B 3	K Kt-B3	24. Q R X R	OXBPA
5K B-B 4	O Kt-B3	25 K-his 2 (?)	dyor
6P-Q3	Q Kt-B3 P-Q R3	96 O KI-R 5	O-K H ao
7. P-K B 5	QKt-R4	27 Q Kt × R 28 Q × Q + 29 K P × P	RXRP+
8. P-Q R 3	QKIXB	28 0 X 0 4	\$ 5 9
9Q 1 × K	OKS	90 8 6 2 6	BPXP
10. Q B-Kt 5	P-QBS	30 . K Kt-Q 2	P-Q Kt 5
11. K R-B sq	P-O Kt 4	31 R-Q Kt3	Q H-R 3 +
10 P 21 P V	(a)RPXP	32 . K-his B 3	K B-K 2
13. P-Q Kt 4	K B-Kt 3	33. R-Kt sq	
13 F-Q KT	Castles (b)	M. KKL X B	Q B-his 5 (e
14. Q-her 3			QPX Kt KtP×P
15 . P-K Kt 4	K B-Q nq	35. P-B 3 (1)	KIPXP
16 K R-Kt		36. R-Q B sq	K H-Kt 8
17. Q B X K	t KtP X B(c)	37 P-K R 4	P-KR4
18Q-her 2	K-R sq	18 .P-Kt 5	K B-K 2
19 .Q-K R 6	K R-Kt sq	W .R X B 3d F	
20. K R-Kt 3	Q-K2	40 PPXP	KBXP,

19. O-K R 6 K R-Kt sq 19. R X B 24 P H 24 P X P 20. K R-Kt 13. Q-K 2 10. F P X P K B X P, and atter 41. R X P the game is drawn.

(a) Fernaps 12. P to K K 4 4 (ollowed by 13. Q to her 3, was more promising; anyhow, it does not give Black an open R's file. White's next must be bad on principle, as it weakens his Q R P.

(8) Might play 14. K B to Q sq, to release Q; there was plenty of time to castle—If at all.

(2) (There are here two the Herr Hoffer intended): It would have been better; but in the actual game that R X B would have been better; but in the actual game the text move seems more defensive.

(3) Black is in such an embarrassed position that be has actually no satisfactory line of play. The text move is the beginning of a preity combination, the conclusing move of which proves it unsound. It is, however, pard-inable to overlock this with a limited time at the disposal of the player. [The reader will easily make the foliowing disgram illustrate from this point (1) (Here Mr. B. secaped worse than befell him);

國主國主國立國 star, is likely to revive memories of "Around the Clock."

— The lots given to the patrons of the Alcazar Theatre, San Francisco, Cal., during M. B. Curtis' recent engagement there, were the inspiration of a real-estate firm in that city. Mr. Curtis received a percentage on all the lots worked off.

— Phoebe Russell, who made a creditable debut at Daily's Theatre, this city, lass week, is said to be a protege of Agnes Ethel (Mrs. F. W. Tracy).

— Laura Mainhall is quite ill as her residence in San Francisco, Cal.

— M. J. Jacobs, of the Third-avenue Theatre, was presented Nov. I. on the occasion of his birthday, with a gold watch-charm appropriately inscribed.

Move made—35. It his 27 The players subsequently pointed out that White could have won the game with Jacobs is the son of Proprietor H. R. Jacobs.

WHAT is the difference between a sailor and an ancition attendant? One sails the seas and the other is. It is 0 2, for if then Q x R; S. Q x R +, E x Q;

77. Kt-R5+; and 25. R X Q erc. With the precipitate test move White gave away a great chance.

(e) Need not be anxious for this exchange, as he had a draw secure in any case.

33...P to K5 could have been tried with perfet sastering.

(1) A clever way of forcing the draw. Obviously if Black answer F to Kt6; 36...K to his 4, etc., wins.

The Following Game

	RUY LOPES	KT'S GAME.	
M. Weiss, v.	Bardeleben.	M. Welsa, v.	Bardeleben.
P to K 4	P to K 4	21 Q X K Kt	K B-home
K Kt-B3	Q Kt-B3	.22 P-K R 4	R-his 4 (?)
K B-Kts	K Kt-B3	23. Q-her B 4	P-Kt 6
P-O 3	P-Q3	21BP X P	RPXP
P-KR3	QH-Q1 KB-K2	25P-Q R 3	Kt-Q nq (A)
P-K R 3	K B-K 2	26. Q R-Q 3	Q R-Kt 4
Q B-K 3	Castles	27P-K Kt 4	1 -Q B 3
Q-her 2	Q-K sq (f)	28 . K R-Q my (i	Kt-his 2
K B-B 4	QR-K3	29 R X Rt P	QKt-R4
K B-Kt3	Q-her 2	30 .QR X R	RRXR
KBXB	BPXB	31 Q-her B 3	P-Q4
P-Q4	KPXP	32 KPXP	BPXP
KKt X P	K-R sq (g)		KR-Kt5
Castle, Q I		34 R-his 5	QXRP
K Kt-K 2	P-Q Kt 4	35 . K R X P	R-Kt aq
P-K B 3	K R-Q Kt	36 Q B × B	Q Kt-R'S
PR 3 M-M.	P-Q R 4	37B×P+ 38QB×P	K-Kt sq
Q Kt-Q 5	P-Q Kt 5	38Q B X P	R-R sq
K Kt-Bb	P-Q R 5 K Kt × Kt	39 Kt-R 6 +	Resigns.

eved his position considerably. As it is, for his net nove he might have played Q Kt to R 4, and kept his B (g) 13.. Kt × Kt and 14.. P to K 4 might be considered (?) [Another cause for post-prandial regret]: WHITE (M. Weiss).



BLACK (C. v. Bardeleben).

Move made—22..Q R to his 4? Instead of this, Black sight have obtained a favorable attack, c. g.:

might have obtained a favorable attack, e. g: 21.

Pto Q Kt 6 25. K × Q Kt $P \times P$ dis + 23. B $P \times P$ Kt Kthis 5 26. K × Ktaq R-his 5 24. Q-her B 4 Kt × R P 17. Q-her 3 Q-her B 5, followed by 25 K R to Q R sq. winning. If White 27. Q to her 3 Q to Kt 4 wins.

(A) To clear the way for the advance of the Pawns.

(f) Just the Position Welss plays to perfection—a weak point on which he mass: a his forces. The answer is a mistake, overlooking the loss of a P. [Having escaped the possible pitfall, White plays excellently.]

MANHATTAN C. C. TOURNEY.—The entries for the annual Handleap Tourney were set down to be closed on Sator. day, 5th inst Five prises are announced—\$30, \$0, \$10, \$10 and \$5; and \$5 for the best game. These veteran players are going to treat us to some good chees, as always.

SEVERAL TOURNAMENTS are under way, or about being started, of which we may expect to hear more in a short

BLACKBURNS-GUNESERG.—Just at closing this copy we hear that Herr G. is almost decisively shead. This, it must be admitted, is somewhat of a surprise to us; and we doubt not, will be as much so to the chess world at large. The score then stood: Mr. Blackburne, 2; Herr Gunsberg, 4; drawn, 5.

CHECKERS.

To Correspondents.

T. M. REDD—Solution correct.

EDWIN A DURGIN—Many thanks for games and positions, which will soon be published.

PERCY M. BRADT.—Thanks for "Second Double Corner;" and please give us your opinion of the "M's." and the "B."

MR MARTINS although the fact is disputed, gives the strongest evidence of being able to play with greater strength and precision than at any previous time. Here is his score at Dumbarton, recontly: Number of games played, 69, rames won by Mr. Martins, 73; games drawn, 17; games lost by Martins, 0. ++0++

J. A. KEAR of Bristol, Eng., intends to publish a monthly magazine, devoted to the game of Checkers. The first issue will appear on the first of January, 1888. Mr. Kear is a man of market ability for this enterprise, and we hope he may meet with success.

Game No. 35, Vol. 35, Played between C. H. Freeman and M. G. Merry; Free man playing blin-Hold.

man pray	ING U	THUI OLG					
			GLAS	GOW."			
Black,		Whi	te.	Black,		White,	
Merry		Freeman.			rry.	Freeman.	
	15	23 to	19		0 12	30 t	0 26
	14	99	17	6 15	. 10	94	18
	11	22 25 24	22	17 10	10	99	16
4 11	**	24	20	10 10	10	97	94/4
	10	27	20	110. 12	19	21	23(b)
B10	23	2/	**	1919	10	23	19
6 7	16	20	.11	2014	18	19	15
7 3	8	11	7(a)	11 9	16	15	11
8 3	11	26	23	2224	27	33	23
912	16	22	18	2318	27	11	7
10 5	9	28	24	24 6	10	7	2
1116	20	31	27	25. 27	31	36	22
12 .11	15	26 22 28 31 18	11	2631	10 31 26	2	6(c)
13 8	15	17	13	27 .26	17	6	6(c) 15 18
13 8	15 8	29	25	28 1	6	15	18
	-		Dra	wn.			-0

(a) Better than to allow the piece to be captured from square 11.

(a) 32 to 25 was "no good."

(c) "There are more ways than one" to draw, but no way to win.

Solution of Position No. 34, Vol. 35. BY FRED FELTMAN.
White Black. White.
27 to 20 3 . 2 to 7 li to 2
20 11 4. 1 6 Drawn. Position No. 35, Vol. 35.
By T. M. REDD, Washington, D. C.
BLACK.



WHITE.



BASEBALL.

FROM THE HUB.

Gossip Gleaned by The Clipper's Boston Baseball Reporter. Boston, Mass., Nov. 7—It is too bad that the

Bosron, Mass., Nov. 7—1t is to be the third memora seciation clubs receive so little protection.

As matters now stand, it is almost impossible for them to make baseball pay. With them baseball is not business, but sport. The gentlemen interested in it have not embarked in the game for the purin it have not embarked in the game for me pure pose of making money has simply for recreation and pleasure. They would be maked the story and and pleasure. They would be maked the story and to be the public to be timpostible. As they put it, year after year they form clube only to enable the stronger club, of the National League and they are they for the they of the National League and they are they are

his nine. Practically every one pledged himself to go with him next season wherever he might say— a very surprising thing in these days of taseball slavery. Hoey asked to be relieved from his prom-ise, as he was extremely anxious to go to Washing-ton, and his desire was granted. Selee has one or two other good men in view. He has been very successful for a young manager, and his career is most promising.

successful for a young manager, and his career is most promising.

Many people have taken stock in the idea surgested by some baseball but I have not been able to see the slightest merit in the idea. There are so many reasons against it as to completely outweigh all in its favor. In the first place there are very few club that are equally strong season after season. Take, for example, the season just closed. With any sort of handicap, Philadelphia would have led Detroit and Boston would have been well to the front. If one could gauge the strength of clubs for the season locine as well as for the past season the plan might be bettered. For the greater part of last season Detroit lacked both Bennett and Dunlap; Boston lacked Burdock; New York, Ewing; Philadelphia Bastian and Mulvey, and so on. Can a handicap plan provide for such contingencies? What would his plan amount to in the case of a club like Chicago, which let such players as kelly. Gore and Dirymple go in one season, and for consideration would let Williamson, Pfeffer and Clarkson go in another? Pooh—bah! Better take the players, shake them up in a bag and divide them.

The most ludicrous thing now before us, more ladicrous even than the handicap plan, is the alleged threat of the great president of the Detroit Club to skip into the American Association if the National League doesn't do so and so.

Mr. Stearns has the best aggregation of players on the diamond, and they draw immense crowds in other cities, who come rather to see the visiting than the home club play. For this the percentage system ought to be adopted. The best combination ought to be adopted. The best combination ought to receive the most money. Can any one see the justice in paying the Washington and Indianapolis Clubs as much as the Detroit of the Detroit of the paying the Washington and Indianapolis Clubs as much as the Detroit of the paying the would be suffered to player the world's champions. Instead of being proud of that aggregation, they are the paying the world of the paying th

Manager Burnham of Worcester has signed John Meister. second-baseman.
The Manchesters are very desirous to hear from a good manager. They have signed Carney, Ellis and Dave Coughlin.
McGunnigle, late of the Lowell Club, will manage the Brooklyns. Centre-fielder Cudworth will probably replace him as manager of the Lowells, and will make a first-class choice.
Ex-manager Frank J. Leonard of Manchester is trying hard to locate a club in Brockton. Here's luck to you, Frank!

THE National League's opposition to Sunday games seems to be confined to the championship series, inasmuch as they allowed the St. Louis League team leave to play Sunday exhibition games in 1886, and they propose to allow the new Westerns League's Chicago team to play Sunday games in Chicago, but not on League grounds. While the new team will play on the Chicago League Club's grounds on week days, they will have to play on other grounds in the city Sundays. This simply "whipping the devil round the stump."

PRESIDENT BYRNE will hold Mr. Wiman financially responsible for contract services of T. O'Brien, Knowles, Cross and Kinslow. He did not want any of them for his Brooklyn team, but intended to use two for the Metropolitans. The mistake made by the Mets management in not properly signing these men will cost Mr. Wiman over \$5,000.

ACCORDING to the Boston papers the clubs of the

According to the Boston papers the clubs of the New England League this past season did not have a pitcher of more than average ability, hence the large batting averages made by players who have recently been signed by National League clubs on the basis of their batting figures.

THE HEAVY FINES inflicted by Anson on Pfeffer for his misconduct on the Polo Grounds were not reported, consequently "they don't go." This is one of the mistakes of the season. Be sure you're right in fining a man, then go ahead, and make it go. sure.

WHESLOCK of the Boston team, not having been reserved, is at liberty to sign with any club in or out of the National league. It is only reserved players who cannot leave the National League without nanimous consent after a club is willing to let them go. them go.

Tom O'PRIEM, who has been signed by the New York Club, did so with the consent of the Brooklyn management. He is a first-class first-baseman, but not much in the outfield. Brooklyn did not want him for their team.

THE CHICAGO CLUB has signed William Clark, pitcher, of Des Moines; Duffy, short-stop, of Lowell, Mass.; Hoover, catcher, of Lincoln, Neb.; Brynan, pitcher, of Duluth, and Farrell, catcher, of Salem, Mass.

pitcher, of Duluth, and Farrell, catcher, of Salem, Mass.

THE VETERAN Davy Force is hesitating whether to be one of the new Das Moines team, or to be manager of the Memphis team. "To be or not to be" a boss or a subordinate is the question, David. The Cincinnatia record of victories for 1887, from April to the close of October, exceeds that of any season since the club was organized. They never had a stronger team than that of this year.

THE CHICAGO-ST. LOUIS supplementary series, scheduled for the last week in October, were wisely declared off on account of the cold weather.

HINES, it is said, would be willing to leave Washington for Pittsburg, but he declines to enter into any negotiations until after the League meeting. LONDON (Ont.) will be represented at the coming meeting of the International League. It is said to be a better bail town than Hamilton.

E. F. STEVENS, baseball editor of The Boston Herald, has been placed on the Prohibition ticket as candidate for State Legislative honors.

YOUNG CUNNINGHAM, who pitched in a few games for the Recoglizing Source with the Legislative honors.

Young Cunningham, who pitched in a few games for the Brooklyns in September last, has been signed for the team of '88.

BROOKLYN'S in-field is about fixed for 1889 except second base. It will include Orr, Hankinson and Smith.

Hugh Nicol of the Cincinnati team leads in ste-len bases for 1887, he having a credit of 140.

NATIONAL LEAGUE RECORD. The statistics of the past championship season of the National League, showing the work performed by each club, are below given:

A SPECIAL MEETING of the Southern League wa

A SPECIAL MERTING of the Southern League was held Oct. 31 and Nov. 1 in Nashville, Tenn. J. T. Wilson of the Birmingham Club was elected president, and Jances Hearn of New Orleans vice-president. The official scores that have been received were computed, and the championship of 1887 formally awarded to the New Orleans Club. The guarantee of each club was increased to \$1.500, with monthly dues of \$100. The clubs which lived out the past season—New Orleans, Memphis, Charleston and Birmingham—divided the \$7,500 remaining in the treasury as protection fees. It was decided to have eight clubs next season, including the four above named, together with teams in Nashville, Atlanta, Chattanooga and Mobile. New clubs must make application for admission before Dec. 1, 1887. The salary of umpires was increased from \$200 to \$250 per month. The Reach ball was adopted for the next three seasons. The percentage system was adopted, the visiting club to receive 30 per cent. of the gate receipts, or \$100 per game. The retiring president, John Morrow, was presented with a gold-headed cane.

CHRIS. VON DER ARE has been interviewed respecting the defeat of the St. Louis by the Detroits, and said: "We were in no condition to play ball with any club, much less the Detroits had great luck. You was hort, and he could not curve a ball to save his life. Gleason was no good; he was sick and broke up, and he lost three of the games for us. Besides that the Detroits had great luck we were beaten. They played the best games of their lives—they admit that themselves—and the men individually wanted to win the series, both for the glory and the money. Our boys wanted to have the same arrangements as last year made with them, that I should give them half the receipts, but once is enough to do that. I pay them double salary, and that is enough. I don't think they tried quite as hard as they might to win. Just wait till next year. We will have a new short-stop and a couple of pitchers that will make things in the process of the process of the proce

Ir is understood that the Des Moines team of next season will be composed of players drawing very large salaries. The other clubs of the new Western League, therefore, in order to protect themselves, will be forced to pay larger salaries than they would otherwise be compelled to, and, as a result, the salaries the coming season will be in some cases much larger than the management can really afford to pay. It is claimed that the Des Moines Club engaged Hutchinson to pitch last season at a salary of \$3.700. The attendance, however, is said to be better in Des Moines than in any other city in the country of 40,000 population.

Cubworth, the captain of the Lowell nine, has been made the new manager of the club, vice McGunnigle, who has signed to manage the Brooklyn team. The latter behaved very honorably in the matter. When informed by George Wright—who recommended him to President Byrne—that the Brooklyn Club wanted him, he stated that though ehad made no contract with the Lowell centlemen, he had given his word, and would not leave them if they held him to it. The Lowell Club, when his heard of the good prospects for Mr. McGunnigle, let him take advantage of it, and released him from his word to them.

The Brooklyn Club has signed Hughes, Mays and Cunningham, pitchers: Holbert, catcher: It is understood that the Des Moines team of next

nigle, let him take advantage of it, and released him from his word to them.

The Brooklyn Club has signed Hughes, Mays and Cunningham, pitchers; Holbert, catcher; Darby O'Brien, Silch and Radford, outfielders, and McGunnigle, manager. Their team of 1888 will probably include Bushong, Caruthers and Robinson of the St. Louis, and Recker of the Louisville. Peoples, late of the Brooklyns, is likely to be one of the St. Louis catchers next season. Of the men reserved, those who will be retained are Hankinson and orr of the Mets, and Pinkney, McClellan, Clark, McTamany, Terry, Toole and Smith.

The Concluding Contest of the season in St. John took place Oct. 26, when the Nationals beat the Shainrocks 4 to 1 in seven innings, and thereby gained the championship of New Brunswick and the maritime provinces. The Shainrocks presented Goodwin of the Skowhegan (Me.) Club, and wanted him to pitch. After a long wrangle the Nationals consented to allow Goodwin to play third-base for the Shamrocks.

The Harvard College Association held its annual meeting Nov. 2 and the following officers were duly elected: President, W. H. Rand, Jr. '88; vice-president, A. F. Holden, '88; treasurer, J. C. McCoy, '90; manager, T. Woodbury, '89. The treasurer of last season's nine, read his report, showing a surplus, with all bills paid, of \$2.784.80.

THE ANNUAL MEETING of the National League will be held Nov. 16 in this city. Despite all talk to the contrary there will be no difficulty between the National League and the Players' Brotherhood. The National League will officially recognize the Brotherhood's committee of conference, and grant all requests which are made in the line of improving the professional status.

A NEW ASSOCIATION, bearing the title of the Central Inter-State League was organized Oct. 29, in Chicago, Ill. Delegates were present from Peoria, Davenport, Dubuque, Bloomington, Rockford, De-catur, Danville and Crawfordsville. Each club will have to furnish a \$1,000 bond as a gnarantee to play through the championship season.

It looks very doubtful if Duluth, Minn., will have a professional team next season. The subscriptions were not sufficient to warrant the management in signing last season's team, and the best players have been engaged by other clubs; Brynan by the Chicagos, Joe Quinn by the Des Moines and Earle by St. Paul.

Chicagos, Joe Quinn by the Des Moines and Earle by St. Paul.

HENRY MOORE has been blacklisted by the California League for misconduct on the bail-field during the Haverly-Pioneer game Oct. 22, in San Francisco. He made no attempt to catch bails batted to him at centre-field, and after the second inning he refused to play any longer.

THE QUESTION as to Williamson being in Chicago in 1885 was settled last week by his signing with the Chicago Club for that year, as did their veteran catcher filmt, who has this past season played right up to his old high mark.

It is Salto that President Day of the New York Club and Manager Powers of the Jersey City Club have pooled interests and that Mr. Day's surplus players will be used for the Jersey City nine of 1885 in the International League.

THE veteran "Deacon" White has become an immense favorite in Detroit, especially since the world's championship series, in which he did such yeoman service.

yeoman service.

PROFESSIONAL TRAMS, representing New York City and Brooklyn, will play Tuesday, Nov. 8, at Washington Park. Lynch and Terry will be the nitchers.

KNOUPF has signed to play under Von der Ahe in 1888, either with the St. Louis Browns or in the new Western League team of St. Louis.

It is emphatically denied that the Louisville Club is for sale.

THE second game between the Senators and the Mets was played Nov. 6 at Ridgewood Park. Unluckily the day turned out cold, and only two or three hundred spectators put in an appearance. Only five innings were played, and in these the Mets nine scored 4 to the Senators 3. It was the last game of the season at Ridgewood. Lynch pitched for the Mets and Moorhead for the Senators. Lynch, Kennedy, Troy and Hankinson were the only old Mets players present.

JOHN F. SWEEKEY Of this city intends gain playing professionally, having left the Fire Department. He caught cleverly for the noted amateur pitcher, Tyng, during a greater part of last season, and was never in better physical condition. "Rooney's" record with the Mets, St. Louis Maroons, Baltimores and other professional clubs has been first-class.

The receipts of the world's championship series

been first-class.

THE receipts of the world's championship series of games, it is alleged, enabled the contestants to divide \$25,000 profit. President Stearns, however, says that, after clearing up the financial business of the trip, Detroit comes out with a net surplus of \$3,000, and he ought to know. Over forty thousand spectators witnessed the fifteen games in the ag-THE Philadelphia team which recently played in

THE Philadelphia team which recently played in Cincinnati put in Jacobs as pitcher in the first game, and Ferson in the second. Viau pitched for them in the game they lost in Denver. It is not the team which won second position in the National League, which is now out West, though made up of some of the regular team players.

MANAGER PHILLIPS of the Pittsburg Club has received several applications from International League clubs wishing to play exhibition games. It has already been determined, however, that the next season in Pittsburg will be opened by games with American Association clubs.

THE BALTIMORE CLUB his secured a five years.

with American Association clubs.

THE BALTIMORE CLUB has secured a five years' lease of a plot of ground 516 feet in length by 400 in width. The work of grading and fencing the new ground will be begun next week. A handsome stand is to be erected. The improvements will cost nearly \$20,000.

DIRECTOR BILLINOS of the Boston Club wants the Eastern clubs of the National League and American Association to join him in forming an Eastern League, leaving the Western clubs of both organizations to form another association of their own.

CARUTHERS of the St. Louis Browns says that he will quit the diamond forever Nov. 10, when in partnership with his brother he embarks in business in Chicago. He will leave the St. Louis after playing this week in New Orleans.

THE National League's experience this year in playing exhibition games before the close of the championship season has been such as to induce them to prohibit them in 1888. They are worse than useless, financially and otherwise.

A CONTEMPORARY SAYS that Wheeler Wikoff is

A CONTEMPORARY Says that Wheeler Wikoff is "out of the Association's presidential race for 1888," We have notheard of the fact from Wheeler himself, though we have been in correspondence with him.

THE receipts of the Detroit-St. Louis game in Pittsburg yielded two thousand dollars. Those of the lass Pittsburg-Cleveland exhibition game yield ed the Cleveland Club four dollars. Quite a differ

Lowell's new manager, Cudworth, has signed Burns, the best pitcher of the Lowell team of the past season, for the team of 1888. Shinnick, their third-baseman, too, has signed.

The Nasan Athletic Club have arranged a game for Thanksgiving-day at Washington Park in which Chinamen are to play against a colored nine.

The Nasan Athletic Club have arranged a game for Thanksgiving-day at Washington Park in which Chinamen are to play against a colored nine.

That first-class second-baseman Greenwood has been secured by Manager Barnie for his Baltimore learn of 1888.

The yeteran Charley Mason of Philadelphia is

THE veteran Charley Mason of Philadelphia is investing his surplus capital in sporting goods.

THE TURF.

THE CLIFTON BACES. The weather was clear and cool and the attend

ance large Oct. 31. Result: Purse \$200, six fur longs—J. S. Peters' Mute, 3—113, Miller, the favor ite, first, in 1:19%; Rebel Friend, 3—113, Meagher ite, first, in 1:19%; Rebei Friend, 3—113, Meagher, second, by twelve lengths; Lagardere, 2—90, Kelly, third, a length behind.... Purse \$250, selling allowances, one mile—Delong's Joe Mitchell, 6—105, Ossier, first, in 1:47%; St. Elmo, 4—105, McManus, second, by over a length; Garnet, 4—107, G. Taylor, third, by a head......Purse \$200, seven furlongs—J. Nevins' Belmont, 115, Cardon, first, in 1:35; Relax, 115, Hogan, the favorite, second, by a head; Count Luna, 115, Price, third, three lengths away......Purse \$250, handicap, one mile—Acto Stable's Top Sawyer, 6—99, Coldier, first, in 1:47%; Charley Russell, 5—113, G. Taylor, the favorite, third, by the same distance.....Purse \$200, for two-year-olds, selling allowances, six furlongs—E. Devine's Slumber, 112, G. Taylor, first, in 1:19; Nina W., 102, Camp, the favorite, second, by hair a length; Figaro, 105, Goodale, third, a dozen lengths away.

W. 102. Camp, the favorite, second, by half a length; Figaro, 105, Goodale, third, a dozen lengths away.

A serious accident marred the pleasure of the crowd who visited the course on the 2d. The borse Zampa stumbled and fell heavily in the third race, throwing his rider, Isaac Miller, who received a fracture of the skull and was hurt internally. The injured lad was conveyed to St. Joseph's Hospital, Paterson, and it was feared that his wounds would prove fatal. Result: Purse \$200, for maidens of all ages, to carry 1001b, six furlongs—W. Huston's Silver Star, 3—105, Camp, first, in 1:20½; Traveler, 3—100, Ossler, second, by two lengths; Lagardere, 100, Kelly, third......Purse \$200, selling allowances, one mile—J. Delong's Joe Mitchell, 6—100, F. Taylor, the favorite, first, in 1:48½; Quincy, 4—97, Innes, second, by six lengths; Ivanhoe, 5—102, Bergan, third......Purse \$250, for all ages, a mile and a sixteenth—J. Delong's Bonnie S. 100, Ossler, first, in 1:54½; Lancaster, 4—100, Bender, the favorite, second; Garnet, 4—100, Taylor, third......Purse \$250, handicap, one mile—T. Daiton's Brillianteen, 3—7, Ossler, first, in 1:48½; Frolic, 6—100, Camp, second, by two lengths; Tunis, 6—90, Bergan, third......Purse \$200, for three-year-olds, selling allowances, seven furlongs—R. B. Fillmore's Kink, 112, Camp, first, in 1:34½; Eufsula, 110, G. Taylor, the favorite, second; Belmont, 115, Cardon, third.

Close upon three thousand persons were present

se upon three thousand persons were present

----RACELAND, two years old, was bought by Appleby & Johnson after the race in which, carrying 120th, the gelding beat George Oyster in Washington, Oct. 27. The price paid was \$17,500.

W. H. Wilson of Abdallah Park, Ky., has sold to waiter Handy of Cynthiana fifty-one per cent. of the stallion Sultan, the price paid being \$13,000.

THE IVY CITY RACES

Weather Follows Rain-Close of a Successful Meeting.
A decided change for the better in the weather

resulted in a corresponding improvement in the attendance on the 31st, when racing was resumed

under clear sizes and with a ruch that was in very under clear sizes and with a ruch that was in very carrying off two races with Hanover and Kingston. It former of whom, however, pulled up very lame. Jimmy McLaughin thus secured two winning and the former again took the lead in the race for the champion whip. Result: Purse \$500. for three champions whip. Result: Purse \$500. for three purse. \$100. for three pu

RACING AT NASHVILLE.

Fairly Interesting Races Witnessed by

FLYING HOOFS IN MISSOURI.

The inaugural meeting at Waldo Park, Kansa

COLONEL SOLOMAN of Omaha, Neb., has bought of R. Bascom of Sharpsburg. Ky., the yearling staion Vasco Jr., by Vasco, for \$2,000.

RACING AT GUTTENBURG.

A high, cold northwest wind made visitors to the course of the North Hudson Driving Association, Guttenburg, N. J., very uncomfortable on Nov. 1. while the track was very heavy. Result: Purse \$200-

white ine track was very heavy. Result: Purse \$200. to carry 110th, maidens allowed 10th, six furiongs—Columbia Stable's Annarchy. 4—107. Bender, first, in 1:205; Clatter, 5—111. Leavy, second, by a length and a half: Bass Viol, 4—107. G. Taylor, the favorite, third, by a neck.... Purse \$200. for two-year-olds, to carry 110th, maidens allowed 10th, five furions—W. H. Timmons' Lemon, 107. Dunn, first, in 1:305; Lizzie C., 107, Ossier, second, by four lengths will be the property of the prop

The Lands and property of the Niagara Falls Racing and Fair Grounds Association are advertised for sale by the sheriff on the grounds Nov. 30, to satisfy judgments to the amount of nearly \$44,000. The Association are making stremous efforts to save themselves.

It is adain announced that W. L. Scott will retire from racing at the close of the present season, and will dispose of his string of horses early in the Spring. He will, however, continue the busiaess of breeding.

This weamling cott Delphos, by Nutwood, Dam Dolphin, by Harold, brought \$4.750 at the sale of the trotting stock belonging to J. V. Stryker of Jerseyville, fil. Nov. 2. He was bought by the Caton Stock Farm.

W. C. Franck of the Highland Stock Farm, near

Stock Farm.

W. C. Franck of the Highland Stock Farm, near Lexington. Ky., last week sold to S. E. Larable, Deer Lodge, Montana, the two-year-old filly Lady France, by Red Wilkes, and the filly Ida, same age, also by Red Wilkes, for \$2,500.

O'PRLUS, three years old by Harry O'Fallon, has been bought from L. D. Fields for \$1,000 by Dick Harris, the jockey, who will run him at the New Orleans race.

leans races.

ALLEN & JOHNSON of Lexington, Ky., have purchased of the Fradley Bros. the two year-old filly Little Sis, by Jack Hardy, paying \$1,900 for her.

CHARLES NOLAN of Philadelphia paid \$2,750 for the team Hattle N, and Florence at a sale at the American Horse Exchange, this city, Nov. 3.

A COON HUNTER'S FATE. A man named Green, who resided on the Glasgow

A COON HUNTER'S FATE,

A man named Green, who resided on the thasgow road, a half mile out of town, was coon-hunting this evening, just after dark, and "treed" game in a hollow elm on Mr. Coffee's piace, just north of Columbia, near the Campbellsville turnpike. As the raccoon was known to be in one of the two great limbs of the tree, Mr. Green concluded not to chop down the tree, but to climb to the fork and cut off the hollow limb. Accordingly he put off his shoes and barrefooted stood in the crotch about twelve feet from the ground, and went to work. The tree leaned so much that the hollow limb, although the upper one impended over the other, and before it was half cut through it began to settle.

though the upper one impended over the other, and before it was balf cut through it began to settle.

Mr. Green's idea evidently was to cut it to fall to his left; but it was only a shell, and it's upper support gave way, allowing it to close down upon his leg. Thus confined, he had to stay and feel it slowly settle across his breast, which it crossed in the direction of a line from his left hip to his right shoulder. He realized his awful situation, and called to his twelve-year old son that he was dying. No other person was with him, and in less than three minutes the elephess had beheld his face blacken and saw his struggles cease. Hurrying off to Columbia, he gave the alarm, and a large body of men ran out to the scene. The upper limb had fallen upon the lower and stopped, yet hacging firmly by the uncut part, and holding the lifeless body as in the toils of a boa constrictor. The tree was at once felled and the limbs were separated, allowing the body of the unfortunate may to be removed. Dr. Grady and Dr. Wood were promptly on hand, but it was clear that no relief could be provided. Blood was issuing from the mouth, the nostrils, the eyes and the ears, and life was wholly gone.—Lowieville Courier-Journal.

ATHLETIC

THE INTERNATIONAL MATCH.

Ex-Alderman Phil Casey of Brooklyn is quite a busy man just new, this hands being full at the special arrangements he is making to the closing meries of games of the international contest for the championship of the World at handball between timeelf, as the United States champion, are John Lawler, the Irish champion, the return Series taking place at the court of the fively-organized handball club of Brooklyn, et which Casey is president. It was intended to have played the series at Sweeney's Murray-Mil Court in this city, but the demand for seats to witness the match was such as to afford Casey an opportuity for carrying out a plain he has long had in contemplation, to build a model out in Brooklyn, where there are probably wore handball players than in any other city in the Union. The new court is now nearly completed, and it will be opened on Tokady. Nov. 15. In connection with the new York. Casey has organized a handball club, of which he is the head and front, to be known as the Brooklyn Handball Club. Already it has a wemberahlp of thirty odd, and it is under the assistices of this organization that the games Will be played. The hew building is located in Degraw Arrest, each of Court, and it has been constructed solely as a handball court. The court lisell will be laxly feet in length by twenty-dive feet in width, with a front wall, faced with marble, thirty feet high, and the side walls will be faced with Fortland cement, presenting a smooth, bard surface. The foor will to made of clean white pine, with planks three fliches thick by four wide. The court will fave a glass skylight, sixly feet in, ength abet twenty wide. The back wall will be with feet high, and above this, and over the offense of the club and their friends. On special occasion for the club-room occupying the front of the building. On ordinary occasions the upper gallery will be rice, but the lower one is reserved for members of the club-room occupying the front of the building. On ordinary occasions the upper gal THE INTERNATIONAL MATCH. Ex-Alderman Phil Casely of Brooklyn is quite a busy man just now, has hands being full of the spe-CROSS-COUNTRY RUNNING.

Suburban Harriers held their third run o the season on Saturday, Nev. b, the start being made at 5 r. M. from the Fort George Atlantic Garden. Among the pack were, as ushat, many visitors including Dave Roach, the professional coach of the N. Y. A. C., A. D. Stone, Orion Boat Club, and C. Renner, of the Spartan Harriers, The route taken was ever the cross-country chartipionship course, and before half the distance was run many of the men were badly cut this bruised, plainly demonstrating the severity of the work. Still they kept on, first one loading, then another, until the tired pack reached the last stretch of the course, where a spiendid struggle ensued, Carter, Gilbert, Collett and Stone fairly sprinting for the tead. When within ten yards of the finish, Gilbert shot to the front. Collett and Stone finishing a dead heat for second, with Carter, Banks, Kenny and Renner Gose up. The others were content to log home. The next run of the Suburbans will take place on Saturlay, 12, the start being made at 4.30 r. M. from the summit of Fort George. Visitors are invited to place themselves in the pack. the season on Saturday. Nov. 5, the start being

MYERS BEATEN IN AUSTRALIA.

Among the starters for the twelfth Sir Joseph Banks handicap at Sydney, Aus., was the American champion, L. E. Myers, who was placed on the can champion, L. E. Myers, who was placed on the 17yds, mark. He won his trial heats in good style, but failed to get better than third place in the final heat, which is thus described by The Sporting Life, the handicap having been concluded on Sept. 3: "Butler was the first to begin, and, making the most of his advantage at the start, it was some time before the favorites could perceptibly diminsish his lead. When two-thirds of the distance had been got over Atkinson and Myers began to close up the gap, but though they were catching him fast as they neared the goal they quite failed to get up before Butler had breasted the tape, half a yard in advance of Atkinson, who beat the favorite, Myers, the same distance for second place." The winner, J. Butler, had 21 yards start, and the second man, J. Atkinson, was placed on the 18yds.

THE OLD BENGEN POINT ATHLETIC CLUB WAS last week reorganized under the title of the New Jersey Athletic Club of the City Andreward on the rectangled and creater programs. The formal substitution of the City of Revolution of the New Arthur of the

cinder-path built.

ENDED IN A ROW.—A match at mixed wrestling, for \$300 a side and two-thirds of the gate receipts, between William Muldoon and Dennis Gallagher was decided at Turn Hall, Buffalo, N. Y., on the evening of Nov. 4. It was best out of five falls, and the referee, Tom Lynch, gave three falls to Gallagher, two of which were protested against by Muldoon, and the affair broke up in a wrangle, during which Matsada Sorakichi, who seconded his traveling companion, Muldoon, was the recipient of a couple of facers at the hands of the referee.

FAST, IF TRUE.—A series of sports was held at the Strathmore Grounds, Forlar, Scotland, Oct. 22, the chief event being a four-mile race, which is stated to have been won by P. Cannon in 19m. 115s., he running three miles in 14m. 145s. If correct, the time for both distances is the best on record, supplanting that made in 1863 by J. White,

THE TOTONIO (OHL.) University Athletic Club held their last cross-country run of the present season over about five miles and a half of rather rough land on Nov. 3. Seventeen took part in the con-test, which resulted in ravor of W. Machell, whose time was 37m. 28s. A. A. Macdonald was second, a minute behind.

J. Dowling defeated Aifred Meinke in a one-hundred-yards race at Hamilton, Ont., Nov. 5. The stakes were \$100 a side, and Dowling won by a foot only.

Canadian Skating Association.—A meeting is to be held at the Victoria Skaling Rink, Montreal, Nov. 18, for the Werrose of organizing an amateur skaling education. The circular that has been inted sets forth that the objects of the association will be: "To authorize the helding of campionship meetings for apaged and acceptanting during the Winter, to draw up a universal code of rules and regardations for the governing of such meetings, as well as club meetings; also, for the purpose of furthering the interest of skating in Canada and forming a bond of union among the different skating clubs of the Dominion, and for the election of officebearers for the ensuing year."

The Lacknosse March at Montreal, Can., on Sat-

THE LACKOSSE MATCH at Montreal, Can., on Saturday, Nov. 5. between the Cornwalls, champions of the Eastern Association, and the Torontia, champions of the Western Association, and the Torontia, champions of the Western Associative, for the championship of the world, Tastited in a draw, owing to darkness. Each side won two goals.

Gus Gusentokio is anxious to run Noremac fifty mires, at New Bedford, Mass., for \$100 a. seed, or half the gate receipts, the winger to \$2.6 ail.

BASEBALL.

The game that was to have been played Nov. 2 in New Orleans, La., between, the local team and the New Yorks was postured on account of anticipated poor "thendance. Three games were played Nov. 2 and the morning and afternoon of New. 4, the New Yorks winning by the respective hoores of 5 to 3, 3 to 1 and 5 to 4. The Ewing brothers pitched against each other in the first game. Weidner held the New Yorks down to two safe hits in the third game. After leaving New Orleans the New Yorks will play Nov. 12 in Houston; 18, Galveston; 18, El Paso, Tex.; 17, Phenix, Ariz.; 19, 20, Los Angeles; 22, Stockton; 24. San Francisco, Cal., where they will remain until Feb. 25. The California contingent of the St. Louis and Chicago Clubs played Nov. 1 and 2 in Nashville, Tenn. The Chicagos won both by scores of 15 to 10 and 12 to 9. The two clubs contended Nov. 4 and 5 in Charleston, S. C. The first game was won by the Orleagos, 10 to 4, and the second by the "a tobils, 6 to 5. The police prevented a game announced for Sunday, Nov. 6. The Philadelphias played Nov. 3 in Santa Fe, N. M., defeating the local team by 8 to 4. Ed. Crane, "See Yow York's new pitcher, and Cawel, the Detroit catcher, will join the Print Calpins in San Francisco.

The Research of the Print Calpins in San Francisco. The Philadelphias played Nov. 3 in Santa Fe, N. M., defeating the local team by 8 to 4. Ed. Crane, "See Yow York's new pitcher, and Cawel, the Detroit catcher, will join the Print Calpins in San Francisco. The Print Calpins in San Francisco. The Philadelphias in San Francisco. The guarantee bond was fixed at \$1,000. Visiting clubs will receive \$60 each game, with the exception of holidays, when the gate receipts will be equally divided. Davenport has had no professivent team since 1879, and has signed W. H. Lucas, side of the Duluth Club, as the manager fer the coming season.

Mike Kelly denies that he will act as middle.

W. H. Lucas, rate of the Duluth Club, as the manager for the coming season.

Mikk Kelly denies that he will act as middleman for a minstrel troupe this Winter. He also is recently quoted as saying "that the Detroits are the finest aggregation of bail-players that America has ever seen," seemingly forgetting that last year he alluded to the self same combination of players as "stiff-kneed old jays."

THE LOWELLS will be managed in 1888 by Cudworth, McGunnigle having a "cepted the management of the Brooklyns. Toffling and Burns of this year's team have already been signed for next season. The management have their eye on Jack Grady of the Charlestons.

ADRIAN C. ANNON intendà next week opening a racquet ceurt in Chicago, Ilr., and in addition is putting in billiard-rooms, bowling-alleys, shuffle-board tables, shooting galleries and other forms of

THE franchise and property of the Rochester Club was sold at auction Nov. 3, when Harry E. Leonard became the owner, paying \$2,000 for the

name.

Tim Munnan intends to organize a profesional team for next season, to play against the Bostons, also against the New England teams, when the Bostons are away.

Bostons are away.

R. J. Johnston, the centre-fielder of the Boston team, leaves Nov. 15 for San Francisco, Cal., where he will play with a local club until March next.

SHANNON, ate of the Oshkosh team, will manage and play short stop for the Kalamazoo Club next season. season.

THE DECATUR (III.) CLUB will have a strong professional team next season. Al. Morgan has no
connection with the club as manager or otherwise.

MANAGER BURNHAM of the Worcester Club has
signed Meister, second baseman, and Derby,
ratcher.

CHRIS VON DER AHE is now negotiating for a least of the old Maroon grounds in St. Louis, as the title to Sportsmen's Park is still in dispute in the courts DAVID M. RIFFERT, a once well known amateur of Philadelphia, Pa., died Nov. 6 in that city, aged

In the California Leage championship series the Haverlys have now the lead, with the Pioneers

close second.

Paul Hines is said to have been secured by the Indianapolis Club. He, however, declares that he will not go to Indianapolis.

We have a letter for Jno. C. Chapman, manager of the Buffalo Club.

THE Cuban Giants played last scason no fewer than 161 games, out of which they won 107.

TRIGGER.

REVOLVER RECORD.—F. E. Bennett, a member of the National Lancers, made a successful attempt to beat the pistol record of one hundred shots, made by Ira A. Paine, at Wainut Hill, Mass., Nov. 4. The conditions were: 100 shots at a standard American target, fifty yards, and the weather was unfavorable, a high wind prevailing, yet Bennett made the unequaled score of 857 points, including 75 bull's eyes. He used a Smith & Wesson army revolver, 44 calibre, with factory ammunition, and the trial was conducted under the supervision of A. C. Gould of The Rife. the scoring being done by the official scorer of the Massachusetts Rifle Association. Paine's score was 841 points, and included seventy bull's eyes.

NATIONAL GUARDSEN COMPETING.—The inveltib

NATIONAL GUARDSMEN COMPETING.—The twelfth contest this season for the marksman's badge took place at Creedmoor, L. I., Oct. 29. Good scoring was done, the winners being as follow, each man firing five rounds each at 200 and 500 yards; T. J. Dolan, N. C. S., Twelfth Regiment, 48; S. F. Fahnestock, I. Thirteenth Regiment, 47; F. A. Wells. B. Twenty-third Regiment, 46; E. F. Young, C. Seventh Regiment, 45; G. A. Lane, A. Thirteenth Regiment, 43; G. A. Lane, A. Thirteenth Regiment, 43; R. K. Major, I. Seventh Regiment, 44; M. E. Burnton, F. Twenty-second Regiment, 43; P. Kenyon, G. Twenty-third Regiment, 43; P. L. Klock, H. Seventh Regiment, 43; J. H. Oockburn, A. Twelfth Regiment, 43; J. H. Oockburn, A. Twelfth Regiment, 43; J. H. Cockburn, A. Twelfth Regiment, 43; D. C. Trans of the Lebanon and Lancaster Gua Clube. NATIONAL GUARDSMEN COMPETING. -The twelfth

Regiment, 43.

Trams of the Lebanon and Lancaster Gun Clubs met in a match at Lebanon, Pa., Oct. 27, a purse of \$50 being at stake. Three men were on each team, and every man shot at fifteen birds, with the following result: Lancaster, 32; Lebanon, 35.

THE New Bedford Gun Club visited Raynham, Mass., Oct. 28, and shot a match with the Ridgehnii Club. There were four men on a side, each of whom shot at ten live pigeons and the same number of clay birds, with the following result: Ridgehill, 57; New Bedford, 43.

DURING A SHOOT of the Schuetzen Verein at

DURING A SHOOT of the Schuetzen Verein at Houston, Texas, Oct. 23, Lonis Bender, at a range of 127 yards, with a Winchester rife, hit the bull's-eye seventeen successive times out of eighteen shots, his eighteenth shot falling a little below the centre.

centre.

THE Union Rife Club of Bloomfield, N. J., recentry elected the following officers: President,
William A. Akers; vice-president, Arthur Leuthaeusser; secretary, William Raab Jr.; treasurer,
T. Headerson.

THE challenge badge representing the individual clay-pigeon championship of the Massachusetts Glassball Association was shot for at the Wainut Hill Range, Mass., Nov. 2, and was won by Ward-wall.

CRICKET.

CRICKET.

The start Pranson, a veteran cricketer, died Nov. 3 in Oswego, N. Y., aged eighty-six years. His only son is ex-Mayor Pearson of Oswego. Mr. Pearson came to this country from Sheffield, Eng. in 1833, and the dispatch announcing his death says that "he organized the first cricket team in this country and arranged the first cricket match ever played in the United States." This is a decided mistake, the game of cricket having been brought from England prior to 1747, the early games in New York City having been played in the vicinity of where Fulton Market now slands. The Gamed and Weekly Post Boy Rives an account of a match biayed there May I, 131, when the contestants were "eleven Londoners and eleven New Yorkera." This—the first recorded match ever played in this country—was won by the forms team, the respective totals being: New York 80 and 86; London, 43 and 37. Actub was in existence in Boston, Mass., at an early day, a printed copy of its by-laws and the rules of cricket—bearing date May I, 1809—being Low in existence. The Young America Club has a copy of the "Laws of Cricket" brought to Philadelphia from London by Benjamin Franklin more than a century ago. The Union Club of Philadelphia was organized about 1831 or 1832 by a few English residents of that city. Mr. Pearson played in a game between elevens of Englishmen representing respectively the towns of Sheffield and Nottingham Sept. 20, 1838, on what was then vacant lots near Smith and Bergen streets, Brooklyn, N. Y., and was one of the scorers in a game played Oct. 22, 23, 1838, between representative elevens of New York and Long Island. It resulted in a victory for the New York eleven, who were afterwards banded together as the St. George Club, and occupied grounds in the vicinity of Broadway and Thirtieth street. New York City, until the opening of Fifth avenue severed their cricket-field in twain, and sent the club to the shelter of the Red House, east of what is now the Second avenue, and cricketers from this city and Philadelphia to visit

House, east of what is now the Second avenue, and north of loofs hatreet.

Arrangements have been made for a team of cricketers from this city and Philadelphia to visit the West Indies during the months of December and January rext. The team includes Cyril Wilson, Eembkin, E. and P. Outerbridge of the Staten Island Club; Clark of the Seabright, Etting of Merion, Dubring of Germantown. Coates of Belmont, Biddle of Philadelphia, and Palmer and Champion of the Young America Club. The two vacan'ties will be filled by Philadelphia amateurs. The team will sail from this city Dec. 17, and will leave Jamaica on the return trip Jan. 24.

The contest for the Haifax Cup—the emblem of the championship of Philadelphia—terminated in the success of the Belmont Club, with a record of six victories and two defeats. The Germantowns and Merions are ted for second place, with the Young Americas fourth and the Philadelphias Bith and last. G. S. Patterson of the Germantown Club and W. Scott of the Belmont Club won the respective prizes for the best batting and bowling averages.

tive prizes for the best batting and bowling averages.

THE ENGLISH CRICKSTERS have arrived in Australis, the team captained by G. F. Vernon commencing their first game Oct. 25 staglants an eleven of Adefide. The Fuglish captain and W. W. Read were unable to play. At the end of the first day's play the score stood: England, 104: Adelaide, 64 for the loss of two wickets. Griffin took the last three wickets of the visitors with successive bails. At a meeting of the Cosmopolitan Club, Oct. 31, in this city, the report of the directors was presented, and it showed that ten games had been played, of which they had won eight and lost but two. The club closes its first successful season with a membership of forty-five active players. The batting averages of the season show Stewart in the lead, with Garland a good second.

THE Young America Club of Philadelphia has been notified that it will have to seek new grounds next season. The lease of the present grounds at Stenton expires early next year. It is likely that the Young Americas will, in 1888, share in common with the Philadelphia Club the fine grounds at Wissahlekon.

At THE ANNUAL meeting of the Toronto Club it

AT THE ANNUAL meeting of the Toronto Club it was decided to give a complimentary banquet to the Canadian team that visited England last Sum-

GEORGE LANE, the professional of the Philadel phia Club, will fill an engagement during the coming Winter with one of the West Indies Clubs.

THE TURF.

CLIPTON BACES. CONTINUED FROM PAGE 589.

There was a very large crowd at the course or Nov. 7, when the weather was fine and track in ex-cellent condition. Result: Purse \$200, for maiden

CONTINUED FROM PAGE 559.

The track was better on the 7th, when the races The track was better on the 7th, when the races were well attended, and aithough the fields were rather light, good racing was witnessed. Result: Purse \$250, for maiden four-year-olds and upward, six furlongs—Sayers, 118. Barnes, the favorite, first, in 1:20; longway, 115. Gallego, second, by two lengths; Unique II, Sloane, third, by the same distance. Purse \$300, seelling allowances, one mile—Sour Mash, 100, Barnes, the favorite, first, in 1:44½; Biddy Bowling, 105, Vincent, second, by a heast; Jack Brown, 100, Gallego, third, five lengths behind....Purse \$300, seven furlongs—Carnegie, 119, Murphy, the favorite, first, in 1:31; Freeman, 118, L. Jones, second, by a length; Surprise, 115, Kiley, third, beaten off....Purse \$250, for two-year-olds, selling allowances, six furlongs—Hattle D., 84, Barnes, the favorite, first, in 1:17½, 1:18½; Only Dare, 111, Fuller, second; Mike Whiting, 115, third.

E. H. Garrison, the jockey, who left Washington for his home in Brooklyn on Friday last, suffering from hemorrhage of the lungs, is slowly improving, but his physician has, we understand, forbidden him to ride any more this season.

WHEELING.

THE Calumet 'Cycling Club recently elected the following officers: President, Robert Mable; vice-president, C. J. Hauck Jr.; secretary, J. W. B. Quall; treasurer, Arthur L. Ward; captain, R. L. Jones; first lieutenant, Walter Bonner; second, W. G. Hoage.

THE New York Bicycle Club have purchased a lot on West-end avenue, between Seventy-first and Seventy-second streets, upon which they will erect a new club-house.

BILLIARDS.

THE CHICAGO TOURNEY.

We are enabled in this issue to give the winners and scores of the first four games of the Chicago and scores of the first four games of the Chicago cushion-carom tournament, which commenced on Nov. 5. Schaefer and Moulds reached Chicago on the 4th, and immediately repaired to Thos. Foley's rooms. Schaefer, during a conversation, expressed Nov. 5. Schaefer and Moulds reached Chicago on the 4th, and immediately repaired to Thos. Foley's rooms. Schaefer, during a conversation, expressed the belief that Catton was ilable to worfy most of the cyntestants, as he was serialnly phaying typy straog billiards this Death having greatly improved since the early Summer), averaging in some practice games as high asseven and winning one game from Schaefer even up. Schaefer has in his practice reached as high as fireen and is looking and feeling well. Among the gossip ament the tournament is the statement that Catton is willing to play Carter a match at cushion-caroms for \$2,200 or three games at straight rail balkline for \$1,000 a side each game. This kind of talk should eventually bring about one or more matches between the players at the tournament's close. Among the betting traternity Hatley is a slight favorite, being in good form and always in practice—something that men who risk their money consider essential to success, and to the want of which they attribute the loss of very many matches. It is a difficult matter to pick the winner, but at this time the tournament promises to be in every way successful. The attendance on the opening night, Nov. 5, was small, mainly because the tournament was poorly advertised. The hall was very cold, and Schaefer and Slosson, both of whom were favorites for the games in which they engaged, could not play up to the mark. The best play of the evening was shown by Moulds, and if this furnished an indication of what he is capable of, doing the ought to come very, near winning. Schaefer did some very brilliani work, but luck was all against him. He played for three masses to cushion, and had he got either one he would have won the game, but he barely missed the count, leaving the balls in good position for his opponent. Henry Ryan was referee and Charles Mathews marker. The games on the opening night resulted as follow:

MOULDS vs SLOSSON.

Moulds—(110)—4, 1, 0, 0, 8, 2, 0, 0, 2, 1, 7 total, 110. Best runs, 9, 8, 6. Average

In a march at Lansing & Doussang's room, Chicago, Nov. 4, between the veteran Charley Mathews and Frank Doussang, the former won easily. The game was for \$50 a side, straight rail. When Mathews finished his 200 points, Doussang had but 145 to his credit. Another match may follow.

STRAY TIPS.

... Ben Carpenter of Adirondack was cleaning his rife three years ago, when it was accidentally discharged, the ball passing through four inches of solid timber and imbedding itself in the brain of or some timber and imbedding itself in the brain of his 3-year-old son, who was in an adjoining room. The doctors said the boy could not possibly survive more than twenty-four hours, but he is still alive and in good health.

The doctors said the boy could not possibly survive more than twenty-four hours, but he is still alive and in good health.

.... A calf was recently born at Prairie's old ranch without eyes or tail. Although blind, it will not run into anything. It is kept in a corral alone and will start to rim towards one of the fences, and when within a few feet will stop, turn in another direction and go through the same performance. It will act the same toward a stream of water. The skin which covered the eye was lanced, but no signs of the eye were visible.

.... Messra. J. Watson, Lyall & Co., land agents, Pall Mail, London, have just sold part of the beautiful estate of Ness Side, pear invertiess, along with the mansion-house and the splendld Hölme salmon pools on the River Ness. This part of the river has been tenanted by the late well-known sportsman, Alfred Denison, for about twenty-five years, and has always yielded magnificent sport. The purchaser is J. Godman of Park Hatch.

.... Golden trout are found in but one place in the world—that is in the brooks of Mount Whitney, up near the banks of everlasting snow. They have a golden stripe down each side, and are the most beautiful fishes that swim.

.... Of the eighteen birds owned by C. Barrett of Boston, Mass., all youngsters, liberated in Forest, Lambion County, Ont., at 6:04 A. M. Oct. 25, the first return was Leslie P. (4,237), who was found in the home loft at Dorchester at 4 P. M. on the 26th; time of arrival anknown. The air-line distance covered is 540 miles, and the fly is from the greatest distance from which a young bird has ever returned in this country.

.... Thomas Longley of Dover, Eng., is stated to be the beavier.

from which a young bird has ever returned in this country.

Thomas Longley of Dover, Eng., is stated to be the heaviest British subject in the world. An English medical journal gives the following interesting particulars of his dimensions: "Mr. Longley, who is a respectable and intelligent publican, was born (of parents not above the normal size) in 1848. As a baby he was not considered large. His present weight is 560th; height, 6f. ½in.; measurement of the waist, 80in.; size of leg. 25in. He finds considerable difficulty in walking, and does not trust himself in a carriage for fear of breaking the springs. He is said to be very temperate, both in eating and drinking, and has never surfered from any ill-health of a serious nature.

Teddy Wick, an expert knight of the razor in London, Eng., recently undertook to shave fifty persons in sixty minutes, for a wager of \$75 a side. He is said to have actually shaved seventy-seven in three seconds less than an hour thus easily win.

He is said to have actually shaved seventy-seven in three seconds less than an hour, thus easily winning the stakes. He shaved twenty-one in the first fifteen minutes, fourteen in the second quarter-hour, nineteen in the third, and twenty-three in the last 14m. Ss. Since this performance J. Filbrick of the same city has offered to back himself to beat the performance of Wick for a gold or silver medal.

Filbrick of the same city has offered to back himself to beat the performance of Wick for a gold or silver medal.

.... The Pennsylvania Sporting Association was organized in Pittsburg last week, the following officers being chosen: President, A. H. Milligan; vice-president, Frank Stone; sceretary and treasurer. A. C. Waggoner. The club, which has thirty members at present, intends to purchase a large tract of land in the northern part of Michigan for hunting and fishing purposes.

... John Buckley, of Meriden, Ct., caught a snapping turtle and took it to the central telephone office, where he purposed killing it with electricity. He let the turtle snap at one end of a wire, put another wire beneath its shell, and turned on the full strength of the current. He avers that he "heard the current go through it, making a noise like a small planing machine," and he left the turtle of dead. The next morning he found the turtle of dead. The next morning he found the turtle of the cade. The next morning he found the turtle of in the United States Assay Office at Helena, Mont., was handled recently. It came from the Jay Gould Mine, weighed over 2.500 ounces, was a little over 600 fine in gold, and was worth about \$12,000. The largest bar of gold ever seen in the world was worth about \$140,000, and was the property of the North Bloomfield Hydraulic mine, Nevada County, Cal.

.... The Harvard University Tennis Tournament was concluded Oct. 26, when P. S. Sears, '89, and G. W. Lee, '89, contended for the championship in singles, the former winning in three straight games, '9-7, 9-7, 8-8. The doubles were won by Snow, '88, and Tailier, '89, defeating Lee and Tailiant, 5-7, 6-4, 6-4.

.... A carp weighing over ten pounds was recently caught in a mill-dam near Orwigsburg, Pa., from which the water had been drained of. It was the largest carp of the German variety ever captured in that county.

... The iron railroad bridge over the Missouri River, a few miles below Kansas City, will soon be ready for traffic. It is 7.392 feet long, weighs 31,275 tons, is 80 feet above high water, with towers reaching to a height of 300 feet.

... The appearance of the largest moose ever seen in the State of Maine has caused great excitement among the hunters and sporting men ut. the langeley lake region. Report says that he is over wently bands ligh.

... Three athletic young ladies residing at Arous, took, Me., recently tramped from Ashland to Portage Lake, rowed across the lake, ate a hearty dinner, rowed back again, and walked to Ashland in the afternoon, having footed it eighteen good miles. Among the other accomplishments of these girls are mentioned traveling on snowshoes, horse-back riding, milking cows, teaching school and playing the grand piano. Marriageable young men in search of helpmates, please take notice.

... The newly-elected officers of the Baltimore (Md.) Schuetzen Society are as follows: President, Adolph Martint; vice-president, George Bunnecke, first shooting-master, Charles Struth; second, R. Lupus; secretary, Charles Myohi; assistant-secretary, H. H. Wonderneide, comptroller, Henry Quast; directors, Geo. Leimbach, Fred Decker, William Heise, Fred Brandau and H. Schlegel.

THE RING.

SULLIVAN IN ENGLAND.

The steamer Cephalonia, bearing the illustrious Nov. 6. On landing an enthusiastic crowd tried to unharness the horses of the carriage in waiting for him. He gave a reception at the Grand Hotel in the afternoon, among those present being his cld opponent, Alf. Greenfield, who greeted him in the afternoon, among those present being his cld opponent, Alf. Greenfield, who greeted him most cordially. An unpleasant incident of the arrival was the retention by the Customs authorities of the helt presented to Sullivan in Boston, a demand being made for a duty of \$600, which Sullivan declined to pay. The belt will probably be sent back to Boston, as it is not likely that any compromise can be effected. On the following day Sullivan and his party left Liverpool for London. Although the distance from the hotel to the station was short, so dense was the throng that it was only with difficulty the party could reach the terminus. The train left the station amidst the cheers of the spectators. At Crewe a large crowd assembled to see the great "khocket-out," and in their anxiety to catch a glimpise of him dozens of people climbed to the roof of the carriage. This scene was repeated at Rughy and Willesden. All that had gone before, however, was eclipsed at Euston. There quite five thousand persons had gathered and the appearance of 'the American was the signal for loud cheering. Among those on the platform were Jim Mace. Jack Baldock, young Bill Goode, Bat Mullins and Tom Lees. The crush was so great that Sullivan was unable to reach the vehicle provided for him, and in desperation he bolted into a funeral coach close by. Even there he was followed by so many people that the bottom of the coach fell out from their weight. Amid some merriment refuge was sought in a brougham, and ultimately the champion drove to The Sportsman office, outside of which there was an eager crowd. It was only with the utmost difficulty that the police were able to clear a way. Having finished the business which called him to the office, Sullivan appeared at the windows and thanked the immense gathering for the kindness of their reception.

JOE FLAHERTY of Waltham and Charley Collins of East Cambridge, Mass., fought for a purse of \$100 in an old barn near Boston Nov. 3. Both are feather-weights, and they fought principally to settle an argument as to which was the better man, their hands being covered with skintight gloves. Neither is possessed of much science, but both have lots of grit, and they fought till neither was capable of inflicting damage, when the referee, at the request of the spectators, and with the consent of the combatants, declared it a draw. The money was accordingly divided, and they will most likely meet again for a larger stake. Weir vs. Warren.—It is announced in a dispatch from Minneapolis, Minn., that a match has at last been made between Tommy Warren and ike Weir, "the Spider," who have been talking about having a "go" for hearly a year. Articles are stated to, have been signed and \$250 a side posted with a Minneapolis contemporary, the men agreeing to box fifteen rounds, will it wo-ounce gloves, Queensberry rules, in the Washington Rink, that city, Dec. 5, the combatants being confined to 120th on entering the ring.

Dominick McCaffersy and Pat Farrell. have not yet attached their autographs to an agreement to battle with gloves. The trouble seems to be that Farrell wants things too much his own way, stipulating that the fight shall be with skin-tight gloves to a finish, for \$500 a side, in, a sixteen-foot ring, within one hundred miles of Pittsburg, two months after signing. Farrell to have the selection of the battle ground. The latter condition and that fixing the amount of the stakes are the terms that McCaffrey objects to.

J. H. Gray writes from East Saginaw, Mich., to the effect that the report published in several papers that the colored puglist C. A. C. Smith had been defeated by C. N. Gregory at Richmond, Va., Oct. 26, is untrue. He stakes are the terms that meeting the mount of the stakes are the terms that meeting the well-known sporting man and ring-goer in the painty days of the purilistic institution in th JOE FLAHERTY of Waltham and Charley Col-

City Mich.

SHELDON FAIRCHILD, better known as "Shell," the well-known sporting man and ring-goer in the paimy days of the pugilistic institution, died in Wilmington, Del., Nov. 2, and his remains were taken to Buffalo, N. Y., for interment. He was very clever with cards, for some time was proprietor of a road-house at Pittsburg, Pa., and more recently was in the saloon business at Atlantic City, N. J. THE Manhattan Athletic Club of this city held

their arst boxing entertainment of the season at the club house on Fifth avenue on Saturday even-ing, Oct. 22. Admittance was limited to members, and so many were present that the spacious man-sion was filled to its utmost capacity. It proved a very successful affair.

JAMES CONLEY of Boston, Mass., and Patsy Mc-Donald of Duluth, Minn., have been matched to try conclusions with two-and-a-half ounce gloves, eight rounds, at the latter place on Nov. 21. The contest will be governed by Queensberry rules.

TOMMY WARREN and Patsy O'Leary have signed articles which bind them to fight to a finish on Jan. 5. under London P. R. rules, with small gloves, for \$1,000 a side. The match was made in St. Paul, Minn., last week.

Two sparring clubs are shortly to be started at the Hub. One will be superintended by William Daly, of "Vacation" fame, and the other will be under the management of Jim McKeon.

JAMES FITZSIMMONS and Doc O'Connell have been matched in Boston to fight with two-ounce gloves, for \$250 a side, early in December. The spectators are limited to one hundred.

JOHNNY REAGAN, matched to fight Jack Dempsey, has commenced training at Fort Hamilton, L. I. He has secured the services of the experienced Bob Smith as mentor.

PAT KILLEN and Lem McGregor, alias "The St. Joe Kid," are to box in Minneapolis, Minn., Dec. 6.

SOME DEFINITIONS.

"Pernicious activity."—That of the fiea.
"Public decoration."—The "sandwich" men.
"Structural weakness."—The trouble with airestles.
An "offensive partisan."—The thrasher, as an adherent of the sword-fish party.
"Ghoulish giee."—Glee peculiar to reporters.
'Innocuous deservinde "Respectfully relerred to R. B. H., poult_J.r, o: Fremont, Ohios

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THEATRICAL RECORD.

Continued from Page 55%,

WEST VIRGINIA.—See Page 553]

FARKERSBURG.—Clara Louise Kellorg sang Oct.
24 to a spiendid andience. "Murg's Landing" comes Nov. 9. and will do well. Coming: Col. Copeland's lecture 14. Lilly Clay's Co. 21. Alian Mc-phail, who left here early in the season with the advance of Wallace & Co.'s Show, and later with the Rhinehart Sisters, has arrived home.....A man who says he is Thos. H. Tolliver, better known as "Black Hawk," the colored bareback rider, was there Oct. 29. He said he was with Forepaugh, and fell from his horse at Peoris, Ill., and has been in a hospital at Burlington, Ia., for some time. He was assisted to Nashville, Tenn., his home.

VERMONT.

BRANDON. — F. C. Lewis' "Si Plunkard" Co.
thowed here Nov. 3 to good business. The Swedish
clong Quartet Co. open 7. The advance sale has
been the largest since I have been here.

TENNESSEE,-(See Page 553.)

CHATTAHOGA.—Barrett's Circus Oct. 31, did a fair business only. Mrs. D. P. Bowers presented "Mary Stuart" by request Nov. 2, to a large house. Cora van Tassel in "The Hidden Hand," played to good houses 4, 5 and matinee. "The World" is billed for 9, J. S. Clarke 10.

WORLD OF AMUSEMENT.

— In an address to the pupils of the dramatic department of the Chicago, Ill., Conservatory Nov. 4 by Modjeska, some of her remarks on the "Needs of an Actor" may interest the profession. She said: "I carry my part in my pocket until I am perfect in the lines; then I study the characters in order to be true to nature. It is not necessary to adopt all the vulgarisms of the character in order to do this." Modjeska also thinks it is necessary for an actor or actress who expects to become a shining light to have a general knowledge of music (even though he or she never played or sang), of poets, authors, and the times in which the characters were cast. Such an address as Modjeska gave in Chicago would be of vast importance to many professionals if it could be continued in this city.

Modjeska gave in Chicago would be of vast importance to many professionals if it could be continued in this city.

— L. C. Jones closed his season as manager of Oliver W. Wren's Comedy Co. Nov. 5.

— On account of the continued illness of W. P. Spaulding, Georgie Dean Spaulding is playing only in the immediate vicinity of Boston, accompanied by her father S. T. Dean, who is spending the Winter with the Spauldings at Neponset, Mass.

— The Morton Star Co. begin the regular season at the Rutledge Institute, Morton, Pa., Nov. 17 in "Yankees in China." The roster: J. H. Cumberland, Rosler Miller, J. Creuger, J. S. Irwin, Miss C. Bauman, Miss F. Westcott, Frank Gifvert and Louis Bailley.

louise Anderson (Mrs. Thomas F. Fitzgerald)

"Yankees in China." The roster: J. H. Cumberland, Roster Miller, J. Creuger, J. S. Irwin, Miss C. Bauman, Miss F. Westcott, Frank Gifvert and Louis Bailley.

— Louise Anderson (Mrs. Thomas F. Fitzgerald) has so far recovered from the injuries she received in an accident on the Eric Railroad recently, as to be removed from Bufalo, N. Y., to her mother's home in Brooklyn, whither her husband accompanied her last week. Miss Anderson hopes soon to be able to assume her professional duties.

— Prof. Harry Kellar and Eva L. Medley were married at the Congregational Church pariors, Kalamizoo, Mich., Nov. 1 by Rev. W. A. Waterman.

— Fred S. Mordaut's Co. open season Nov. 9 at Freehold, N. J., in "The Brook." Marion Fleming and Percy Lorain have prominent roles in the piece.

— "The Kindergarten," now touring in New England, is said to be doing a profitable business.

— Stimulated by his taste of theatical life, William Madden has copyrighted the title of a local play ("Round New York"), which, he tells The CLIPPER, he will, in four or five weeks, send on the road, with Harry Hill and himself as the features. The piece will detail the experience of a green politician who tries to work the city in his own interests, and gets worked. He takes some bunco steerers for ward-workers, and endeavors to win them over. The bunco steerers take him around the city. His experiences will serve as the pretext for the introduction of many realistic seenes. Harry Hill's concert-hall is one of the propiced seenes. It will be presided over by the proprietor nimself, and the old-time waiter girls will be on hand. There will be specially features, including a sparring match, in which the author-pugitist will participate. The politician's daughter will be the heroine of the pily, and his wife will get mixed up in all sorts of tangies with folks upon the opposite side of the political fence. A Chinese opium den will be one scene, and Mr. Madden promises genuine Chinamen for it.

— "Chrissy," a comedy-drama from Howard P. Taylor's pen, was ac

organization and the obtaining of new printing. The cast remains as formerly, and good business and calls for return dates are reported.

— A lengthy and explicit biographical history of the late Matilda Heron is expected to be published shortly.

the late Matida Heron is expected to be published shortly.

— Jerry Cohan, his wife and little Josie Cohan leave the "Daniel Boone" Co. after the Buffalo, N. Y., engagement of that company, Nov. 12, to seek a few days' rest, on account of Mr. Cohan's ill-health. They resume work at the Bijou Theatre, Boston, Mass., the latter part of this month.

— The leading-man in Pat Rooney's Comedy Co. has recovered from the hoarseness by which he was compelled to retire for a few days last week. Manager Fred Wilson announces good business throughout the tour. Nov. 7 there was a grand and merry christening of the latest production of the Rooney family.

— Blackford Lodge, No. 135, K. P., banqueted the

and merry christening of the latest production of the Rooney family.

— Blackford Lodge, No. 135, K. P., banqueted the members of Lyon's Comedy Co. at Hartford City, Ind., Nov. 3.

— Irene Worrell and Horace Cone are starring in the Irene Worrell Comedy Co. under the management of W. J. Holton, and with this support: Emma Blanchard, W. L. Buchanan, F. H. Wheeler, H. M. Wells, D. C. Alger, Paul Fleming and Fred Raymond. Joe Wilson is advance.

— Roster of W. M. Tobin's "Muldoon's Picnic" Co.: Henrietta Murray, Bertie Ostrander, Mrs. Jettries Lindsey and child, Thos. Murray, J. M. Cook, Steve Maley, Emerson Humphrey, W. F. Crossley and J. A. Germain,

— A letter from a former member of the Carpenter Dramatic Co. announces the disbanding of that party at Greenville, O. last week. Mismanagement is attributed to be the cause, and salaries are said to remain unpaid.

ement is attributed to be the Cause, and ele each to remain unpaid.

George Newton, formerly with "The Kinder-ire" will be in advance for Katie Hart's Co.

— The Redmund-Barry Co. have arranged for pur weeks at Niblo's Garden, this city, commenc-

ing May 31. "Rene," with special spectacular and ballet effects, will be the attraction.

— J. J. Kennedy, of Edwin Browne's Comedy Co., does not wish to be taken for the J. J. Kennedy who made his wife a present a short time ago. He has no wife, and is "in the market" still.

— A panic occurred in Ferguson's Theatre, Shenandoah, Pa., Nov. 2, caused by the failing of a stairway. Thirty or more people were precipitated a distance of fifteen feet, but happily no one was injured.

tated a distance of fifteen feet, but happily no one was injured.

— On account of a little trouble in St. Louis, Mo., last week, the "Argonauts of '49" Co. canceled a few dates, but have not stranded, as was inadvertently stated last week.

— Col. McCauli has entered into a contract with H. E. Abbey, whereby Mr. McCauli's Company will appear at Waliack's Theatre next May and remain until Oct. 6 1888.

appear at Wallack's Theatre next May and remain until Oct. 6 1888.

— During R. L. Downing's recent successful engagement in Philadelphia, Pa., the scenery used by Forrest was resurrected from the greenroom of the Walnut-street Theatre, and attracted much attention as showing the vivid contrast between the scenery used then and that of the present day.

— Fanny Marsh, now with Winnett's "A Great Wrong" Co., was formerly the owner and manageress of the Portland, Me., Theatre. Mr. Winnett's "Passion's Slave" and "Great Wrong" Co., was formerly the owner and manageress of the Portland, Me., Theatre. Mr. Winnett's "Passion's Slave" and "Great Wrong" Co., exem to be holding their own in the West.

— Harry Meredith, of R. L. Downing's Co., has written a play entitled "Ship Ahoy!" which will shortly be brought out at the Chestnut-street Theatre, Philadelphia Pa.: but it will not interfere with his engagement with Mr. Downing.

— Mrs. John Wood denies that she has any intention of marrying—at present, at least.

— W. J. Butler, actor, who sustained a crushed foot while attempting to board a moving horse-car on the Giens Falls. Sandy Hill and Fort Edward Street Railway, about a year ago, was awarded a judgment of \$1,000 at a term of Circuit Court at Sandy Hill, N. Y., Nov. 2.

— C. B. Brooks, manager of Dalys' "Upside Down" Co., severed his connection with that company Nov. 21, and will be associated with John M. Reber in the management of Lovenberg's Phantasies. The company will include Lens and Charles Lovenburg, and the child artists, Addie and Estelle.

— Walter S. Howard, business and stage manager of Fafeyta's Opera-house, Detroit, Mich., was presented Nov. 5 with a gold-headed cane by his admiring friends.

— Lillian Jerome of "The Boy Tramp" Co. met with a painful accident at the St. Nicholas Hotel, Bellaire, O., recently.

VARIETY AND MINSTREL.

G. H. EDWARDS and H. J. Armstrong are recent additions to Haverly's Minstrels, with which company Howe and Doyle, in "The Power of Music," are said to be meeting with success. The tour through Mexico has been abandoned.

KATIE CARLIN (Kitty O'Neill) was granted an absolute divorce Nov. 2 by Judge Donohue, in this city, from Henry Carlin (Harry Kernell).

SARAH O. LINCOLN, of the Lincoln Sisters, died at her home in Buffalo, N. Y., Oct. 22, of diphtheria, as we are informed by P. A. Jones.

MAY CONTELLO, of Relily & Wood's Co., presented her husband, Bobby Gaylor, with a solitaire diamond ring and a gold chain recently. Miss Ostello, in return received a pair of diamond earrings from Mr. Gaylor.

THE Alexander-Marshall Co. closed season disastrously in Chicago, ill.

C. H. BURROUGHS and wife bave joined the Three Comets' Co.

BILLY CARTER has been added to the Magnani-Siegrist Co. Carrie Brower and Will Brantford have left it.

MANAGER R. G. AUSTIN last week invested \$4,000 in Bath I. I. real estate. Agent C. F. Cromweil

have left it.

MANAGER R. G. AUSTIN last week invested \$4,000 in Bath, L. I., real estate, Agent C. F. Cromwell steered him thither. Mr. Austin will spend \$10,000 more improving his property, and will probably sell his Newtown, L. I., estate. W. H. West, of Thatcher, Frimrose & West, recently put over \$20,000 into Bath land. Clark Hillyer is another professional who owns a pretry villa there.

\$20,000 into Bath land. Clark Hillyer is another professional who owns a pretty villa there.

JAMES W. THOMPSON thinks he will soon have children enough to start a combination. The third arrived Oct. 29 at Cincinnati, O.

SMITH AND CARL are doing "Autographs" in St. Paul. Minn., this week. They will come East shortly.

W. MACK and Allie Smith were married Oct.

SMITH AND CARL are doing "Autographs" in St. Paul, Minn., this week. They will come East shortly.

W. A. MACK and Allie Smith were married Oct. 19 at Philadelphia, Pa., as the lady informs us. WM. FOOTS, the well-known minstrel manager, is now organizing the "Grand Millenial Minstrel Carnival," with a special view for competing with the Presidential campaign of 1888-9. The company will be composed of old favorites all, as he writes us, "up to the times and full of ginger." RAMZA AND ARNO, now with Austin's Australian Novelty Co., are duplicating their former successes. The haif-hat and other novelty business introduced by them are of their own invention, and have been done by this clever pair for several years.

Jack Hallinan, proprietor of the Cremorne Theatre, San Francisco, Cal., was mulcted to the amount of \$1,340 by a recent decision of the Court, on an unlucky stock venture.

Notes From Al. G. Field's Minstrells,—Business, with the exception of the Lehigh Valley, where an extensive coal miner's strike is on, has been excellent. Frank Pirrury, pedal juggler, will join at Johnstown Pa., as will be! Vecho, musical artist. Manager Field will celebrate his birthday at Johnstown Nov. 7. His father and wife will visit the show there, and L. C. Collins, resident-agent, from Columbus, O. Ed. Munger and Lawrence Diamond run a foot race on the tow-path of the canal at Sunbury, for \$10 a side. Munger won. Duck-hunting has been the favorite amusement lately. We begin our Western season at Johnstown 7, playing over our last two season's route.

FIELDS AND HANSON, who started from San Francisco, Cal., Sept. 22, for a tour of the world, arrived at Honolulu Oct. I for Australia, and at last advices were off the coast of the laiands of Lamore, or Navigators' Isinads.

The vouched-Por Statement from William Foote, late manager of Sweatnam, Rice & Pagan's Minstrels, gives his not receiving the increase of saiary expected after a three minded and a last advices were of the coast of the season changed his initials, and will he

are beating the record this week by appearing at three piaces—Hyde & Behman's Theatre, Brooklyn, Academy of Music and Koster & Bial's, this cuy. He uses special conveyances for his troupe to take them from one place to another. S. G. BEASLEY'S difficulty is referred to in our

He uses special conveyances for his froupe to take them from one place to another.

S. G. Brasley's difficulty is referred to in our Cedar Rapids, is., letter.

OUR La Saile, Ill., letter records a change in the management of the Ida Siddons Co.

BURTON'S MUSEUM GARDEN, Atlantic City, N. J., is said to be doing a good business. Last week we inadvertently stated that it was in Philadelphia. GEORGE THATCHER was an honored guest at Dockstader's, this city, night of Nov. 2.

A VARIETY COMBINATION, billed as "Walker & Conlon's Big-All Co." enraged a fair house at College Point, N. J., Nov. 4, by quietly skipping with the receipts before giving a shew.

R. C. BRINKLEY, a youthful manager of a mins rel troupe by that name, was married to Valuria Harrison of Florence, Ala., Nov. 8, in St. Louis, Mo. Manager Brinkley is a native of Tennessee, and is said to be a member of one of the wealthiest families in that State.

The Donnells (James and Kate) play this week in Philadelphia, and next week in Brooklyn, and sail for England Nov. 22, returning to America in time to take the road with Tony Pastor's Co., with which they are engaged for the Spring and Fall of next year.

LITTLE TICH will sail for Liverpool, Eng., Nov. 23, returning to America in March to travel with Tony Pastor's Co.

JOHN HOLTUM, the cannon-ball performer, appears to be meeting with success in England.

NOTES FROM WILSON & RANKIN'S MINSTERIE.

J. Marcus Doyle has been obliged to remain it Kansas City, Mo., under medical treatment for his eyes.

Frank Carlon fills the vacadey on the end. Leopold and Bunell will commence their European engagement in May next. George Gale is suffering from a severe cold bordering on pneumonia.

William Wood, leader of the band, and a recent addition to the company, is giving general satisfaction. Fred Frances, a high-tenor singer, joined the troupe in Omaha. John T. Keegan is looked upon as the coming end-man. The company are playing to good business, and contentment is universal.

The following people comprise the Silver Medicine Co., now traveling through Wisconsin under the management of Dr. A. S. Palmer: Frank Long, George Beckle, J. Oliver, Burt Spencer and Will Hutchings.

the management of Dr. A. S. Palmer: Frank Long George Beckle, J. Oliver, Burt Spencer and Will Hutchings.

MINNIE DIXON presented her husband, John Glbson, with a girl-baby (second one) in Chicago, Ill., Oct. 16.

ELLA WESNER has signed contracts to be abroad next Spring. She will sail in May, and expects to remain a year or more.

BILLY O'DAY, Ward and Lee, James Fitz. Matthews and Harris, Prof. Ryder, Emma Moulton and others have joined Harrigan's Tourists.

PERRY ANN HERON Joined the Pat Muldoon Comedy Co. at Braddocks, Pa., Oct. 29. The following is a list of the company: Fat Muldoon Billy McAlister, Ed. J. Heron, Chas. E. Perry, Dave H. Williams, Clara Williams, Julia Kelly, Lillie Lapham, Ab. Alandorph, Harry Robinson, Will H. McAllister, Will F. Green, James Dumont.

DR. HARDING'S INDIAN Show opened at Haffen's Hail, 152d street and Courtland avenue, this city, Nov. 7, for the Winter. The house was well filled, and the programme was good.

SEVERAL performers who recently played at the People's Theatre, New Haven, Cl., complain that Fred Roberts, the manager, failed to pay salaries. Those who fortunately had money were enabled to return to New York. Others were less lucky, and were sompelled to do the Wilkins Micawber act.

CIRCUS AND SIDESHOW.

CLIO HERNANDEZ, principal bareback equestrian, as closed a successful season with Wallace & Co.'s

has closed a succession season with water Correat,
Circus.

The result of a quarrel between Wm. Conrad,
boss-canvasman of Howe's London Circus, and
Wm. Bodker, a candy-butcher, culminated Nov. 3
at Temple, Tex., by the kiding of Mr. Conrad by
Mr. Bodker. The murderer barely escaped lynching. He was lodged in jail at Belton in default of
\$5,000 bonds.

W. H. VERNON, late of Robinson's Circus, has

ng. He was lodged in jail at Belton in default of \$5,000 bonds.

W. H. VERNON, late of Robinson's Circus, has concluded to purchase an interest in Dunphy sbill-posting business, San Francisco, Cal., instead of organizing a rival establishment.

The people engaged for F. A. Gardner's Circus for Central and South America are: Mrs. Viola Rivers, George and Ed. Haron, William Scott and Miss and Charles M. Dunsworth.

WHILE on the way from St. Louis, Mo., to their Winter-quarters in Cincinnati, O., Nov. 3, John Robinson's Circus met with a bad smash-up. George Squires, a canvasman, was killed and several others injured; a number of cages broken, and some of the animals escaped, but were subsequently captured. This was the second accident to Robinson's Circus within two weeks, the other happening in Texas. The train had nearly reached Cloverland, Ind., 4 when another smashup occurred. The wreck this time caught fire and four of the cars were burned. None of the animals escaped and no one was hurt. The loss of the two accidents will amount to about \$90,000, which the St. Louis Bridge and Tunnel Co. and the Vandalia Railroad Co. will be called upon to pay.

An Explosion in the cellar of Michael Newman's grocery-store, at No. 13 South Fourteenth street, St. Louis, Mo., Nov. 1, caused the death of thirteen people, among the list being Charles Devere and wife, both of whom are known in the circus business.

Wm. Main & Co.'s Circus will close its season Nov. It at Parkersburg, W. Va. The show will will winter at Mr. Main's farm at Windsor, O. The season just closed is reported to have been the best in the managerial experience of Mr. Main.

James A. Bailley, of Barnum & Bailey, is having a special car built for him by the Pennaylvania Railroad Co. It is to be very long, and contain reception, sieeping, dining and smoking rooms, and kitchen. It will also act as Mr. Bailey, is having a special car built for him by the Pennaylvania, Railroad Co. It is to be very long, and contain reception, sieeping, dining and smoking rooms,

& McMahon, is referred to in our Mobile, Ala., letter,
Law Sunlin, of Sells Bros.' Circus, presented his wife (Allie Sunlin), see Allie Jackson, with a beautiful spotted stallion, which he will have broken for a manage act this Winter. Prof. John White will brake him.

WILLIAM DUCROW, equestrian-director for the Barnum Show, is very busy at the present time, engaging people for the coming season.

EDWARD ORRIN will depart for Mexico Nov. 10. His stay here has been short, but much has been accomplished by the bright and energetic young manager. His brother George will remain here some weeks longer, engaging people. Their first show will open in the City of Mexico about Nov. 29. They will put a circus on the Mexican Circuit about Dec. 5. Those engaged for the first show leave Nov. 10; the others will start Nov. 24.

LATER FOREIGN NEWS.

"Nitrocis" was performed at a matinee performance Nov. 2, at the Drury-lane Theatre, London, Eng. Sophie Eyre, J. H. Barnes and others were in the cast.

"Traitron Doubts" received its premier Oct. 29, at the Theatre Royal, Bath, Eng. The play is in one act, and was written by Cecil W. Franklyn.

"The Wave of War" (and not "The Roll of the Drum") is to be the title of F. Chesterley's and Hamilton Piffard's new five-act drama. The first performance is announced for early next month.

ALPY CHIPFENDALE (Ars. Wm. Calder), who has been quite ill in England, is now out of danger and improving rapidly.

been quite ill in England, is now out of danger and improving rapidly.

"NaDINE," by Leonard Grover, was performed for copyright purposes Oct. 22 at the Royal Alexandra Theatre, Liverpool, Eng. The play is pronounced to be weak, and the dialogue of slight texture and weak quality. The plot is commonplace. Minnie Palmer owns the piece.

"L'AINE," a three-act comedy by Paul Delain, was played Oct. 26 for the first time in London at the Royalty Theatre.
"Sosie," Valabregue's and Keroul's new comicopera, enjoyed only seventeen performances at the Bouffes-Parisiens, Paris, Fr. It was a dire failure.

Oct. 26 for the first time in London, Eng., at the Oct. 26 for the area time in Lemon, when a Theatre.

"In the Clouds," a farce-comedy by G. P. Hawtrey, was performed for the first time Oct 20, at Lyric Hail, Ealing, Eng.

"In Danger," a three-act drama by W. Lestone and the company of the compa

and Henry Creswell, received a pleasing oct. 24, at the Theatre Royal, Brighton, Eng. "LOYAL LOVE."

This play is in four acts, and received its premier Aug. 13 at the Gaiety Theatre, London, Eng. 18cos Nell' is put down as the author. As Mrs. J. B. Potter will make it known to America this week, we append a synopsis: Inez, the daughter of a banished Castilian foe, the King of Portugai. Pedro, who headed the victorious army that has compelled homage from Castile, has in secret given his leart and hand to the fair lady, whom he had encountered when overtaken by storm; with only the faithful boy Luis for a companion she lives in rusticity, where her lord visits her as often as possible. At court he keeps aloof from society, and when away from it and not with his fair lnez, finds companionship among the woods and hills. Gonzales is prompted by the Count Di Luna, an envoy from Castile, to propose to the King an alliance between his master's daughter and Pedro, so that the chances of war between the two people will be lessened, and they may be united in common war against their mutual enemies, the Moors. Pedro listens to the proposition, first pleads against it, then defies its authors. Crafty Gonzales suggests that there is some strong and unknown reason for this refusal, and undertakes to find out the cause. He tracks Pedro to Inez's bower, and, passing its portals, is quickly struck with the beauty of the lady, and his heart fired with an unholy

passion for her. Bls whole ambition is now to graiffy his love for the beautiful linez. He makes up his mind that come what may Pedro must marry the daughter of the King. Soon afterwards linez is abducted and put in a well-guarded turret of his castle, where she defies her keeper and the King, who visits her to threaten and to plead with her. Pedro learns from Luis that his wife has been stolen, does not believe the stories of her faithfulness, and, looking about in his mind for the author of the deed, comes to the conclusion that it is Gonzales. Foited in his base attempts, the villain thrusts upon his prisoner the offer of his love, which is met with scorn. He then compels her to pleage her lover in a glass of wine. She feels that it is poison, welcomes it as an escape from her persecutors, and drinks it to the dregs. When Pedro finds her she is already delirious from the effects of the poison, and soon lapses into insensibility and apparent death. Gonzales, fearing the influence of Pedro with the people, persuades the King to sign a warrant for his removal and safe keeping as one who is insane. Armed with this he returns to his castle, and orders the seizure of the Prince, even while he mourns the supposed loss of his wife. At this time is heard the shout of the people: "Long live the King!" Soldiers and people come rushing into the piace to hail Pedro as their ruler, his father having died suddenly, Pedro's first command is for the arrest of Gonzales. In the end it turns out that the wine was simply drugged, and consequently linez begins to revive at this opportune time, while the piay fluishes as could have been foreseen.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Art-lsts, Press Notices, etc., etc.

DRAMATIC

DRAMATIC.

Fred Feiton's Star Theatre Co. want a good general actor. Res card.

A manager seeks a man and wife to play leads.

"Elocutionist" wants an agent.

Dramatic people in all branches are wanted for A. R. Wilber's Comedy Co.

L. W. Washburn, manager of Stetson's 'U. T. C.'' Co., publishes a suggestive card.

Jules F Switzer desires dramatic people.

People for 'Ten Nights in a Bar-room' are desired by Pursman & Knapp. Some must double in brass; also an agent.

The Dramatic Heraid, Port Huron, Mich., is in need of

The Dramatic Heraid, Port Huron, Mich., is in need of correspondents.

Knowledge of the whereabouts of Mrs. Ada Lawrence, or her daughter, Ada Meredith, is desired by Mrs. Imogen Haddix, as advertised.

John A. Collina, scenic artist, is disengaged.

C. J. Wilson and S. W. Walker publish a warning notice to managers with reference to A. J. Seymour.

A leading man and other people are wanted for the English-American Dramatic Co., as per card.

A good dramatic company and other attractions are called for in the card of M. D. & W. P. Cummings.

Dramatic people are wanted by H. E. Parker for "East Lynne." See card.

Dramatic people are wanted by H. E. Parker for "East Lynne." See card.
R. L. Downing, now playing a remarkably successful tour under the management of J. H. Mack, has a card in our business columns.
Dramatic people are wanted at the Casino Museum, Pittsburg, Pa.

A leading man, a woman to play old-women and hoavies, and a property-man are wanted by Manager Dor-

rit Ashton.

11. 8. Sargent, comedian and character actor, is at lib-Important letters for Geo. Freeman or the Hyers' Sisters are at Mrs. Dacosta's, whose card see. Chas, Guinness' "Fun in a Grocery' Co., sow in its six-teenth annual tour, is ready to negotiate with managers in the South

MUSICAL.

MUSICAL.

In a card in our business columns 8. 8, Stewart calls attention to his Banjo and Guillar Journal.

"I Have Waited for Thee, Darling," is the title of a new song published by B. Franklin.

"Only a Baby's Tiny Shoe" is being sung by Edwin Harvey, and is published by Breslin.

Frank Cushman is singing with great success the new song "The Cabin With Roses at the Door."

Finnist and solo-cornettist is wanted at once by John P. Becker.

Good musicians of various kinds are wanted by L. L. Spooner.

Spooner.
A good band of seven pieces is needed by Bob Hunting.
J. P. Clifton, snare-drum or alto, desires an engagement.

H. rding's music office, in a card to professional singers in another column, mentions a new song that can be had upon recisit of your name and address.

James F. Woot, advance agent, can be engaged.

Violin and base rosin is sold by G. Solomon. See card.

M. A. Acker and Corn Lee, audicians and vocalists, are.

at liberty.

Virto is at liberty. "\$20,000,000 for a few minutes" is all e wants. Hugh Hassett, pianist and violinist, desires an engage Musicians, musical team, etc., are desired for Dick Sands Continentals. "Leader" desires an eagagement.

VARIETY.

Frank Cook, Caledonian sports and Scottish pastimes, has a few open dates

James and Frankie Hall speak of their successes in an attractive card.

Wylie and Sanford state that they are still with the Booker and Leigh can be successed.

James and Frankle Hall speak of their successes in an attractive card.

Wylie and Sanford state that they are still with the Sheffer & Blakeley Go.

Booker and Leigh can be engaged after Nov. 12. They desire to hear from a combination.

Musical Dale does not wish to be confounded with Musical Dale does not wish to be confounded with Musical Dale does not wish to be confounded with Musical Dale does not wish to be confounded with Musical Dale does not wish to be confounded with Musical Dale does not wish to be confounded with Musical Dale does not wish to be confounded with Musical Dale does not be said troup of Eddouin Araba are at liberty to arrange with a good combination. R. Fitsgeraid is their agent.

"Week after week, month after month, year after year," is the way Manager Farirck states the success of Prof. D.

M. Bristol's Equescurriculum. Other particulars appear in his descriptive earl.

Sheridan and Flynn announce that the "Two Old Sports" win again.

Managers. whoing a white-face novelty act should see the coarse of Joe Byron and May Blanch. Regards to the coarse of Joe Byron and May Blanch. Regards to the coarse extended.

Prof. W. W. Dudley tesches club-swinging.

"Its English, You Ksow," is the wind-up of the expressive card of Farker's dog and cat circus.

Performers of all kinds are wanted for the Ringling Bros.' specialty companies.

A sketch-team is wanted by "J. S. N. C.," as per card. Hassell and Queen are at liberty.

Specialty people in different branches are wanted by Eurene Bobinson. See card.

Nale and lemsis specialty people are wanted for Putantel and lemsis specialty people for weeks are more different branches and emsis specialty branch are wanted for the Grand Central Theatre, Wilmington, Del. George Le Blanche is mentioned.

Remza and Arno have a sew words from this side of the sea, which all interested should read.

Specialty people in different branches are manded in card are wanted for the Grand Central Theatre, Wilmington, Del. George Le Blanche is mentioned.

Remza and Arno h

everywhere.
Gallagher and West have a card in our business

column.

Ernest and Master Hunold, club-swingers and jug-glers, now in Europe, will return to this country Nov. 10.

R. Fitzerald is their agent. R. Fitzgeraid is their agent.
Adrieune Ancion, trapeze-artist, is at liberty.
The Oura Japanese Troupe are open for engagements
with a combination or they will play dates.
Miles, Ireland and McHugh speak in a card of their successes in various bonzes. Special note to managers, in
regard to Evaleen M., the aquatic wonder, is in the an
numerous.

nouncement. High class variety and novelty acts are called for in the announcement of Orrin Bros. The Raynor Bros. have a number of musical farces, sketches, a two-act drama and other attractive property to dispose of. R. Fitzgerald is their sole agent. A partner for musical business is wanted by C. Summers, as per card. A male is preferred.

MINSTRELS.

MINSTRELS.

William Poots publishes a latter from Boulier Brothers, managers of the Masonic Tempis Theatre, Louisville, Ky., apeaking in high terms of Sweatnam, Rice & Fagan's Moreover, and the second of the seco Mart Pranklin desires end men; those who do special-ties are preferred.
A good musical team to do single specialties is wanted by Barlow Bros. & Prost's Minstrels.
Halladay's Refined Co'ored Minstrels have an interest-

and in another column. and in interest-ard in another column. formers and others well up in the minstrel business ranted by G. H. Irving, ong-and-dance and clog team is wanted for Schiedell Minstrels.

A song and dance and on the solutions, calls upon managers to organize "The Brotherhood of Amusement Managers." His card gives his reasons for appealing to the date of the solution of the so

CIRCUSES.

The Orrin Bros. seek circus taient of all kinds for their coming season. A special notice appears in their card to people already segment, and who are to sail Nov. 10. Les Sullivans with his to performing donkers, would like to join some circus traveling fouth.

Ituation, flusting a Frost's foutt-book is on the mar-

MISCELL ANEOUS

Mme. Devere and Susie Conrad are notified orient letters await them in THE CLIFFER offic The Richardson House, Philadelphia, Pa., offer

portant letters await them in The Clippes office.

The Richardson House, Philadelphia, Fa., offers special inducements to professionals.

Frof. Andy Johns, ventritoquist, is at liberty.
Good attractions are wanted at Coulter's Opera-house, The Wheeling, W. Va., Grand Opera-house has a number of open dates.

A pollor Hall Theatre, Paierson, N. J., can be hired by good companies.

A good agent is wanted by Bob Hunting.

The attention of curiosities and performers is called to the card of Engene Robbason in another column.

An early densy of Masic, Baltimore, M. An early densy of Masic, Baltimore, M. Hirst-class attractions are wanted for the Opera-house at Hillsbore, Ill.

Dr. H. L. Fairchild has an explanatory card of his Liondale Farm in another column.

Manager Craig will rent or share Hegariy's Opera-house, Moberly, Mo.

Chas, Rartine wishes to purchase a large second hand Ridd light.

Birch's Opera-house, Burlington, N. J., is described, and open dates are amounced in another column.

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The people's Theatre, New Haven, Ct., can be leased for single or weekly engagements. See card of Manager Pond.

The people's Theatre, New Haven, Ct., can be leased for single or weekly engagements. See card of Manager Pond.

The panorams, "Grant's Trip Around the World," is for sale, as per card.

The panorams, "Grant's Trip Around the World," is for sale, as per card.

The panorams, "Grant's Trip Around the World," is for sale, as per card.

The mewly finished Odon, ind., Opera-house is open to managers, Booking time can be secured.

T. H Winnett desires attractions and other sideshow attractions, are called for in the prominent announcement of Forepaugh A Concelly.

"Manager J. T. C'' wants pictorial paper for several plays ment oned in his car

DEATHS IN THE PROFESSION.

CARRIE RYDNEY HOPE. daughter of the late Alexander Henderson, and sister of Effic Raleigh, died in London, Eng.. Oct 19. She was a favorite actress from rive to time in the companies of Charles Wyndham, Barry Sullivan, Wilson Barrett, J. L. Toole, Clarence Holt and other managers abroad. Her last engagement was at the Court Theatre. The partin which she appeared oftenest was Kate Denby in "T-ken from Life." She was lits original in the provinces, and played it mearly 1,000 times. In private she was Mrs. W. H. Hallatt.

W. CONRAD, canvasman of Howe's London Circus, was abot dead at Temple, Tex., recently, by William Bolker, a candy-butcher. The latter was held in \$5,000 bonds. F JOURNABS, who recently died in England, aged sixty six, was a composer, arranger and musical director, and formerly a popular bartione London.

The death of tharies Devere and Mrs. Charles Devere are made known in Circus and Sideshow.

Ou St. Louis, Mo., letter refers to the death of James Squires.

W. CONRAD's death is made known in Circus and Sideshow.

W. CONRAD's death is made known in Circus and Sideshow.

Squires.

Ww. Connap's death is made known in Circus and Side

ELK NOTES.

BRIDGEFORY, CT., LODGE held their election Nov. 4.
Win. H. Slevenson, who has twice held the leading chair
in the ledge, was again unanimously elected exatted
ruler. Richard Brown was elected esteemed loyalruler. Richard Brown was elected esteemed loyaltop of the state of the state of the state of the state.
E. Melius, esteemed lecturing controls: The state of Doolittle. Charles Banks. H. W. Raymond. P. E. R.
George Simmonds was nominated for District Deputy
Grand Ruler of the State.
NEW YORK LODGE on Nov. 6-lected these officers: Ex.
Altad-ruler, John J. Apies, leading knight, Harry Falmer;
loyal-knight, John La Thorne; lecturing knight, James
Rascovas; secretary. Robert S. Martin; treasurer, Louis
Wendel, and tyler, John H. Gätfeld. The twenty-first
annual benefit will be held at the Academy of Music on
Nov. 17.

loyal knight, John La Thorne; Secturing knight, James Rascowas, secretary, Robert S. Martin; treasurer, Louis Rascowas, secretary, Robert S. Martin; treasurer, Louis Rascowas, secretary, Robert S. Martin; treasurer, Louis Paranual hancel ier, John H. Gattled. The twenty first annual hancel ier, John H. Gattled. The twenty first annual hancel ier, John Pari; E. J. K., John Pari; E. L. K., J. P. Walling D. B. C. R. Harry Edwards installed the following named newly-elected officers of the Philadel phia Lodge, No. 2, B. F. O. K., Nov. 6, at their annual in stallation ceremonias: E. R. David H. Hagac, E. L. K., K. F. Bimpson; E. L. K., John Pair; E. L. K., J. F. Walli; secretary, L. F. Newkerke; treasurer, David B. Hilt; tyler, A. J. Baise.

Ar the annual meeting of the Rochester, N. Y., Lodge, Nov. 1, the following officers were elected; Exalted-ruler, Birsm H. Reid; esteemed leading knight, H. C. Reynell; esteemed ruler, Birsm H. Reid; esteemed leading knight, H. C. Reynell; esteemed teating knight, W. R. C. Reynell; esteemed teating knight, W. R. C. Reynell; esteemed teating knight, H. C. Reynell; esteemed teating knight, W. R. C. Reynell; esteemed teating knight, H. C. Reynell; esteemed teating knight, H. C. Reynell; esteemed teating knight, W. G. Reynell; esteemed teating knight, H. C. Reynell; esteemed teating knight, W. T. Reynell; esteemed teating knight, W. T. Reynell; esteemed teating knight, W. C. Ledding, Knight, W. L. Manchell, W. H. M. Reynell; esteemed

HUFF'S CLOSE CALL.

The largest bear any of us ever saw was a cinnamon that came within an inch of killing one of my men—a good hunter and a first-class guide—Charles Huff. He had set his traps near Sunlight, in the Spring, and was unable to visit them for a week. When he got to the bait, trap and log were gone. After taking up the trail, he soon found the remnants of the log chewed to match wood. The bear, evidently a large one, had gone off with the trap. He followed his trail as long as he had light, but found nothing, and had to return to camp. Next day, very foolishly, he took the trail again alone, beginning where he had left off. After a long march, he came to the steep side of a hill; the bear had evidently gone up there; on the soft, snow-sodden ground the trail was plain. Just as he was beginning to ascend there was a rush and a roar, and the bear was on him. He had no time to put his repeater to his shoulder, but, letting it fail between his hands, pulled the trigger. The bear was within a few feet of him, and by a great chance the unaimed bullet took him between the eyes. He had evidently tried the billiside, and, worried by the heavy trap, had come back on his trail, and lain behind a great heap of dirt, into which he had partly burrowed, waiting for his enemy. Among the debris of springtide—failen stones and uprooted trees—a bear could easily lie hidden, if he was mad and wanted to concest himself till the enemy was within a few feet.—Scribner's Monthly.

"Holy Shore!" was his favorite exclamation,

"HOLY SMOKE " was his favorite exclamation, and his little son goes for him thusly:
"Pa, I know what holy smoke is. It's smoke that comes out Sundays."

No

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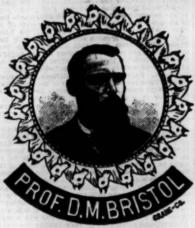
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NOTICE.

I desire to say to all good curiosities and performers that I have been told by my friends that there is a large number of control of the property of the prop

dations to be better than you get any visit of the commoney.

Every person who has worked for me has written from one to one hundred letters to come back again for less salary than they get elsewhere. I have those letters on all the common of the common

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Have just closed a three months' engagement with LILLY CLAY'S CO.; join TONY PASTOR'S CO. Nov. 14 at Criterion Theatre, Brooklyn, for a few weeks. AT LIB-ERTY DEC. 4 FOR BALANCE OF SEASON. Address care of CLIPPER.

ING" CO. at Chicago, Nov. 12, '87. AT LIBERTY after that date for FIRST-CLASS COMEDY, SPECIALTY or BURLESQUE COMPANIES. Address, week Oct. 31, Clev land Theatre, Cleveland, O.; week of Nov. 7, Windsor Theatre, Chicago, Ill.

"NO CYCLONE," "NO PANIC," "NO ONE DEAD," BUT WORKING EVERY WEEK FROM THE PACIFIC COAST, THE AMERICAN SCOT,

FRANK COOK,

IN CALEDONIAN SPORTS AND SCOTTISH PASTIMES.
THE ONLY MAN IN AMERICA DOING THIS ACT. Open at Pastor's Nov. 28. Academy of Music, Pittsburg, to follow. A tew open dates. Address THE LATEST AND GREATEST NOVELTY ACT.

ames The Original Halls, Miss Frankie ORIGINATORS AND CREATORS OF THEIR OWN LINE OF BUSINESS.

The Halls—Jennie and Frankis—appeared in an entirely new quick-change act, illustrating the manner of blacking, and winding up with a song and-dance. Hass Hall is the first aerobatic and big shoe lady dancer ever seen here eat all through its greatmore type.—ROME SENTINAL, N.Y. An original feature of the programme is the appearance of James and Frankis Hall in full evening dress, blacking up and making change of costume in ten second the prospect of the audience—SYRACUSE DALLY COUNTED.

WITH MILLE. GIRARD'S MASTODON MINSTRELS. Permanent address care of CLIPPER.

A FEW WORDS FROM THIS SIDE OF THE SEA.

RAMZA 👺 AKNO,

THE FUNNY WONDERS.

GROTPSQUE GYMNASTS AND PANTOMIMISTS, now appearing with Austin's Australian Novelty Co, wish it to be known that they originated the HALF A HAT BUSINESS four years ago in Glasgow, Scotland. Also, several other items, claimed by so-called originators. Proof of the above on application.

Care of AUSTIN'S AUSTRALIAN NOVELTY CO., en routs.

CIRCUS MANAGERS TRAVELING SOUTH, TAKE NOTICE. We would like to join some circus company traveling South all Winter that wants a novely—THE HIT OF SELLS BROS. ENORMOUS CIRCUS,

MR. LEW SUNLIN,

and his (two) PERFORMING DONKEYS, the best act before the public (BAR NONE). Am good 'flown, Leaper and Tumbler. In conjunction with the above, MISS ALLIED JACKSON' ANABACTER AND RERIC COMIC VOCALIST. Both do first-class turn in concert. Address ATLANA, GA., until Nov. 19, care Sells Bros. 'Circus

Al. G. Field & Co.'s Operatic Minstrels.

THE BANNER NIGHT OF THE SEASON is what managers say. THE BEST SHOW OF THE SEASON is what newspapers say.

Rebooking everywhere. Wanted to buy, a good Sleeping-car. Must be first class in all respects. Address Add

ALWAYS WORKING, FUNNY, AIN'T IT? Wm. WYLIE AND SANFORD, Kate

The Greatest of all American Sketch and Specialty Artists.

We have not left, but are still with the Greatest Show on the Earth, viz.: SHEFFER & BLAKELEY REFINED NOVELTY CO. P. S.—Please read the top lies over again.

Shannon, Miller & Crane,

FOR RENT

Bloomington, Illinois, is considered by all traveling show people one of the best show towns, with a population of 30,000 well-to-do people, in Illinois. The monopoly of the two theatres, with high rent and percentage to one lessee, is now broken, and I will rent

THE OPERA-HOUSE
to an active, responsible manager for a
trifle of a rent. Apply at once to
DR. H. SCHROEDER,
The Showman's Friend of 22 Years' Standing.

LICHT-WEIGHT

CENTRAL TRUNK FACTORY

GRAND OPENING

CINCINNATI, O., December 12, 1887. C.V. Danter, Proprietor. Ed. Kistner, Business manager. D. P. Hughes, Scenic artist. The Casino in a Handson of the Casino in the C

WANTED FIRST-CLASS TROUPES,

Myer's Opera-house,

EL PASO, TEXAS.

CAPACITY 1,200.

Address CARPENTER & HINGES, Managers. FOR SALE.

Bloomington, Ill.

The ONLY FIRST-CLASS THEATRE in the city; heated by steam: lighted by electricity. TILLOTSON & FELL, Lessees and Managers. We own and control all the bill-boards in the city.



Imperial Academy of Music. NEW ORLEANS, LOUISIANA.

WANTED, Serio-comic and Ballad Singers; must be ashing and well up in business; such being formerly

ROYAL PALACE PREFERRED.

Address to JOHN P. BECKER,
Owner and Chief Manager
N. B.—Miss Hattle Wade may come at once. Address to

N. B.—Miss Hattle wade may come at once.

NEW DIAGRAM.
Simple method, with out notes, \$100 Universal instruction notes, \$1.00; Patent Bell Ranjo, the grandest toned instrument on earth. Send for circulars, HENRY C. DOBSON, Sole Manufacturer, J.770 Broadway, New York.

The NATIONAL SOLDIERS' HOME, at Leavenworth, Kansas, pays certainties of first-class Comedy, Opera and Minstrel Companies. Address GOVERNOR A. J. SMITH, Leavenworth, Kas.

'87 MISS ESTHER LYONS, '88 NADIA PEDA, "MICHAEL STROGOFF," EASTERN. THEATRICAL SUPPLIES. Red, Blue or Black Clogs, with Fingles, St. Patent Leather, 54: Illustrated Jig and Clog Instructor, 26.; Isin, Song-and-dance Shoes.

beaten in the annals of variety business in the inated by THE TWO MACS.
MONTES CONTRACT AND

SALARY OVER \$300 WEEKLY

Burlington, New Jersey.

Newly fitted up. New Scenery (by Sosman & Landis, Chicago, Ill.) Seating capacity, 1,200. Opened by Tony Pastor, Aug. 24, '87. Population, 10,000. Best show town of its size in New Jersey.

Managers of good, lively attractions write for open time to J. H. BIRCH, Manager and Proprietor,

Burlington, New Jersey.

SPENSER'S

The Only Company Playing "The Little Tycoon" After Jan. 1, 1888. cal in every respect. New scenery, new and elegant costumes, all the origin usic, under the sole management of WILLARD SPENSER, Author and Owner. Address STATION A, PHILADELPHIA, PA. (Contract between Goo. C. Brotherton and Willard Spenser expires Jan. I, 1881

WARNING TO MANAGERS.

MARRING 10 Indianal Managers are hereby notified and warned not to allow any person except CHAS. ATKINSON to present any play in which my name is used in any form of advertisement of the mame of "PECK'S BAD BOY AND HIS PA." Any parties using or allowing the use of that name, or any composition in IMITATION thereof, as the name of, or part of the name of a play, will be prosecuted to the full extent of the law.

GEO. W. PECK.

DAZIAN'S THEATRICAL EMPORIUM

96 UNION SQUARE, EAST SIDE, NEW YORK. The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Bilver Laces, Fringes, Spangles, Armor Cloths, Embreideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasinm, Church, Military and Costumers' use. Catalogues and Samples sent on application.

Bristol opera-house BRISTOL, PA.

WANTED, FIRST-CLASS ATTRACTIONS ONLY. Seating capacity 1,000. Good Show Town. A few good dates open in November and December. Write for open time. JAS. WRIGHT, Manager, Bristol, Pa.

PARKERS CAT \$20,000 DOC AND A NEW SENSATIONAL ACT. THE GREATEST LEAPING GREYHOUNDS ON EARTH. PERFORMING AT THREE (3) DIFFERENT THEATRES EVERY NIGHT THIS WEEK.

HYDE & BEHMAN'S, BROOKLYN, 8 O'CLOCK.
ACADEMY OF MUSIC, NEW YORK, 9.30 O'CLOCK.
KOSTER & BIAL'S THEATRE, NEW YORK, 11 O'CLOCK.
11T'S ENGLISH, YOU KNOW.

BALTIMORE, MD.

AN EARLY DATE OF THREE DAYS OPEN.

We are now prepared to receive advertisements for the next edition of

THE NEW YORK CLIPPER ANNUAL.

This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the nands of

AMUSEMENT

ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of operahouses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

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For half a page 20.00
For quarter of a page 10.00 For twenty-five lines, agate'..... For ten lines, agate For five lines, agate 1.00 · AGATE MEASURES FOURTEEN LINES TO AN INCH, AND THE COLUMNS ARE 2 5-1" WIDE.

Address all communications to THE FRANK QUEEN PUBLISHING COMPANY (Limited), CLIPPER BUILDING, NEW YORK.

By T(

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited);

SATURDAY, NOVEMBER 12, 1887.

859 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. George O. Starr, manager of Bunnell's Old London Street and Museum, gives positive evidence of this fact. He says: "Our advertisement published in THE CLIPPER issued on a recent Wedn day, brought us

859 Answers by 9 o'clock on the following Monday.

C. L. Burlingame, dealer in conjuring apparatus etc., writes: "Once only have I ever tried an adver tisement in any theatrical journal save THE CLIP PER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in a month,"

This, from Manager T. M. Brown, proprietor of Brown's Comedy Co., speaks for itself: "Last week we had proof of the value of THE CLIPPER as an advertising-medium. We placed an advertise ment in THE CLIPPER for a singing-soubrette and received seventy-eight applications, from all parts of the country. It shows conclusively that there are but few in the profession who do not read its col-

Our Youngstown, O., correspondent has been in formed, without solicitation, that the twenty-five line advertisement of the People's Theatre in that city brought nearly one-hundred-and-Afty answers. And so it goes.

The Clipper's Beacon Light of Prosperity.

This issue of THE NEW YORK CLIPPER consists of eighteen pages. It is the third enlarged number we have sent forth within a very brief period And we propose to print eighteen, twenty, or even twenty-four pages as often as the constantly increasing demands of our advertising patrons shall threaten to encroach upon the space sacred to the pleasure of our general readers.

In other words, we will deal justly with adver tisers and readers alike. The theatrical and aport ing news of the day will be told accurately, com prehensively and in quick season, as THE NEW YORK CLIPPER has ever and famously told it; and at no time shall we suffer its province to be disturbed by the favors of our advertisers. The gain to the latter in increased pages is very obvious.

Sullivan Among the Britishers.

The world-famed member of the pugilistic fraternity, John L. Sullivan, has at last arrived in the country upon which he for a long time has had designs. The good ship Cephalonia, which carried him away from the city of his birth, landed him in Liverpool on Sunday last, and, as will be seen from the cablegram published in another column he received a warm welcome to the country which in the olden time most fostered the art of which he is so illustrious an exponent. The Grand Hotel was never before so crowded as it was during the time that the American boxer was a gues there. On the following day he departed for the English metropolis, and if the gathering at the wharf and in Boston Bay to see "Our John" off was large, it was sunk into insignificance by the tremendous crowd that packed the station in London when the train arrived that carried the boss knocker-out. So great was the jam that the pres ence of a small army of police was deemed neces-sary to preserve order. Sullivan was received with every demonstration of delight, among the throng present being all the notables of the English P. B., of both the old and young school, to gether with people of all classes, including a gen erous sprinkling of the nobility who have sporting blood in their veins. They tendered the fistic lion of the Western Hemisphere a welcome that mus have gratified him mightily, making him feel that he was among friends instead of strangers. Sullivan is anguestionably the most striking figure America has ever produced, and as the fame of his achieve ments long ago reached England and the Conti nent, the sporting people of that section of the universe naturally were eager to gaze upon his manly form. There is no likelihood that they were disappointed in his appearance, unless it be that he more than fills the bill, and his tour abroad should, consequently, put a lot of money in the pockets of himself and manager. American public eagerly await information regarding his pugilistic debut in the British metropolis, and will watch with interest the progress of events during the period of his sojourn abroad.

CHEVALIER IRA A. PAINE, whose expertness in the use of fire arms has made him famous the world over, will have to take a back seat, tempocarity at least, as a shootist. The remarkabl performance with a Smith & Wesson revolver accredited to him at the range of the Massachusetts Rifle Association last Spring was last wee eclipsed by F. E. Bennett, at the same place and under the same conditions and auspices, the latter making the unparalleled score of 857 points in dred shots on a standard American target. It is doubtful if even the accomplished Ira can surpass this performance, but there is no doubt that he will make the attempt, and as almost anything in the shooting line seems to be within the powers of the ex-champion wing-shot,

THE past professional baseball season was a most notable one, including as it did more asso ciations and more clubs than in any one preceding year. The seven most prominent profes ons contained in their ranks over fixy clubs. Upwards of three thousand championship games were played by the clubs of these leading

JUDGING from the demand for seats to witness the contest, the interest felt by the public in the result of the concluding series of games in the match between Philip Casey, the American champion, and John Lawler, champion of Ireland, for the handball championship of the world, is greater than had been expected to be shown. Instead of taking place in this city, as had at first been in-tended, the match will be decided in a new and handsome court now nearly completed in the City of Churches, where the accommodations will be better than they are at Sweeney's, although the court itself may not be superior. Both principals are practicing daily, and when the 22d inst, arrives they will toe the mark in such condition as will warrant their partisans risking money on the chances of their favorite. whichever ne may be. In Ireland the opinion is general that the representative of that country will carry off the prize, and in so thinking the peo ple would seem to be warranted by the result of the first instalment of games, played in Cork ; but the friends of shrewd Casey are of the opinion that he might have done better on that occasion had he tried real hard, and expect to see him astonish the Irish champion on the 22d, fine player as the latter undoubtedly is.

THE SUCCESS achieved by the Yale crew in the annual contest with Harvard for two years in succession appears to have induced the members and rowing representatives of Oxford University, Eng-land. There is a probability that a match will be arranged, to be decided on the Thames course, in that country, in the Summer of 1888, as we understand the alumni and undergraduates of the college in the City of Elms have signified their willingness to cheerfully bear the expense necessary to fit out and send the crew abroad. There is lihood that the match, if arranged, will be decided in the States, as Oxford, like Cambridge last year, when Harvard was negotiating for a match, cannot raise the amount to foot the bill. We hope that the Yalencians may meet with success their present efforts to bring about a meeting, although it would seem preferable that the race should be with the representatives of Cambridge, who have won the last two races with Oxford, and for that reason would appear to be the most desirable opponents for the American college champions in an international match.

WE are getting ready to print THE CLIPPER AN-SUAL for 1888. It will be an attractive volume of eighty or ninety pages, chock full of the latest and nost valuable sporting records, and brimming over with facts about the theatrical happenings of the year. Incidentally it will give some account of the earlier days of the American stage. Nothing just like THE CLIPPER ANNUAL exists, and the longer it lives the better it is. That is the opinion of the American press. The pages we have set aside for advertisements are nearly all contracted for, even at this early date. Intending advertisers who are dilatory may have to wait until 1889; and the fault will be theirs, not ours.

Our weekly contemporaries in the theatrical field are in a state of constant distress, what with mortgages, protesting and weary backers, and a totally unresponsive public. One has already hung up its Christmas stocking. Its appeal is We judge it to be a case of genuine distress, and we commend it to the charity of our friends. In the event that the extremity shall become more pressing, we suggest, as a last and pe culiarly appropriate resort the Actors' Fund.

THE baseball season of 1887 may now be said to be closed, and a majority of the professional players will have a spell of enforced inaction until next March. About forty well-known players, however, will spend the Winter in San Francisco, where snow, frost and cold winds are comparatively rare, Their advent on the Pacific Coast will make the Winter season an extremely lively one.

BILLY FLORENCE'S TRUE STORY.

The Munchausens rallied in force last Monday evening in the Art Gallery of the Hoffman House. At a moment when every member was toying with an art mixture of more or less potency, volume and depth of color, Billy Florence took the floor and at once plunged into the flowery labyrinth of truth, looking every inch a king of Truth Tellers.

"When the War of 1812 broke out," he began, "not wishing to be drafted into the United States service, having no taste for blood nor hankering for alaughter, but with a deeply-rooted prejudice against army rations, I folded my gripsack one day and silently stole away into the everglades of Canada, where many have stolen their way since.

against army rations, I folded my gripsack one day and silently stole away into the everglades of Canada, where many have stolen their way since.

"I had scarcely crossed the line dividing New York and Boodle Land—this line, in real preserved black paint then, has been worn away entirely by the large boodle travel of late years—when it occurred to me that I had exchanged the frying pan for the fire, or, at best, had but jumped from one frying pan into another; to make it plainer, I had weathered Scylla only to ground on Charybdis.

"You see, I wasn't naturalized then, in 1812 (Truthful Billy), and, being an Irishman, was a British subject, who would be pressed without remorse into the service of Britain; or, if I sluck to it that I was a States man, gobbled as a prisoner of war and subjected to worse than mere army rations, if anything can be worse.

"I immediately returned and struck the line, just a foot in width, and which any sober man like myself, or any brother Truth Teller, could walk without half trying. I hadn't been more than half an hour on the trail, when I espied a squad of blue-coats making for me on the double-quick.

"Chancing to turn in the other direction, I saw, to my great disgust, a squad of red coats coming

slaughtering those men in installments, one after the other, was a dreafful one, brothers, to me, who was not gifted with a thirst for gore. But still I must do it, nor stand upon ecemony, to me, who was not gifted with a thirst for gore. But still I must do it, nor stand upon ecemony, for one party or the other would be sare to golbie me if "Of the two, the reds were nearer the line than the blues, and when within range of my arm i fired, knocking out one of the squad as effectually as though he had gone down under a blow of John L." is left duke. One of their number being knocked out at three times the range of their own pieces, i thought would chill the ardor of the others and the stating the fox. The control of the other and the stating the fox. The control of the other and the stating the fox. The control of the co

from the table. 'All ready!' responded his myrmidons. 'Let her go, Gallagher, then!' from the chief. A click, and the knife fell—by Jove! it makes my blood run cold to think of it, even at this distance of time!"
'Heavens and earth! I should think it would!' exclaimed the now greatly worked-up listener, the Munchausens glaring at him with unconcealed disgust, mingled with contemptuous pity. 'The knife fell, repeated the excited man, "and—and—what happened then, for Heaven's sake?"

"What happened then?" repeated the narrator; 'why, you precious idiot, only one thing could have happened—off ucut my head!"

The "!'. I." having caught what he angled for, he set up the art mixtures like a little man, and everything was lovely.

"Buck" Thorne.

"I immediately returned and struck the line, just a foot in width, and which any sober man like myself, or any brother Truth Teller, could walk without half trying. I hadn't been more than half an hour on the trail, when I espied a squad of blue-coats making for me on the double-quick.

"Chancing to turn in the other direction, I saw, to my great disgust, a squad of red coats coming up, also on the double-quick, each squad hoping to arrive first and gobble me up. It wasn't a pleasant outlook, for it meant a fight, and if a fight, then a fight to the death, for death was preferable to army rations, with me.

"I was armed with a magazine rifle, good for twenty-eight shots, and a pair of revolvers, seven shooters. So, you see, it meant havoc, if I got in my work for all it was worth. I didn't wish to shoot down any of those men, as they had never harmed me at all, but I didn't propose to be taken alive, to be introduced to army rations on either side, so there was no help for it; fight i must.

"With my magazine rifle I had an immense advantage over the red and blue coats, with their short-range muskets; but still the thought of

Miss M. Taylor, who, while trying to swim at Sandy Island, Heligoland, on the 18th ultimo, got out of her depth, sank, and was being carried out by the tide. Miss Strachey swam to the drowning lady's assistance, and brought her to shore in a fainting condition.—London Times.

SAILING ON THE PRAIRIE.

For some time Henry F. Snedigar of Iroquois has been experimenting with what he calls a wind wagon, and at last has been successful in so attaching a sail to an ordinary road wagon that the vehicle is rapidly propelled by the wind. Mr. Snedigar was in the city a day or two since, and gave an exhibition of bis wind wagon. The sail was some six feet high, of three-corner or Jibsail shape. It was attached to a one-horse road wagon by a mast and stay ropes. Two men occupied the wagon; one managed the sail, the other did the steering. This was done by ropes fastened to the thrills in such a manner as to easily turn the front wheels to the right or left, quickly guiding it in the direction desired. The wagon and its two occupants went through the streets at the rate of about six miles an hour; when out of the business part of the city it was silowed to go from ten to twelve miles an hour, with a pretty stiff breeze. Mr. Snedigar came from Iroquois to Huron, a distance of eighteen miles, in an hour and a half, the wind blowing only slightly. Mr. Snedigar says that when the wind has a velocity of twenty-five miles an hour he can travel from twelve to fifteen miles with ease. The sail is so arranged that it can be used on either a heavy road wagon or light buggy. Hundreds of people witnessed the exhibition here, and were delignted with it. It is not unlikely that others will adopt this method of travel and sail wagons become numerous in this prairie country, where there is usually wind sufficient to furnish the power, and where good roads are always found.—Minnerpolis Tribune.

A PETRIFIED SALMON.

Henry Bensen, of Hayden Hill, Lassen County, has in his possession a petrified salmon. The former fieshy part resembles crystalized and variegated quartz, retaining in part the yellowish color of the salmon, and what was formerly the skin of the fish is now a sort of porcelain or white flint. The entire specimen is of the very hardest quartz in texture. It was found on a hillside at about 1,500 feet altitude from the figor of Big Valley. This would indicate that salmon inhabited the ancient rivers, the beds of which now form strata of the Sierra Nevada Mountains, and in which ancient channels lie the richest deposits of California's gold. These ancient river beds, as is well known, are found at various heights above sea level and in some place but a few hundred feet below the crest of the range, and perhaps hundreds of feet beneath solid formation of mother earth and running entirely independent of any present surface formation. To determine with certainty that salmon inhabited these ancient rivers would be an interesting fact, as it would fix at a much later date than is now generally supposed the geological period when, by mighty upheaval, these old river courses were changed and obliterated from the face of the earth.—Sacramento (Cal.) Record-Union.

THE FOLLOWING TRIBUTE

of affectionate remembrance for a departed "dear one" is sincerely offered to the sorrowing relatives of (Styrks to Miss Balla Clarron), who gained the portals of everlasting life October 12th, 18-7, after a lingering illness. To her bereaved husband, mother, sister and children the following lines are especially dedicated by a sympathizing friend: "Safe past the shadow, life's lourney is over, in triumph she has reached the bright, happy shore; weep not ye mounters, though from life passed away, Her soul is reloicing at the dawn of the day Which has shown her the Joys of that sweet Promised Where blessed with the smile of her Maker she does stand."

stand."

HASSALL AND QUEEN, Frank and Lillie, Comedy Sketch Artista, introducing trick dog: also, singing clown and concert, are at liberty. Managers of theatres, was also no ericuses address. WEST MULBERRY STRET, Cheinnati, O.

JOHN A. COLLINS, SCENIC-ARTIST, DISENIAGED, will go in the country, renovate scenery in theatres, fix up halfs, etc. Fine, artistic work goar-anteed at a cheap price. Address 349 Warren street, Brooklyn, N. Y.

Brooklyn, N. Y.

ANY PERSON knowing the whereabouts of MRR ADA LAWRENCE or her daughter, ADA MERE-DITH will confer a favor by addressing MRS. IMOGEN the state of the state of

best in use, 21 and 25 cents a box. Address G. SOLO-MONS, Lynn, Mass.

WANTED, PARTNER FOR A WEST ADDRESS OF SUM-NERS, 40 Harrison place, Troy, N. Y.

SHOW PRINTING.—Programmes, 4x10, 50c. Dodrers, 5x12, 75c. Coupon tickets in six colors 75c, per 1,000. Harry R. Overton, Steam Print, New Hartford, Ct.

WANTED 1 MM PEDIATEL X, for the Gem Medicine Co., TWO GOOD END-MEN that do spe-Gem Medicine Co., TWO GOOD END-MEN that do spe-cialties; two-week-glatands; no drinkers. Address MART FRANKLIN, Martin's Ferry, O., till Nov. 10; after that, Steubenville, O. No fares advanced to strangers. FIRST-CI. & SIN Solo Violinist and Leader at Liberty; Winter engagements, etc.; can furnish small or large orchestra; reference. "Leader," our of CLIPPER.

large orchestra; references. "Lasder," care of CLIPPER.

SON (CS., SER ETC.) HE SER BIRLESQUES.
All stare business written to order. Send stamp.

NED STRAIGHT, 24 East Fourth street, New York.

WANTED, GOOD BRANATIC COMPANY FOR for Thanksgiving-day. PARKER & HENRY.

Library Hall, Newark, N. J.

AT LIBERTY. YOUNG AND ENERGETIC Advance agent,

CLOSE CONTRACTOR AND GOOD WORKER.
Best of reference Address, JAMES F. WOOD,
1,227 South 11th street, Philadelphia, Pa

DIXON'S NEW STANDARD THEATRE AND MUSEUM. DIXON, Proprietor; GEO. A. DIXON, Business-er. Good Houses the rule.

manager. Good Houses the rule.

The Best Attractions Wanted at All Times.

No fancy prices, but sure money.

GEO A. DIXON,
Standard Theatre, Toledo, Ohio.

WILL ARRIVE ON PORTLAND, OREGON, STEAMER, NOV. 12,

PRINCESS BONNAHOW! Largest Woman on Eearth and the ONLY INDIAN GIANTESS that was ever known to exist. MUNEUM MANAGERS desiring a SURE DRAWING CARD send open time quick. Prof. M. FRANCIS, Care of C. E. Griffin, 22 Pirst street, New York.

WANTED, GOOD MAGICIAN, Who can do PUNCH-AND-JUDY (natural voice).

ATTRACTIVE YOUNG LADY

Wanted, Lady for Isabel, also Other La-DIES FOR "EAST LYNNE" Piano and organ player; agents must do window work. Salaries very low, as we play small towns at low prices. Company starts Nov. 20. Must have good wardrobe. Mile. Vlademir please write. HENRY E. PARKER, Library Hall, Newark, N. J.

WANTED, AMATEURS

Chas, Guinness' 16th annual tour and 5th year of his "Fun in a Grocery" Company, with the finest band and orchestra traveling. Managers Southern Circuit wishing to negotiate, please address CHAS, GUINNESS, Roange, Va. Wanted: A live working agent, immediately.

UNION-SQUARE THEATRE, J. M. BILLA,

SEVENTH WEEK. THE COMEDIANS,
ROBSON AND CRANE,
In Bronson Howard's Great Comedy,
"Titlet HERKIETTA."
Fitted performance, Monday, Nov. 14.
ELLABORATE SOUVENIRS.

ELABORATE SOUVENIES.

DALY'S THE A'TH R.

EVERY NIGHT AT 8.16.

"RAILROAD OF LOVE."

"RAILROAD OF LOVE."

Matiness Wednesday and Saturday.
"One of the greatest hits ever made at Daly's."—TIMES.

ACADEMY OF MUSIC.

HABRIGAN'S PARK THEATRE.
EDWARD HARRIGAN. Proprietor
M. W. HANLEY MANAGER
EDWARD HARRICAN in his great character DAN MULLIGAN.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
WEDNESDAY — MATINEE — SATURDAY.
LOOK OUT FOR "PETE."

TONY PASTOR'S THEATRE,

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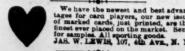
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